

THE FRANK GASPARRO PAPERS

BOX XIV

AMERICAN
NUMISMATIC
ASSOCIATION

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FRANK GASPARRO PAPERS

- Medals-Coins
- ARSA National Medal-Statue of Liberty
- Half Dollar— Also \$1.00
- F. Gasparro
- Japan
- F.G. Medals
- Numismatic Correspondence

A M E R I C A N
NUMISMATIC
A S S O C I A T I O N

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BOX FOURTEEN

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MEDALS - COINS



MEDALS



Argentina Bolivia Brazil Chile Colombia Costa Rica
Cuba Dominican Republic Ecuador El Salvador Guatemala Haiti
Honduras Mexico Nicaragua Panama Paraguay Peru United States
Uruguay Venezuela

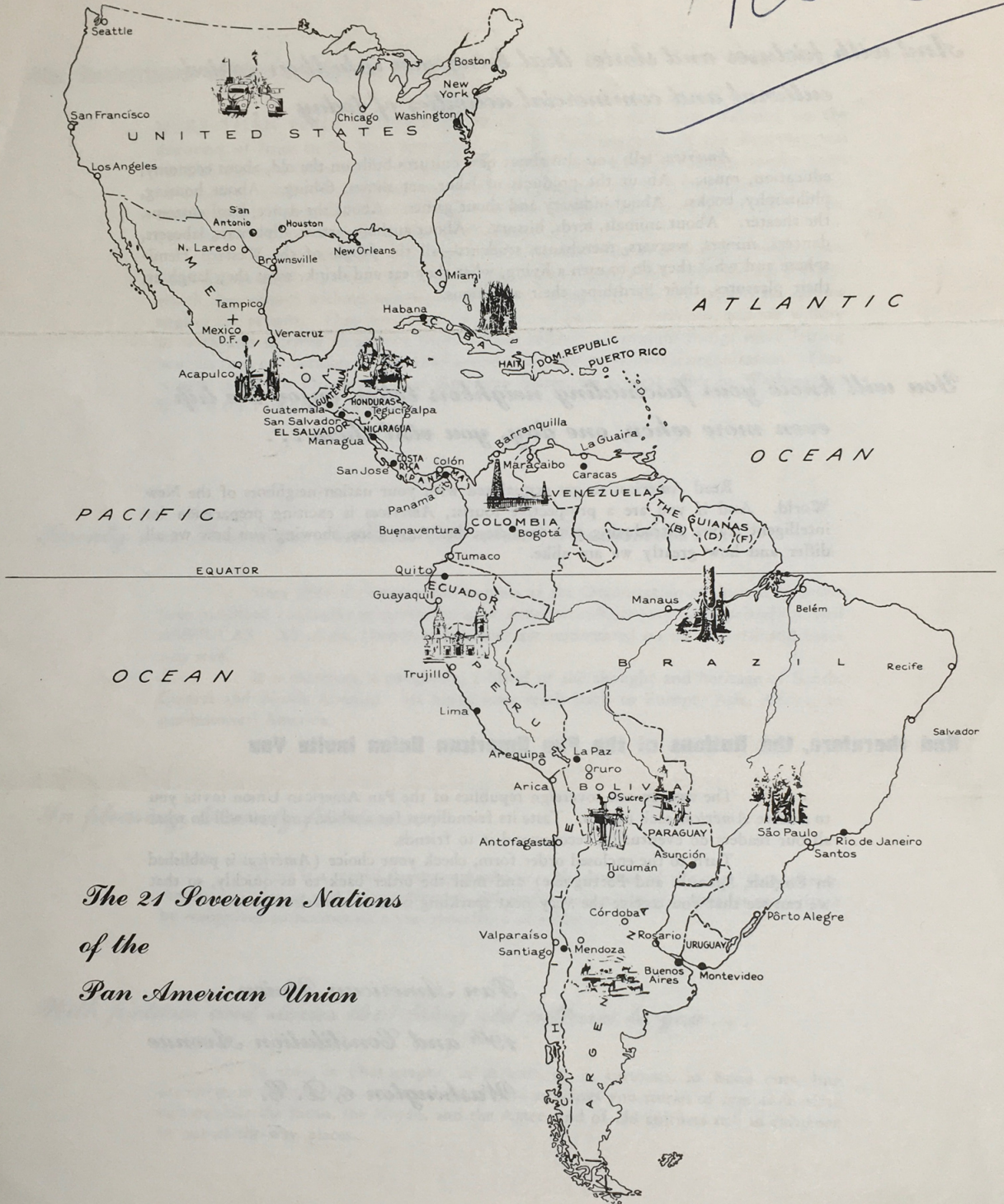
*The 21 Sovereign Nations of the Pan American Union
Cordially Invite*

FRANK GASPORRO

to receive

Américas

MEALS



*The 21 Sovereign Nations
of the
Pan American Union*

MEDALS



Argentina	Bolivia	Brazil	Chile	Colombia	Costa Rica
Cuba	Dominican Republic	Ecuador	El Salvador	Guatemala	Haiti
Honduras	Mexico	Nicaragua	Panama	Paraguay	Peru
			Uruguay	Venezuela	United States

*The 21 Sovereign Nations of the Pan American Union
Cordially Invite*

FRANK GASPORRO

to receive

Américas

The Background of our Invitation to You

MORE THAN FOUR CENTURIES AGO, Europe's horizon was widened by the discovery of lands to the west across the sea. As the magnitude of the discovery was realized, the term *New World* was generally applied to these lands. In the ensuing years of conquest, exploration, settlement, development, and finally independence, the two continents of North and South America became an integral part of international life, yet they are still referred to by that early name.

For the Americas truly are a New World. The twenty-one republics that make up the greater part of the Western Hemisphere have a rich and colorful history, which they respect without worshiping the past. They plan for the future, yet do not neglect the present. They have a profound love of peace and freedom, and are willing to work and sacrifice to achieve them. They believe cooperation brings more lasting benefits than competition, and in 1889 joined in a great international organization. That is now called the Organization of American States; its central office in Washington, D. C. is the Pan American Union.

Twenty-one Sovereign Nations tell about Themselves . . .

Since 1949 the twenty-one nations of the Organization of American States have published a monthly magazine on inter-American affairs very appropriately named *AMERICAS*. All of the twenty-one nations are represented on its editorial and business staff.

It is therefore, a composite, a blend of the thought and heritage of South, Central and North America. Its blood lines reach back to Europe, Asia, Africa, to pre-historical America.

In pleasing, leisurely fashion . . .

There is a special flavor to *Américas*. No devotee of the curt, terse phrase, *Américas* is current and informative in a delightful, leisurely way. Articles are written by recognized authorities on a vast miscellany of subjects.

With pictures and stories that bring old cultures to you . . .

In text, in photographs, in caricatures, in cartoons, in wood cuts, line drawings, in reproductions of paintings, *Américas* brings you stories of remote-in-time cultures like the Incan, the Mayan, and the Aztec, and of old cultures still in existence in out-of-the-way places.

*And with pictures and stories that bring you into their varied
cultural and commercial activities of today . . .*

Américas tells you also about new cultures built on the old, about economy, education, music. About the products of labor, art shows, fishing. About housing, philosophy, books. About industry and about games. About the dance, local customs, the theater. About animals, birds, history. About authors, artists, diplomats, laborers, dancers, miners, weavers, merchants, students—all the people of the Western Hemisphere and what they do to earn a living, what they eat and drink, what they laugh at, their pleasures, their hardships, their ambitions.

*You will know your fascinating neighbors better, enjoy the trip
even more when, one day, you visit them . . .*

Read *Américas* to get acquainted with your nation-neighbors of the New World. And if you are a prospective tourist, *Américas* is exciting preparation for intelligent travel, introducing you to these other Americans, showing you how we all differ and how greatly we are alike.

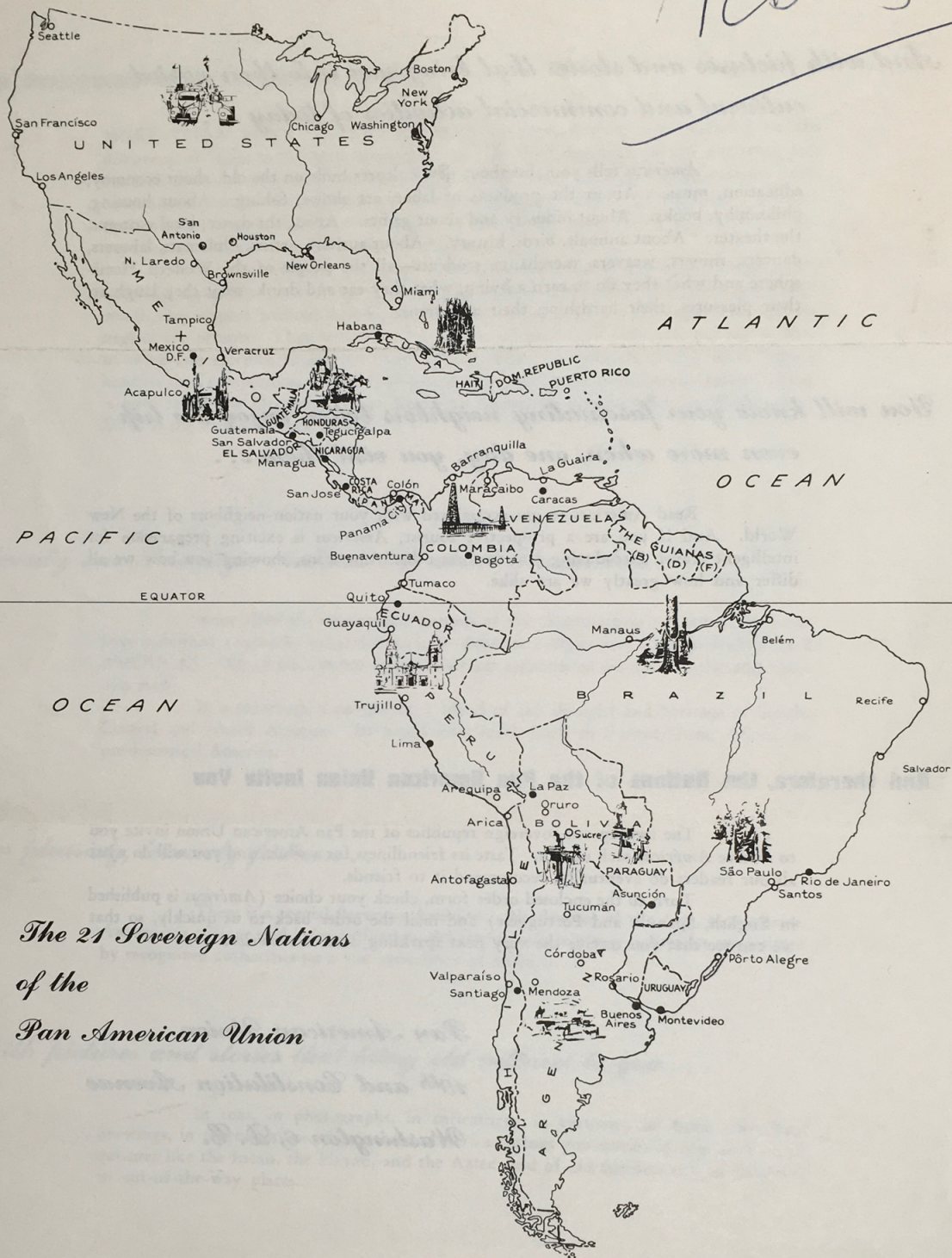
And therefore, the Nations of the Pan American Union Invite You

The twenty-one sovereign republics of the Pan American Union invite you to receive *Américas* each month. Taste its friendliness for a while, and you will do what all our readers do eventually, recommend it to friends.

Turn to the enclosed order form, check your choice (*Américas* is published in English, Spanish, and Portuguese) and mail the order back to us quickly, so that we can see that you receive the very next sparkling issue of *Américas*.

Pan American Union
19th and Constitution Avenue
Washington 6, D. C.

MEALS



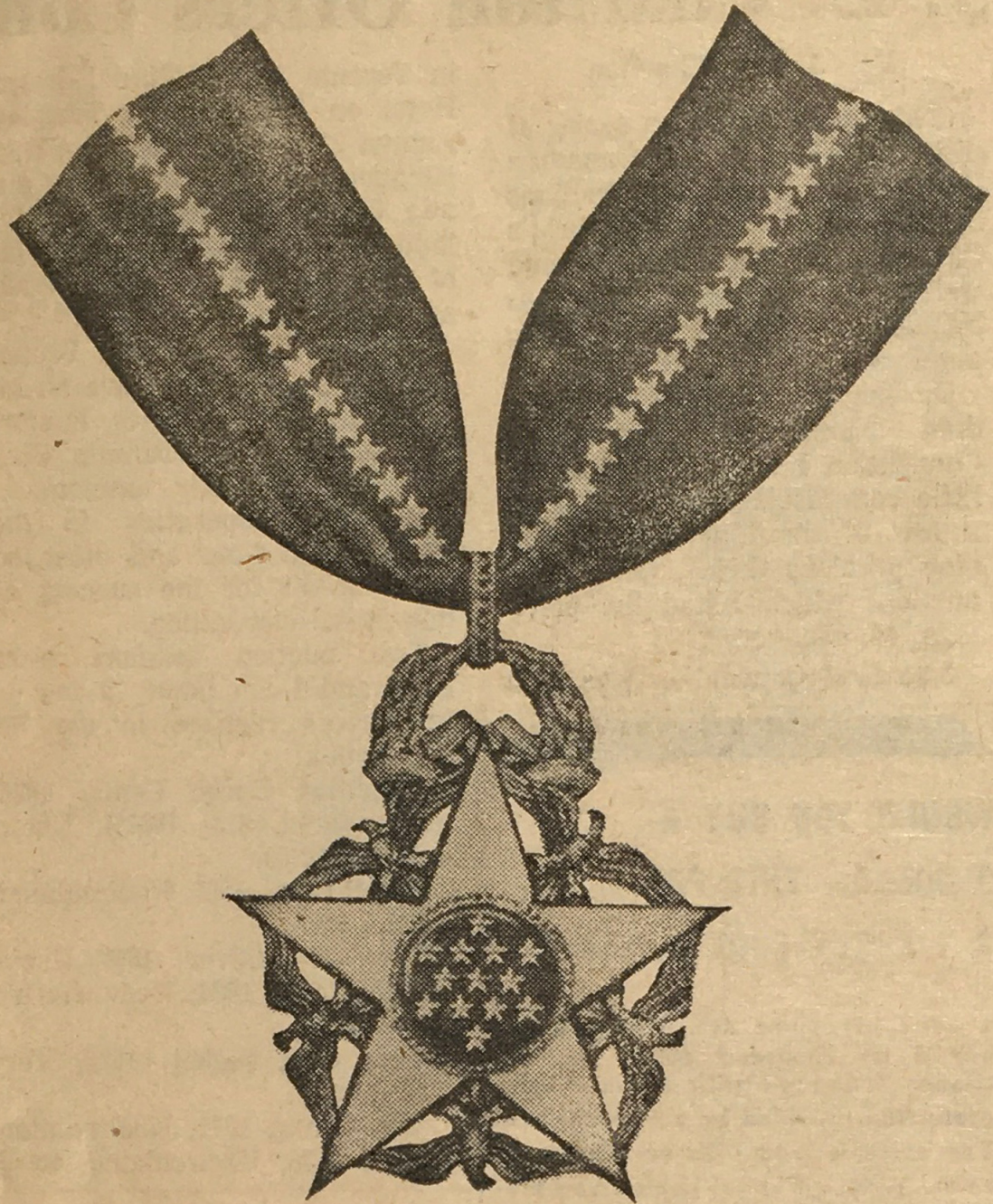
*The 21 Sovereign Nations
of the
Pan American Union*











President To Bestow Medal

The Freedom Medal, which will be bestowed in September on 29 American and two foreign recipients, named by President Kennedy in the first annual Independence Day honors list. The White House presentation is expected to become an American tradition.

J. E. Charlton Offers Comm

By J. E. Charlton

(This is the first of a series of commentaries on past Canadian Numismatic Association auctions by the editor of Coin World's Canadian section, a popular and well-known auctioneer who has handled all nine previous C.N.A. auctions.)

On the eve of the 10th Canadian Numismatic Association Convention I have been doing a little reminiscing and am listing a few of the highlights of the nine previous C.N.A. Convention auctions which I had the privilege of conducting.

The first Convention was held

WOULD YOU BUY A 9 DOLLAR TIRE FOR A LINCOLN CONTINENTAL?

No, of course not. You wouldn't buy a six thousand dollar car and chance losing all with the minimum protection provided by a 9 dollar tire. The same is true with your valuable coins. With a Capital holder, you provide MAXIMUM protection for your coins. Ask the professionals. And there's a bonus—a big, big bonus! With a Capital holder, your coins are surrounded by a jewel-like setting, measureably enhancing their presentation value. So don't buy a 9 dollar tire for your Continental, and don't settle for anything

in Toronto at the King Edward Hotel on Monday and Tuesday August 23 and 24, 1954. The registration by countries was Canada 61, United States 36, England two and Mexico two, a total of 101, and the banquet attendance was 75.

President Mr. L. J. P. Brunet was the speaker and gave an informative and, at times, humorous address. The Toronto Coin Club was the only numismatic organization operating in the area at the time and must be given credit for the success of this initial convention.

Two auction sessions were held, and I am listing a few of the prices realized in the 700 lot auction:

Canadian Large Cents: 1858, uncirculated, \$13; 1907H, Uncirculated, \$8.50.

Small Cent: 1922, Uncirculated, \$5.25.

Five Cent Silver: 1871, Uncirculated, \$8.; 1884, Very Good Plus, \$2.50.

Five Cent Nickel: 1925, Very Fine, \$4.30.

Ten Cents: 1871, Uncirculated, \$10.25; 1936, Uncirculated, \$3.60.

Hidalgo Club Gains Members

Four new members were recently admitted to the Hidalgo Coin Club, McAllen, Texas. These are Harry E. Huebert,



Henry H. Fowler, Secretary of the Treasury, is featured on the obverse of the 1966 Assay Commission Medal. The obverse, designed by Frank Gasparro, also carries the inscription "HENRY H. FOWLER." The reverse, designed



by Philip E. Fowler, features an analytical balance scale and the inscription "ASSAY COMMISSION 1966." An analytical scale is used to weigh the coins in an early or first step in the Assay. Shown on the pan is a half dollar.

COINS

	BUY	SELL
\$2½ Indian XF-AU	22.00	25.00
\$2½ Indian Unc.	23.00	27.00
\$2½ Liberty XF-AU	32.00	38.00
\$2½ Liberty Unc. Choice	38.00	45.00
\$1 Gold Dollar Ty. 1 XF-AU	33.00	38.00
\$1 Gold Dollar Ty. 1 Unc.	38.00	45.00
\$1 Gold Dollar Ty. 2 XF-AU	100.00	135.00
\$1 Gold Dollar Ty. 3 XF-AU	35.00	40.00
\$1 Gold Dollar Ty. 3 Unc.	40.00	50.00
\$50 Gold Slug 1915 Round		4750.00
\$50 Gold Slug 1852 Choice XF		2250.00
\$50 Gold Slug 1851 LE XF-AU		2950.00

N GOLD COINS

\$50 PESO

LEGAL DATES





Medals Honor Secretary Kennedy, Director Brooks

Two new medals have been added by the Bureau of the Mint to the list of those available for sale to the public. Marking the service of David M. Kennedy, the piece at left is designated Secretary List No. 223, and shows the secretary of the treasury in a three-quarter view. The other (designated Director of the Mint List No. 320) shows a front view of Mary Brooks, director of the

mint. Obverses of the three-inch, bronze medals were designed by Frank Gasparro, chief engraver for the mint. Specimens can be ordered from the Superintendent, United States Mint, Philadelphia, Pa. 19106, for \$3 each, including postage and handling. Mail orders should show list number and must include personal check or money order. (Reverses shown on Page 3.)

age has been made, in any
still receive the same fair
us. Look for our second
Gold.
ed

LARGE CENTS

1796 Cap, S-91	
VG	44.00
1797 Milled Edge,	
F, S-121	54.00
1798/7 G	
S-152	14.00
1798-7 G	
S-151	14.00
1798 SD VF+	
S-162	35.00
AU S-172	109.
AU S-174	109.
1800/179 XF/AU	
S-194	94.00
1800 G+	
S-200	8.00
1801 F S-216	16.
1801 1/000	
AG	8.00
AU 1/000	
S-223	149.00
1802 VF S-238	
Rarity 6	28.00
1802 VF	
S-232	28.00
1802 1/000	
S-228 F	28.00
1802 1/000	
S-228 VF+	49.
1803 VF/XF	
S-252	35.00
1803 XF+	
S-256	65.00
1803 XF	
S-247	65.00
1803 1/100 F/VF	
S-249	49.00
1804 XF, broken	
Disc Nice	

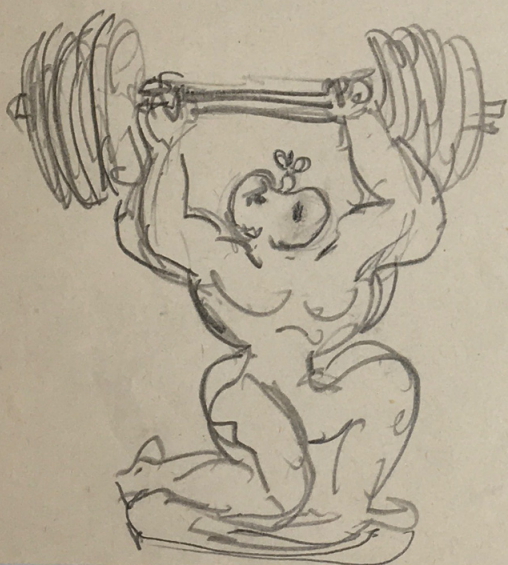
only	1,740.00
1857 Sharp	
BU	69.00
1857 VF	9.00
1858 LL BU	80.00
1858 SL BU	80.00
1858 SL VF	10.00
1859 BU	58.00
1860 BU	34.00
Gem BU	41.00
1861 AF	7.00
AU	25.00
BU	45.00
1862 BU	16.00
1863 AU	10.00
BU	16.00
Ch. BU	21.00
1864 CN BU	28.00
Ch. BU	39.00
1864 Br. BU	29.00
1864 L XF	65.00
Sharp BU	135.00
1865 VF	7.00
XF	11.00
BU	24.00
Ch. BU	28.00
1866 XF	40.00
AU	54.00
Nice BU	79.00
1867 VF/XF	32.50
AU	54.00
Nice BU	79.00
1868 XF	40.00
AU	54.00
1869 BU at	175.00
1869/8 Ch. BU,	
1869/8 G	35.00
Rare & the	
most popular Ind.	
in any grade, the	
correct variety,	
Not the recut	
9, Rare so	
nice	590.00
1869/8 AG/G	29.
1870 AU	74.00

1924 BU	7.00
1924-D F	6.50
XF	19.00
BU	120.00
1924-S AU	19.00
1925-D BU	15.00
1926 BU	5.00
1926-D BU	12.00
1926-S Ch	
BU	74.00
1926-S Sharp	
BU	60.00
1927-D BU	8.00
Ch. BU	20.00
1928-S BU	14.00
1931 BU	9.00
1931-D AU	8.00
BU	25.00
1931-D Choice	
BU	30.00
1931-S VF	19.00
XF	20.00
Nice BU	30.00
Ch. BU	35.00
1932 Ch BU	9.00
1932-D BU	5.00
Ch. BU	9.00
1933 BU	7.00
Ch. BU	10.00
1933-D BU	9.00
Ch. BU	12.00
1936 Nice	
Proof	40.00
1937 Choice	
Proof	17.00
1938 Choice	
Proof	10.00
1939 Choice	
Proof	7.50
1940 Choice	
Proof	7.50
1941 Choice	
Proof	6.95
1942 Choice	
Proof	6.95
1937-42 Set of	
Cents Ch. Proofs	
1937-42	54.00

at	520.00
1792 As listed on	
Page 58 of	
Red Book, A	
Numismatic	
Treasure, A BU	
recently sold at	
4,000, Our	
VF	940.00
1795 VG/F	210.00
VF/XF	390.00
Strict XF	495.00
1796 AG	90.00
1796 Liberty Var.	
VF	420.00
1797 15 star,	
dripping with	
original luster,	
Ch. BU, the	
1796-97 1/2	
dimes are	
under rated in	
all grades & this	
jewel is easily	
worth	1,490.00
1800 VF, light	
Rev. Scr.	260.00
1800 Strict XF,	
A pleasing	
Coin, Normally	
found with dam-	
age because of	
small size, our	
Beauty	495.00
1800 "Likerty"	
Var. Strict VF,	
a real nice	
one	340.00
1801 F+ 3rd type	
Large Eagle	
Tough	260.00
1830, 1832, 1834,	
BU Ea.	39.00
1832, 1835,	
AU Ea.	21.00
1836 Ch. BU	55.00

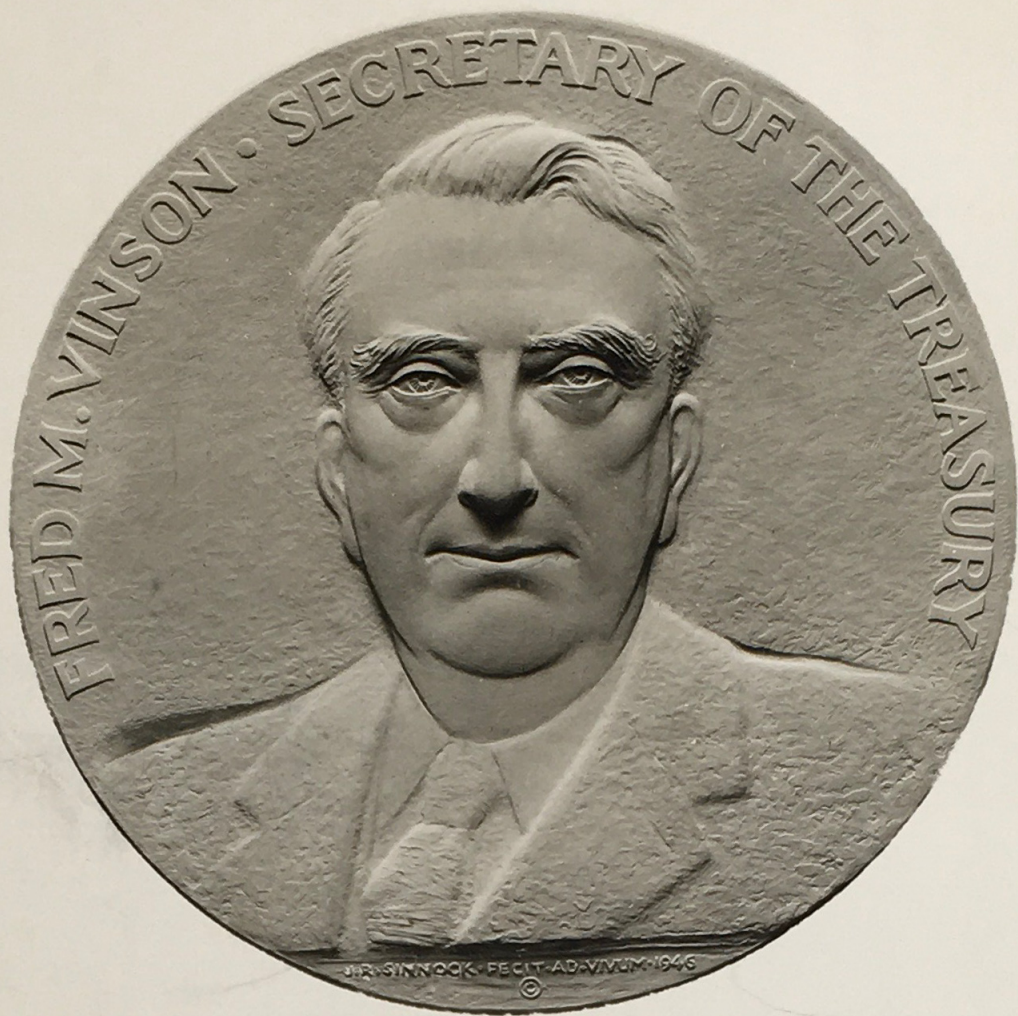
LIBERTY 5c	
1883 N.C BU	6.00
1885 Ch BU	
PL	225.00
Ch. Prf	235.00
1886 Ch. BU	110.
Gem BU	
PL	115.00
1889 Choice	
Proof	40.00
1891 AU	14.00
BU	19.00
1893 Ch BU	24.00
1895 AU	15.00
BU	19.00
1896 Tough	
BU	34.00
1897 BU	19.00
1910, '11, '12	
BU Ea.	15.00
'12, Ch BU	19.00
1901 Proof	39.00
1907 Ch Prf	65.00
1908 AU	8.00
Bril. Prf	39.00
1910 AU	8.00
Gem Prf	39.00
1911 AU	8.00
Ch BU	19.00
1912 Ch BU	19.00
1912-D XF	21.00
AU	35.00
BU	94.00
1912-S VF	54.00
BUFFALO 5c	
1913 T1 Ch.	
BU	7.95
1913-D T1	
BU	13.00
1913-S T1 BU	21.
Gem BU	27.00
1913-D T2	

Sharp BU 13	
1937-D 3 Leg,	
F	
1938-D/S Gem	
BU	
JEFFERSON	
1938 Gem	
Proof	
1939 Ch Prf	
1939-D BU	
Ch BU Steps	
1942 T1 Choice	
Proof	
1942 T2 Ch.	
Proof	
EARLY DIM	
1797 16 Star,	
Flawless XF,	
Only 2 year ty	
Coin, A wond	
ful investment	
at	89
1803 BU, How	
often do you	
see this date	
above VF? ou	
BU is only 69	
1805 Beautiful	
BU, Full Hair	
Details Nice	
Breast Feath	
Quite Well	
Struck	47
1805 VF+	17
Strict XF	27
1807 N'ce	
XF	27
1821 XF	2
XF/AU	3
1823/2 Lg.	



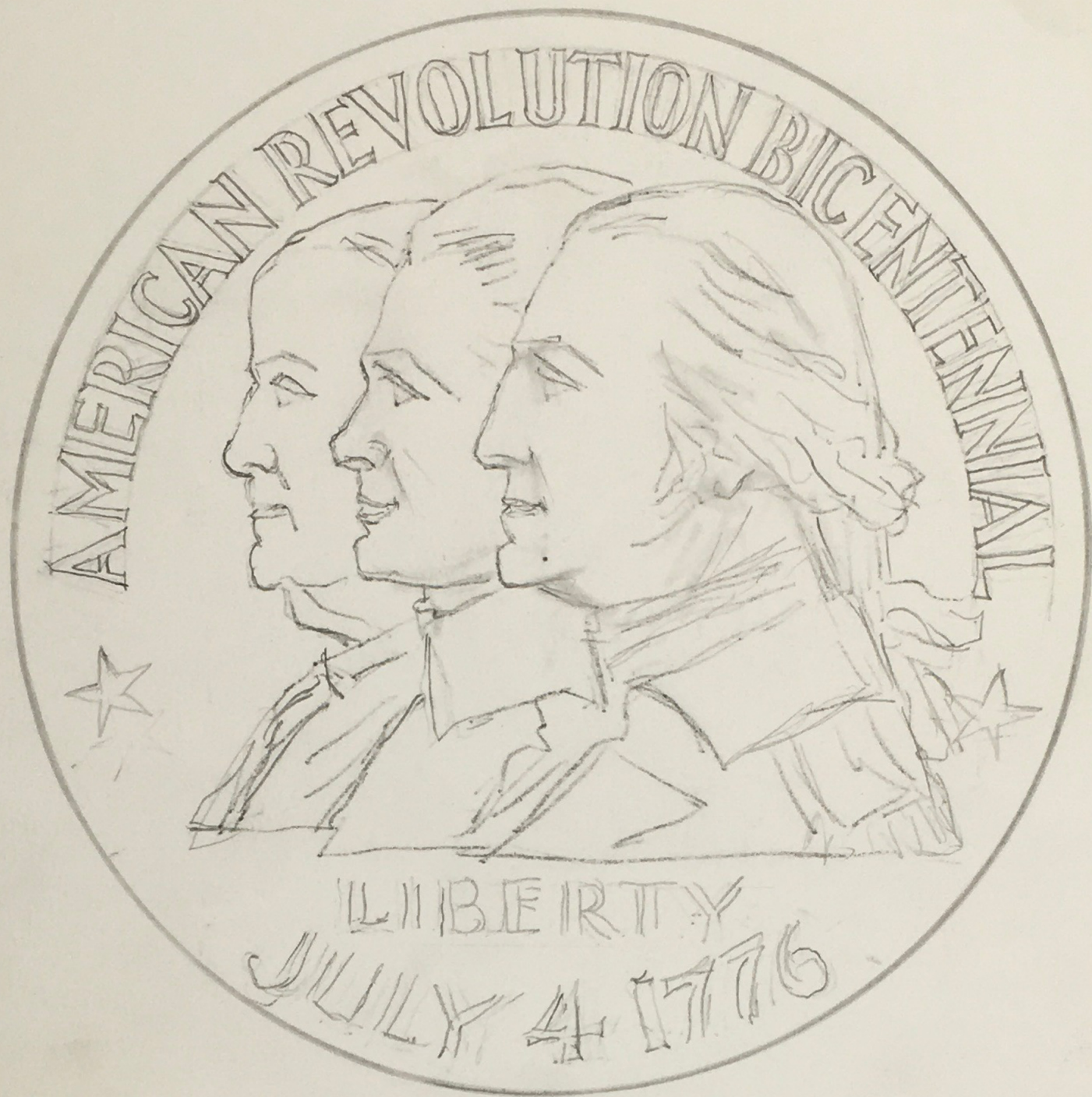


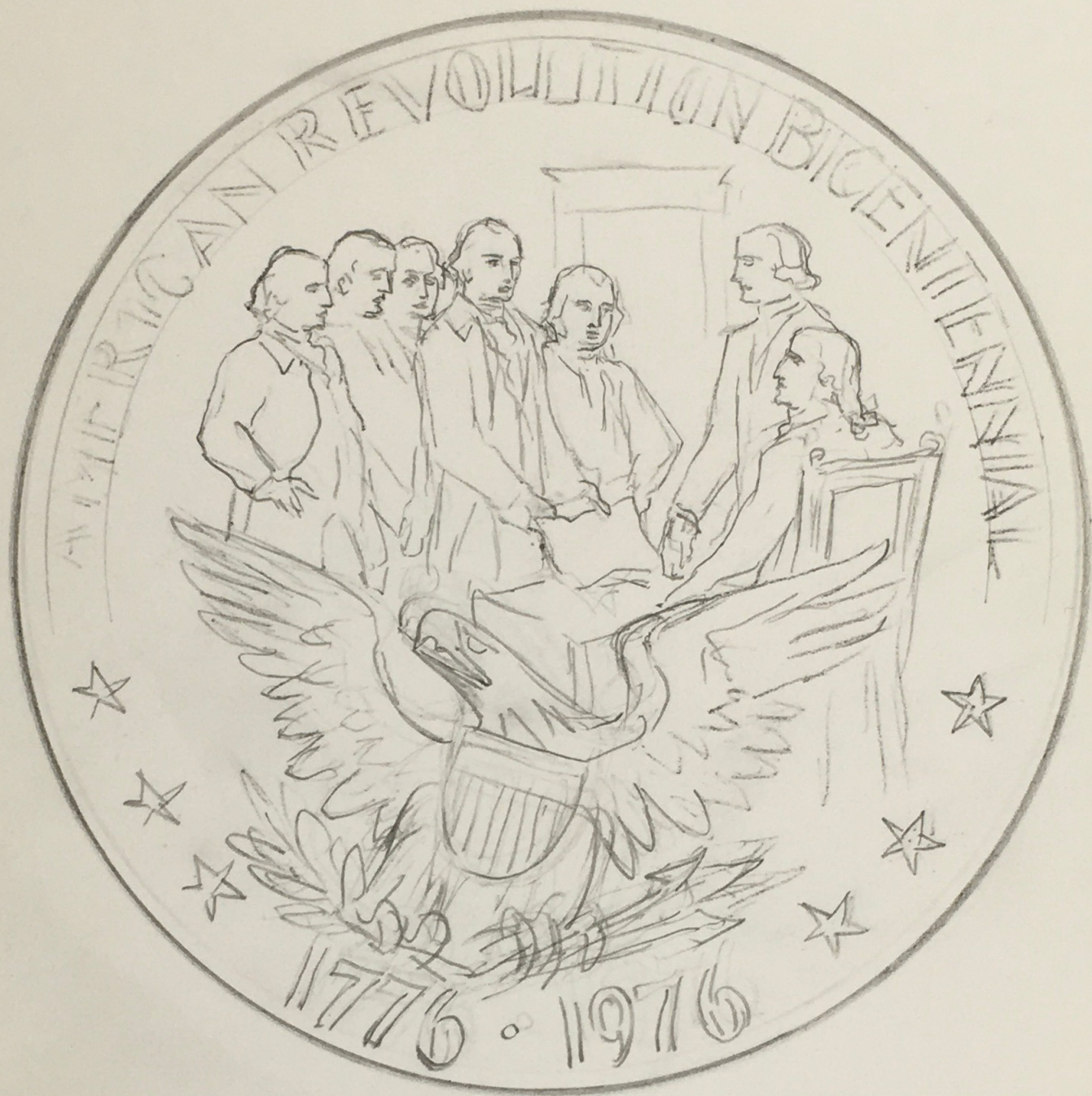




ARBA NATIONAL MEDAL-
STATUE OF LIBERTY











DEPARTMENT OF THE TREASURY

WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

12 JAN 1976

Mr. Frank Gasparro
Chief Sculptor and Engraver
U. S. Mint
Philadelphia, Pa. 19106

Dear Frank:

It gives me great pleasure to present you with this award in recognition of your efforts regarding the design of the National Bicentennial Medal on behalf of the American Revolution Bicentennial Administration (ARBA). Your design, which was selected for the Medal, contributed significantly to the success of the program.

The unselfishness you displayed in dividing the award among yourself and your subordinates is truly commendable. My congratulations on a job well done.

Sincerely,

Frank H. MacDonald
Acting Director of the Mint



Keep Freedom in Your Future With U.S. Savings Bonds



March 22, 1976

Mr. Frank Gasparro
Chief Engraver
United States Mint
Independence Mall
Philadelphia, PA 19106

Dear Frank:

Thought you would like to have several copies of the article that appeared in The Herald Examiner. It is a marvelous article and you did a magnificent job in Los Angeles. It was a pleasure to be with you and I hope we can do this some time soon again.

The most recent sales reports show that 149 3" gold medals have been sold. Looks like we are well on the way to a marvelous sales year thanks to you.

Best to Mrs. Gasparro.

Sincerely,

Henry
Henry v. Z. Hyde, Jr.
Director
Commemorative Sales

Enclosures

See you in New York!

ARBA OFFICE
202 634 4837
1971

#200 MIKE

Bicentennial News

American Revolution
Bicentennial Administration
2401 E. St., N.W.
Washington, D.C. 20276
John W. Warner, Administrator



OFFICIAL NATIONAL BICENTENNIAL MEDAL AVAILABLE

Washington, D.C.--The official national Bicentennial medal commemorating the nation's 200th anniversary will be available to the public starting January 1, 1976. It will be on sale until the end of July.

The announcement was made today by John W. Warner, Administrator of the American Revolution Bicentennial Administration (ARBA), and Mrs. Mary Brooks, Director of the U.S. Mint.

The medal, featuring the Statue of Liberty on one side and the Great Seal of the United States on the other, is being minted in seven combinations of size and metals to provide everyone an opportunity to acquire a permanent commemorative of America's celebration of its 200th anniversary.

Gold versions of the medal are the first gold medals in the history of the United States to be specifically authorized by Congress for sale to the public, according to Mrs. Brooks.

Mr. Warner explained: "These medals are the major official commemoratives of our Bicentennial. They are handsome keepsakes for all citizens who want to remember our Bicentennial."

Revenues from the sales of the medals will be used to support national, state, and community Bicentennial activities.

The medal will also be available in bronze, gold-plated bronze, and sterling silver. Prices range from \$5 to \$4,000.

The three-inch gold medal is priced at \$4,000. The gold is .900 fine, comes from U.S. Treasury reserves, and will be individually numbered and only made to order.

Smaller gold medals are the 1-5/16 inch medal at \$400 and a .906 inch medal at \$100. The smallest gold medal was specifically designed to be easily incorporated into jewelry.

The other medals include a 3-inch sterling silver, selling for \$150; a 1-1/2 inch sterling silver at \$25; the 1-1/2 inch gold-plated bronze at \$15; and the 1-1/2 inch bronze at \$5.

Frank Gasparro, chief engraver at the U.S. Mint, designed the medal.

Development of the Great Seal was the first order of business undertaken by the Continental Congress after the signing of the Declaration of Independence. The Seal, reflecting the aspirations of our young nation, is set in a Bicentennial design which includes the official national Bicentennial symbol, together with the opening words of the Constitution--"We the People."

The Statue of Liberty, surrounded by 50 stars, symbolizes the growth of the Republic over 200 years and the promise of democracy.

The two largest gold medals are displayed in a presentation case of American cherrywood with velvet lining. The small gold medal is displayed in a presentation case of American birch, also with velvet lining. Wood was selected for the presentation cases because of the historical role wood played in the early development of the American economy. The other medals are presented in leather-textured cases.

The medal is available only to those people whose letters are postmarked January 1 through July 31, 1976, and is limited to five of each medal per order. Orders should be sent to ARBA, P.O. Box 1976, San Francisco, California 94101. Send money order or check made out to "ARBA" only.

- 30 -

EDITORS: Please use the national Bicentennial symbol with this story.

Media contact: Office of Communications
(202) 634-1791
John Scholzen

FACT SHEET

NATIONAL BICENTENNIAL MEDAL

The medal is the official national Bicentennial medal commemorating the 200th anniversary of the United States. It is issued jointly by the American Revolution Bicentennial Administration (ARBA) and the United States Mint, under authority by the Congress of the United States.

AVAILABLE TO THE PUBLIC: January 1, 1976 to July 31, 1976. Limited to five of each medal per order. Write, sending money order or check made out to "ARBA", to ARBA, P.O. Box 1976, San Francisco, California 94101. Letters must be post marked between January 1 and July 31.

SEVEN COMBINATIONS OF SIZES AND METALS:

- Three-inch Gold Medal: First gold medal in the history of the United States to be specifically authorized by Congress for sale to the public. Gold is .900 fine and comes from U.S. Treasury reserves. To be individually numbered and made only to order. Cost: \$4,000 each.
- 1 5/16-inch Gold Medal: Cost: \$400 each.
- .906 inch Gold Medal: Specifically designed to be easily incorporated into jewelry. Cost: \$100 each.
- Three-inch Silver Medal: .925 silver content. Cost: \$150 each.
- 1 1/2-inch Silver Medal: .925 silver content. Cost: \$25 each.
- 1 1/2-inch Gold-plated Bronze Medal: Cost: \$15 each.
- 1 1/2-inch Bronze Medal: Cost: \$5 each.

REVENUES: Net proceeds from the sale of the medals will be used to support national, state, and community Bicentennial activities.

FACT SHEET

NATIONAL BICENTENNIAL MEDAL DESIGN

DESIGNER: Frank Gasparro, Chief Engraver, United States Mint.

DESIGN: The Great Seal of the United States is featured on the reverse side of the medal. The design of the Great Seal was the first order of business undertaken by the Continental Congress after the signing of the Declaration of Independence.

The symbolism of the Seal reflects the aspirations of the young nation. The dominant figure is the American Eagle standing unsupported to denote that the new nation must rely on its own abilities and strength. Symbolizing the war from which it emerged and the hope of peace, the Eagle grasps 13 arrows in its left talon and an olive branch in its right talon. On its chest, the Eagle carries a shield with 13 stripes, signifying the 13 original colonies, which are joined together by a connecting bar to signify a "solid compact which united all." This sentiment is repeated in the motto "E PLURIBUS UNUM." Above the Eagle is a single constellation of 13 stars symbolizing "a new state taking its place and rank among other sovereign powers."

The Great Seal is set in a Bicentennial design including the official national symbol of the American Revolution Bicentennial. Proclaiming the basic principle of our government as one of, by and for the people are the opening words of the Constitution--"We the People."

The obverse of the medal symbolizes the growth of the Republic over 200 years and its commitment to the promise of democracy. The Statue of Liberty, surrounded by 50 stars, dominates this side of the medal. The tablet in the Statue's left hand represents freedom and liberty to which the torch lights the way. The Statue of Liberty represents the contributions from all nations of the world, for the American people have come from all corners of the earth seeking new opportunities and fresh hope. The 50 stars represent each of the states and their contributions to the development of the United States.

The National medal of the Bicentennial reflects the founding principles which have guided this nation through 200 years and marks the continuing commitment of our nation to the fuller realization of freedom and justice for all as we enter our Third Century.



January 27, 1977

MEMORANDUM FOR: Miss McKee

SUBJECT: Smithsonian Presentation

Here are the details of the ceremony at which you will present a complete set of National Bicentennial Medals and PNC Medals to the Smithsonian Institution. This will also be an opportune time to present them a Bicentennial Flag and Certificate of Official Recognition.

Time: 4:00 p.m., Thursday, February 3, 1977.

Place: Smithsonian Institution
1000 Jefferson Drive, S.W., Room 207
(The Castle)

Contact: Mrs. Mary Lee Nestle
Secretary Ripley's Office
Phone: 381-5215

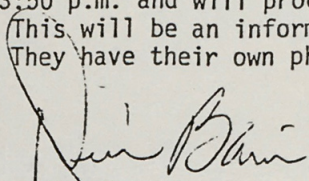
Principals: Miss McKee will present two presentation cases of Bicentennial Medals to the Honorable S. Dillon Ripley, Secretary of the Smithsonian Institution.
Mr. Hugh Hall, Assistant Administrator, ARBA.
Dr. and Mrs. Clain-Stefanelli, Co-Curators, Numismatic Division, Smithsonian Institution.
Mr. James Jameson, Assistant Secretary for Administration,
Mrs. Susan Hamilton, Bicentennial Coordinator, Smithsonian Institution.
Dr. Hindle, Curator of History and Technology, Smithsonian Institution.
Mr. Charles Blitzler, Curator, Smithsonian Institution.
Mrs. Mary Brooks, former Director of the U.S. Mint.
Mr. George Lang, Chairman, ARBC Numismatic Advisory Committee.
Mr. Frank Gasparro, Chief Engraver, U.S. Mint.
Ms. Margo Russell, Editor, Coin World.
Mr. Franklin Bruns, Jr., Coin and Stamp Editor, Washington Post.

This ceremony is primarily to present a set of National Bicentennial Medals and a set of PNC Medals to the Smithsonian Institution with the hope that they will be placed on permanent display.

It also presents a good opportunity to award Secretary Ripley ARBA's Certificate of Official Recognition to the Smithsonian Institution.

The Smithsonian has been involved in 23 major Bicentennial programs, such as the Festival of American Folklife; Hall of American Maritime Enterprise; Music from the Age of Jefferson; National Air and Space Museum; 1876 - A Centennial Exhibition; and, many Revolutionary Period exhibits which have been shown in the various galleries in Washington. (Additional information attached.)

Format: Miss McKee will arrive at the "Castle" building of the Smithsonian Institution at 3:50 p.m. and will proceed to Secretary Ripley's office. This will be an informal presentation for picture purposes. They have their own photographer.



Dick Bain
Special Events

Enclosure:
Background Information

Copy to: Mr. Hall
Mr. Hetu
Mr. Buser
Mr. Butler
Mr. Mansfield
Mr. Zimmerman
Mr. Coll
Mr. Dolehide



January 27, 1977

Mr. Frank Gasparro
Chief Engraver of the United States
United States Mint
Fifth and Arch Streets
Philadelphia, Pennsylvania 19106

Dear Frank:

It is with great pride that we invite you to ceremonies at the Smithsonian Institution at 4:00 p.m., Thursday, February 3. On this occasion, a master set of all the Bicentennial commemorative medals, beautifully encased, will be presented to S. Dillon Ripley, Secretary of the Smithsonian, for permanent display to the public.

Your assistance and guidance through the years has proven invaluable, and we hope in some small way your participation in these ceremonies may also serve to thank you.

A news release is being prepared with photographs and will be sent to the numismatic media.

I am enclosing a memo listing the principals who will be attending the ceremony. Also enclosed is the record of sales as of January 25, 1977.

We at ARBA urge your every effort to attend this most important ceremony when it will be announced that gross sales were \$47 million and net revenues nearly \$23 million.

Sincerely,

Hugh A. Hall
Assistant Administrator

2 Enclosures
As stated

MR. HALL 8-202-634-1841

Henry van Zile Hyde, Jr.
5807 Aberdeen Road
Bethesda, Maryland 20034

Saturday March 6

Dear Mrs. Mrs. Kasparov

Many thanks for the Magazine.
They are exactly the publication I've
wanted and will subscribe.

Euclene and I had a delightful
time in Los Angeles and sold lots
of medals. I wish I had more of the
gold - especially the \$400 and \$100 sizes.
The large silver and the \$400 were BOTH
sold because Frank has done such
a magnificent job. Everyone admires
them.

Euclene and I send our very
best and hope we can all be together
in the near future.

Most sincerely
Henry

le monete

di ORSINO ORSINI

LA MEDAGLIA DI FRANK GASPARRO PER IL BICENTENARIO AMERICANO

La medaglia ufficiale del Bicentenario dell'Indipendenza degli Stati Uniti, è opera dello scultore Frank Gasparro, capo incisore della Zecca di Philadelphia, l'istituto in cui è concentrata dal 1792 la monetazione metallica americana mentre svolgono attività complementare la zecca di Denver nel Colorado e la zecca di San Francisco in California, riservata alla lavorazione delle monete «proof»: fondo specchio.

Dopo Benedetto Pistrucci (romano, autore del San Giorgio per la sterlina inglese e capo incisore della Reale Zecca di Londra dal 1817 al 1828) Frank Gasparro è il secondo italiano pervenuto al vertice del settore fondamentale di un'officina monetaria in terra generosamente ospitale. In realtà Gasparro, nato a Philadelphia nel 1909, è cittadino americano. Ma ha custodito le memorie originarie del nonno Francesco, squisito musicista, partito dalla Basilicata esattamente un secolo fa, nel 1876 e sbarcato sulle coste della Pennsylvania con la moglie Maria Di Piero. Certo discende dall'avo paterno la passione per l'arte che, nel nipote, s'è volta alla scultura. Entrato alla Zecca come incisore nel 1942, Gasparro vinse il concorso e il 15 febbraio 1965, il presidente Johnson lo nominò capo



A sinistra, il «rovescio» e, a destra il «diritto» della medaglia del bicentenario degli Stati Uniti, opera dello scultore Frank Gasparro, capo incisore della Zecca di Philadelphia.



incisione della principale zecca americana.

Gasparro è ai primissimi posti nella medagliistica americana. Sono centinaia i lavori che portano la sua firma: dalle medaglie con i ritratti dei presidenti Eisenhower, Kennedy, Johnson, Nixon a quelle dei personaggi più importanti della politica e dell'amministrazione degli Stati Uniti, alle medaglie del Congresso. Ma la fama dell'artista è consegnata alle monete e, innanzi tutto, al dollaro d'argento di Eisenhower, al «rovescio» del Cent di Lincoln, oltre che le monete per le Filippine e per il Guatemala.

La medaglia è stata concordata tra l'Amministrazione del Bicentenario della Rivoluzione americana e la Zecca degli Stati Uniti, secondo le direttive del Congresso. Gasparro, restando rigorosamente nel tema, ha ripreso il motivo della Statua della «Libertà che illumina il mondo» elevata sull'isola del porto di New York, scolpita dal francese Federico Augusto Bartholdi per conto dell'Unione franco-americana e inaugurata il 4 luglio 1876, centenario della Rivoluzione.

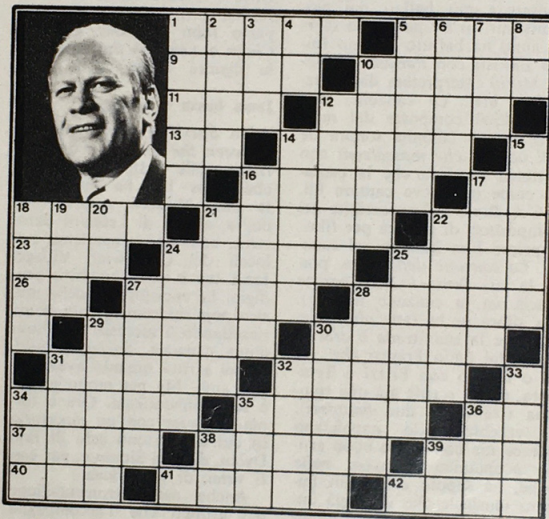
L'opera reca al centro il busto della figura femminile che alza il braccio con la fiaccola, le date 1776-1976 e la leggenda: «Life liberty pursuit of and the happiness». Intorno, le cinquanta stelle dei cinquanta Stati della Federazione. Sul «rovescio» lo stemma con la leggenda: «American Revolution Bicentennial. We the people».

Come la serie delle monete coniate per il Bicentenario, confezionate in astucci molto raffinati, così la medaglia è destinata a contribuire alle spese per le celebrazioni storico-culturali dell'anno dell'Indipendenza. I prezzi di vendita sono: esemplari in oro 900/1000 diametro 6,62 centimetri, 4.000 dollari; 2,81 centimetri, 400 dollari; 2 centimetri circa, 100 dollari; in argento: 6,62 centimetri 150 dollari; circa 3 centimetri in bronzo dorato, 15 dollari. L'oro viene dalle riserve del Tesoro federale. Le medaglie in oro sono montate in cornici di legno delle foreste americane. Gli ordini debbono essere indirizzati: Arba, P.O.; Box 1976 San Francisco, Cal. 94101, con pagamento in valuta internazionale, entro il 31 luglio 1976.

cruciverba

di EDOARDO FAZZIOLI

ORIZZONTALI - 1. La più ambita insalatiata del tennis. 5. Lo si dice al re. 9. Un Pietro autore di opere sulla teoria musicale. 10. Taglia i panni alla gente. 11. Macchie di bellezza. 12. Bellezza muliebri per il poeta. 13. Simbolo del Tantalio. 14. Sta sugli altari. 16. Tessuto, stoffa. 17. Ultima nota. 18. Un presidente, un costruttore di automobili. 21. Lo è l'aria che sale. 22. Signore inglese. 23. Raganello. 24. Il principe vincitore di Rocroi. 25. Discute sul prezzo del petrolio (sigla). 26. La targa di Ascoli Piceno. 27. Una volta pescate stanno piuttosto strette. 28. Cantò in versi la tragedia di Troia. 29. Lo è la campana incrinata. 30. Antico re di Lidia famoso per la sua ricchezza. 31. Lo sono le cose smarrite. 32. Il cappello del Papa. 34. Vi si svolgono gare di inseguimento o di velocità. 35. Il senso del buon diplomatico. 36. Avverbio di luogo. 37. Prefisso che sta per contro. 38.



In India i Bramini ne formavano quella più alta. 39. Preposizione articolata. 40. Le sorelle della mamma. 41. Di solito è rossa ma c'è anche quella verde.

42. È la malattia dei pigri.

VERTICALI - 1. Mandò all'Inferno uomini famosi. 2. Nel calcio la più calda è quella di

figore. 3. Il tu per due. 4. Alla moda. 5. Quello nel buio è sempre un rischio. 6. Fornito di fitte punte. 7. Radio Televisione Austriaca (sigla). 8. Estremo Oriente. 10. Attraversa Parigi. 12. Quelle nere erano di Giovanni. 14. Non lo sono le gambe dell'ubriaco. 15. Il teatro degli animali. 16. È il simbolo del «Fondo Mondiale per la Natura». 17. Quello della verità lo usa la polizia. 18. La più grande industria italiana. 19. L'organizzazione di Arafat. 20. Targa internazionale dell'Argentina. 21. Le fanno i ritardatari. 22. Incide ogni giorno di più sul bilancio familiare. 24. Vi si va per dare o ricevere soldi. 25. Tra la spalla e il gomito. 27. Quelli d'alloro incoronavano i poeti. 28. Ottimo pesce del Mediterraneo. 29. Quelle di Natale e Capodanno sono buone. 30. La giungla d'asfalto. 31. Rendono verdi le nostre montagne. 32. L'agenzia ufficiale sovietica. 33. Altipiano della Calabria. 34. Con un La diventa la capitale amministrativa della Bolivia. 35. Sta sempre con dei tali. 36. Pronome personale. 38. Cagliarsi sulle auto. 39. Sigla di Novara.

(soluz. a pag. 81)

radio tv

di ENRICO MORBELLI

PROGRAMMI

Mercoledì 2 giugno - ore 20,45
TV rete 1 - LA REPUBBLICA
CHE CI SIAMO DATI.

Il programma, commemorativo della vittoria repubblicana nel referendum istituzionale di trent'anni or sono, è per *RadioCorriere* a cura di Alfredo Di Laura, mentre per *Sorrisi e canzoni* e *Settimana TV* è curato dal Di Laura in équipe con Raniero La Valle e Walter Nicastro. Per un attimo *La Repubblica* che ci siamo dati ha corso il rischio di fare la fine del *Dottor Jekyll*, interpretato dal candidato radicale Giorgio Albertazzi, sostituito al volo da *Joe Petrosino*, e di *ESP*, interpretato dal mancato candidato democristiano Paolo Stoppa che, per il solo sospetto che l'attore entrasse in lista, è stato rimpiazzato da *Il marchese di Roccaverdina* (Stoppa è furante, ed ha inviato lettere a destra e a manca traboccanti di giuste e fiere proteste).

Tutto questo perché? Perché Raniero La Valle, uno dei personaggi più discussi del mondo cattolico, ha saltato il fosso e si è messo in lista nel PCI. Nessuno, lì per lì, s'era accorto che il programma celebrativo del trentennale portava anche la sua firma. Poi, dato che la regola vale per tutti e che numerosi organi di stampa lo avevano fatto notare, si è dato qualche colpo di forbice al filmato e di Raniero La Valle s'è persa la traccia. Per quale motivo sia scomparso anche il nome di Nicastro resta un mistero. Vana, comunque, è stata la rincorsa ai settimanali che «chiudono» prima, per cui i due nomi sono inaspettatamente riaperti un po' dovunque gettando nella costernazione i dirigenti della RAI.

Mercoledì 2 giugno - ore 22,05
TV rete 2 - GIOCHI SENZA
FRONTIERE 1976.

Nel giorno dell'entrata in vigore del divieto di fumare al cinema (che bella vittoria per i moralizzatori del dopocena), riprende il torneo televisivo di

giochi tra Belgio, Francia, Germania, Gran Bretagna, Italia, Olanda e Svizzera. Corse nei sacchi, bagni fuori orario, lancio di torte in faccia, capriole e salto alla quaglia: i giovanotoni e le giovanotone che partecipano alla trasmissione hanno smesso di fumare ben prima del 2 giugno. A *Giochi senza frontiere* occorrono due polmoni così: se ne accorgeranno i ragazzi di Jesolo in questo primo incontro a Nimes in Francia.

Il torneo quest'anno, dopo le prime quattro puntate, subirà un'interruzione per via delle Olimpiadi di Montreal, in Canada. La finale avrà così luogo con un certo ritardo: il 22 settembre a Blackpool, in Inghilterra. Per il prossimo anno è molto probabile che, alla partecipazione europea, si aggiunga una formazione canadese.

Sabato 5 giugno - ore 20,45
TV rete 1 - PARLAMI D'AMORE...

Ci sono persone che sono diventate famose con due lettere puntate davanti al cognome. È una civetteria che pochi possono permettersi: E.A. Mario, G.B. Shaw, S.G. Biamonte e C.A. Bixio. Ottant'anni il prossimo autunno, napoletano, nipote di Nino Bixio, il braccio destro di Garibaldi, C.A. (e cioè: Cesare Andrea) è, oggi come oggi, uno degli autori più cantati e più ballati dai giovanissimi. In *hit parade* lo scorso anno ha battuto persino Lucio Battisti con *Parlami d'amore Mariù* interpretata da un redivivo Mal. La canzone, una delle 1300 composte dal maestro, era la colonna sonora de *Gli uomini che mascalzoni* con Vittorio De Sica che la cantava come la sapeva cantare lui.

C.A. Bixio è il capostipite dei compositori di musica per film: il primo film italiano col sonoro, *La canzone dell'amore*, porta la sua firma («Solo per te Lucia va la canzone mia...»). Da allora ne ha fatte oltre duecento, e la sua strada è ora seguita dal figlio Franco che, solo o in trio con Frizzi e Tempera, ne ha scritte già una trentina (tra cui i due *Fantozzi*). Il vecchio Bixio, napoletano verace ma con molto buon senso economico genovese nelle vene, ha saputo creare un impero musicale che vede già impegnati gli eredi: una casa discografica, quattro case editrici. Ma tutto è fondato sulla sua vena d'autore eccezionale: il programma di stasera non è che un Bignami della sua copiosa produzione.

jazz e pop

di S. G. BIAMONTE

Gli omaggi di McCoy

Best seller del jazz nel 1975, il pianista McCoy Tyner (*Enlightenment*, *Atlantis*, ecc.) ha fatto un nuovo, eccellente microsolco per l'etichetta Milestone, che viene ora pubblicato dalla Fonit-Cetra. E *Trident*, molto diverso dagli altri, sia perché riunisce sei pezzi incisi in studio anziché materiale registrato nel corso di concerti, sia perché Tyner non ha il suo complesso abituale, ma due soli accompagnatori di gran nome: il bassista Ron Carter e il batterista Elvin Jones.

A quest'ultimo, anzi, è intitolato uno dei brani più brillanti della raccolta. Tutto il disco, del resto, è concepito come una serie di omaggi che McCoy (38 anni a dicembre) ha voluto rendere ad alcuni personaggi che, per un motivo o per l'altro, hanno avuto influenza nella sua carriera di musicista. *Ruby, my dear*, per esempio, è dedicato a Thelénious Monk; *Once I loved* a Antonio Carlos Jobim; *Impressions* allo scomparso John Coltrane; *Celestial Chant* e *Land of the lonely* alla signora Tyner, Aisha.

Janis bassa e bruttina

Un disco da non perdere è *Between the lines*, unico 33 giri reperibile in Italia fra i molti che Janis Ian ha inciso per la CBS. 25 anni, nata a Filadelfia, allieva di Leonard Bernstein, una lunga esperienza nei locali del Greenwich Village, Janis Ian è un'ex bambina prodigio. Le enciclopedie della musica pop riportano il suo nome ricordando il successo strepitoso d'una canzone, *Society's child*, da lei scritta quando aveva sedici anni. Ma per molto tempo è stata dimenticata. Ora è tornata in auge con un repertorio in cui s'avvertono echi di Bob Dylan, di Paul Simon e, per certi versi, di Joan Beaz.

Anche nella strumentazione del gruppo che l'accompagna la Ian rivela un gusto personale. Nelle sue composizioni, poi (come *From me to you*, *Between the lines* e soprattutto *At seventeen*, con la storia della ragazza bassa e bruttina che non tro-

va compagnia), ci sono una grazia e un'eleganza che raramente si trovano in quelle di altre rinomate cantautrici americane.

Gli avanzi di Sinesio

Con un album di Mal Waldron (pianista raffinato, ammiratissimo dagli intenditori), Aldo Sinesio ha completato la prima serie di 23 LP della sua collana *Jazz a confronto*, realizzata per la Horo con musicisti italiani e con gruppi e solisti stranieri di passaggio. Ne ha pubblicato poi un altro, *J.A.C.'s Anthology*, raccogliendovi il materiale che non aveva trovato posto nei dischi precedenti. Ma sono avanzi per modo di dire. Infatti ci sono uno splendido *Mariammar* del sax tenore Sal Nistico col gruppo di Irio De Paula, un gustoso *The pasta parade* di Jonny Griffin con Franco D'Andrea, Bruno Biriaco e Giovanni Tommaso, *Untitled* con Steve Grossman, *Baje*, di Jasper Van't Hof, *Ashe of space* di Franco Ambrosotti e *Paravento* di Daniel Humair. Nell'album di Mal Waldron sono garbati perfino i pezzi d'occasione: un *Picchi's Waltz* (Picchi è la moglie di Pepito Pignatelli, proprietario del Music Inn di Roma) e una magistrale esecuzione del *Canto ritrovato* di Giorgio Gaslini.

Rolling Stones in casa

Niente Rolling Stones in Italia: anzitutto costano troppo (ci vorrebbero 55 mila dollari per i cinque autotreni e le ottanta persone della loro troupe) e poi gli impresari temono che si ripetano, magari aggravati, gli incidenti degli ultimi concerti pop. Intanto dall'Inghilterra, dove gli Stones hanno cominciato il giro di concerti che li porterà anche in Francia, Svizzera, Austria e Jugoslavia, arrivano notizie di sfracelli: biglietti al bagarinaggio pagati 50 sterline, secchi d'acqua sugli spettatori più scalmanati, ecc.

Per gli appassionati italiani che non possono permettersi l'espatrio per ascoltare il rinomato gruppo inglese, c'è un ottimo 33 giri della WEA, *Black and blue*, dove sono riuniti tutti i pezzi nuovi che i Rolling Stones vogliono reclamizzare con la loro tournée: da *Hot Stuff* e *Cherry, oh baby* (che sanno di reggae) a *Memory Hotel* e *Melody* (che si rifanno al blues), da *Hand of Fate* e *Crazy mama* (rock canonico) a *Fool to cry* e *Hey, Nigrita* (del filone soul). Le esecuzioni sono di notevole livello professionale con Mick Jagger e soci accompagnati da altri musicisti di classe.

numismatic

50¢



news

**Your Weekly Coin Collecting
Guide Featuring COIN MARKET**

G 8 78
MR. F. GASPARRO
216 WESTWOOD PK DR
HAVERHORN PA 19083

VOL. XXIV No. 30

IOLA, WISCONSIN 54945, July 24, 1976

ONE YEAR \$7.50

ARBA Medal Deadline Nears As Sales Pass \$12 Million

More than \$12 million worth of official Bicentennial medals had been sold by the American Revolution Bicentennial Administration through July 8, reports Henry Hyde, ARBA marketing director, who also reminded collectors that July 31 is the deadline for orders.

The most popular of the seven different varieties offered by ARBA is the 1½-inch bronze, of which 373,797 had been sold at \$5 each through July 8, Hyde said. Next most popular was the 1½-inch silver specimen, priced at \$25, for which 178,324 orders had been received.

All of the official ARBA Bicentennial medals feature the Statue of Liberty on obverse and the Great Seal of the United States on reverse.

Included in the \$12,270,560 gross income from the sale of medals through July 8, Hyde said, was \$1,076,000 derived from the sale of 269 of the three-inch gold medals priced at \$4,000 each.

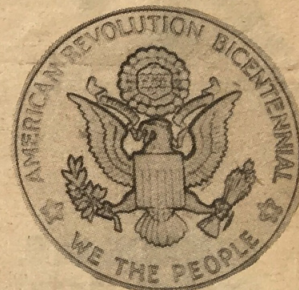
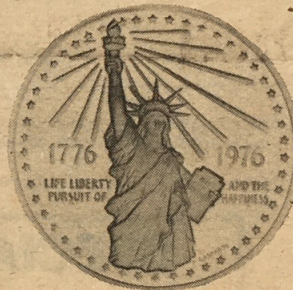
Sales figures for two other gold medals included 3,956 of the 1-5/16-inch specimens, priced at \$400, and 19,364 of the .906-inch examples selling for \$100 each.

Another three-inch variety, this

one struck in sterling silver and priced at \$150, sold 5,732 examples, Hyde said. The seventh medal is a 1½-inch gold-plated bronze, priced at \$15, sales of which totaled 32,592.

Although the ARBA will be closing domestic orders for the medals on July 31, Hyde said sales programs currently under way or in negotiation in several foreign countries will continue through Sept. 30.

Orders for the medals or requests for additional information go to ARBA, P.O. Box 1976, San Francisco, Calif. 94101.



Total sales of the ARBA medal amounted to 614,034 pieces in seven different varieties through July 8. Sales are continuing through July 31.

Attendance Record Set At ANA Summer Seminar

SMITHSONIAN
ACQUIRE

Q:

WHAT CAN YOU BUY THAT'S UNDERPRICED IN TODAY'S RISING COIN MARKET?

A:

WE RECOMMEND Proof Sets ... Proof Rolls ... Proof Singles

With silver priced near \$5 per ounce, silver coins present a very attractive investment. With some proof sets and proof coins priced near bullion value, you can't find or buy hardly anything else with such a great investment potential.

If you're about to invest don't miss the opportunity offered in this ad on proof sets, proof rolls and proof singles.

Ron Hyre

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1936	1310.00	1960 SD	17.95
1937	645.00	1961	4.45
1938	330.00	1962	4.45
1939	290.00	1963	4.45
1940	235.00	1964	4.65
1941	227.50	1968 S	4.50
1942 5 pc	230.00	1969 S	4.35
1942 6 pc	275.00	1970 S	8.75
1950	165.00	1971 S	4.40
1951	99.00	1972 S	4.40
1952	63.00	1973 S	10.75
1953	34.50	1974 S	11.75
1954	19.50	1975 S	22.00
1955 box	20.75	1976 S	10.95
1956 FP	23.50		
1956	9.95		
1957	5.50	1965	2.75
1958	9.25	1966	2.75
1959	5.75	1967	3.95

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1961,62,63,64 Dime rolls
24.00 per roll



1961,62,63,64 Quarter Rolls
40.00 per roll



1961,62,63 and 64 Nickel Rolls
15.00 per roll



PROOF SINGLES

Date	1c	5c	10c	25c	50c
1936	\$140.	\$325.	\$175.	\$450.	\$450.
1937	32.00	\$325.	\$110.	70.00	\$195.
1938	20.00	21.50	\$100.	74.50	148.50
1939	18.00	18.00	78.00	45.00	\$145.
1940	16.00	17.00	69.00	28.75	\$135.
1941	16.00	16.50	69.00	25.00	\$135.
1942	16.00	16.50	69.00	25.00	\$135.
1950	31.00	29.50	21.25	20.00	83.00
1951	12.25	12.25	12.25	16.00	59.00
1952	1.25	8.00	8.25	10.75	32.00
1953	8.00	8.00	7.00	7.00	26.00
1954	5.40	3.00	3.00	3.25	11.90
1955	2.60	2.75	2.95	3.30	15.95
1956	2.00	1.35	1.45	1.50	5.75
1957	1.00	.75	.85	1.25	3.70
1957	1.00	.75	.85	1.25	3.70
1958	1.50	.90	1.45	1.75	5.90
1959	.90	.70	.80	1.25	3.75
1960	.85	.65	.80	1.20	3.50
1961	.50	.45	.50	1.00	2.90
1962	.50	.45	.50	1.00	2.90
1963	.50	.45	.50	1.00	2.90



OFFICIAL BICENTENNIAL MEDAL, displayed by Frank Gasparro, chief engraver of the United States, features the Statue of Liberty on one face and the Great Seal on the other. It is the first gold medal authorized by Congress for public sale and, in the three-inch size shown, carries a \$4,000 price tag. The cost comes down to \$5 for a 1.5-inch bronze. The medals are on sale through July.

JUN-27-76

Coins

By FRANKLIN R. BRUNS JR., *Denver Post Special Writer*

SALES OF THE National Bicentennial Medal continues to please American Revolution Bicentennial Administration (ARBA) officials. According to an ARBA statement earlier this month, sale will continue through July.

Twenty-four more 3-inch gold medals were sold in May at \$4,000 apiece, bringing the total to 213 and the revenue to \$852,000. Orders for the 1 5/16-inch gold version (\$400) jumped from 2,050 to 2,726 for a total of \$1,090,400, and sales of the .906-inch gold item (\$100) went from 12,690 to 14,753 — adding another \$1,475,300.

Sales of the 3-inch silver version at \$150 apiece continue to surprise those handling the medal promotion. As of June 3 orders had been received for 4,085.

THE 1 1/2-inch silver version (\$25) continues to be the best

revenue producer. The 150,500 ordered have brought \$3,762,500. Completing the seven-unit National Medal offering are the 1 1/2-inch bronze (289,546 sold at \$5 apiece), and the 1 1/2-inch gold plated bronze (24,922 at \$15).

Total sales of the seven medals as of June 3 have reached \$9,614,510, and the most interesting months (June and July) are expected to boost the revenue markedly.

Orders for the National Medal may be sent to ARBA, P.O. Box 1976, San Francisco, Calif. 94101, before July 31. Purchasers should expect to wait from two to four months to receive their medals, because they are minted on a scheduled basis after orders are received.

ARBA, in an effort to make its two most popular versions more readily available, undertook over-the-counter sales of the 1 1/2-inch silver (\$25) and bronze (\$5) versions at philatelic windows at 51 major post offices.

Also, official Bicentennial communities and recognized organizations have been authorized to purchase the

medals at discounts for resale. Discount order information may be obtained from the ARBA Commemorative Sales Office, 2401 E. St., N.W., Washington, D.C. 20276.

ENDEAVORS to raise \$110,000 through a public campaign to provide eight rare 1876 silver-dollar patterns to the Smithsonian Institution have collapsed, according to the Lewis M. Reagan Memorial Foundation.

FRANK GASPARRO, chief sculptor and engraver of the Mint, has created a medal marking the visit of Queen Elizabeth II to the United States. Gold and silver versions (proof) of the Albemarle-Charlottesville Bicentennial Commission medal show a striding (American) eagle and a lion (British) rampant, according to the Medallic Art Co. of Danbury, Conn.

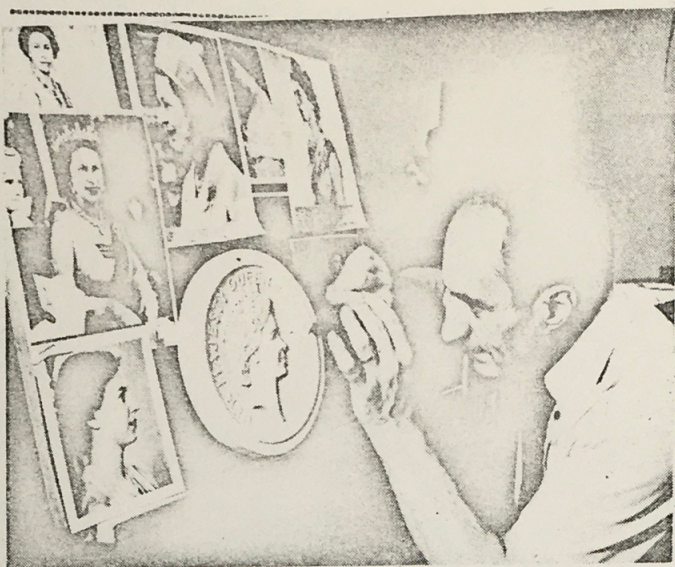
The same firm has produced a medal for San Francisco, marking the 200th anniversary of the founding of the city by Franciscans and the Bicentennial. Versions are being struck in gold, silver and bronze.

Coin Club Meetings

MONDAY — Jefferson County Coin Club, 7:30 p.m., Majestic Savings & Loan Building, 2111 S. Sheridan Blvd.

WEDNESDAY — Denver Coin Club, 7:30 p.m., Majestic Savings & Loan, 2807 S. Colorado Blvd.

FRIDAY — Fort Collins Coin Club, 7:30 p.m., Friendship Room, Savings Building, 300 W. Oak, Fort Collins, Colo.; Casper Coin Club, 7:30 p.m., First National Bank Building, Hospitality Room (3rd floor), Casper, Wyo.



Frank Gasparro, chief sculptor and engraver, U.S. Mint, puts the finishing touches to the plaster model of the official bicentennial visit medal of Queen Elizabeth II.

Gasparro Creates Queen Of England Medal

Noted Italian-American sculptor, Frank Gasparro of Philadelphia, has become the first chief sculptor and engraver in the 184-year history of the U. S. Mint to create a coin or medal with the likeness of the Queen of England. He was selected by the Albemarle-Charlottesville Bicentennial Commission to create the official medal commemorating the bicentennial visit of Queen Elizabeth II to Monticello, home of Thomas Jefferson.

The medal is also significant, because Queen Elizabeth II is related to the leaders of both nations in the conflict of 1776—the great, great, great granddaughter of King George III, and the second cousin, seven times removed, of George Washington.

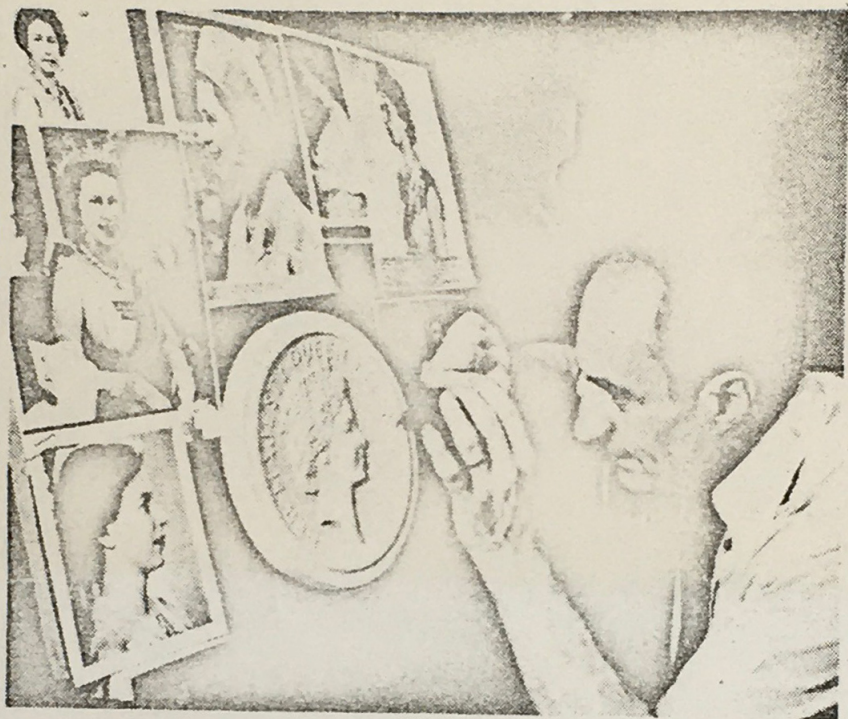
The Queen's visit marks Gasparro's third and final medal for the Bicentennial. His first was the official Philadelphia Bicentennial Medal, struck by Medallic Art and the second, the National Bicentennial Medal, struck for ARBA by the U. S. Mint. He is also noted for the creation of the Eisenhower dollar, the reverse of the Kennedy half-dollar, and the Lincoln Memorial reverse of the penny.

PHILADELPHIA, PA.
SOUTH PHILADELPHIA
REVIEW
WEST EDITION
W. 22,584

JUL

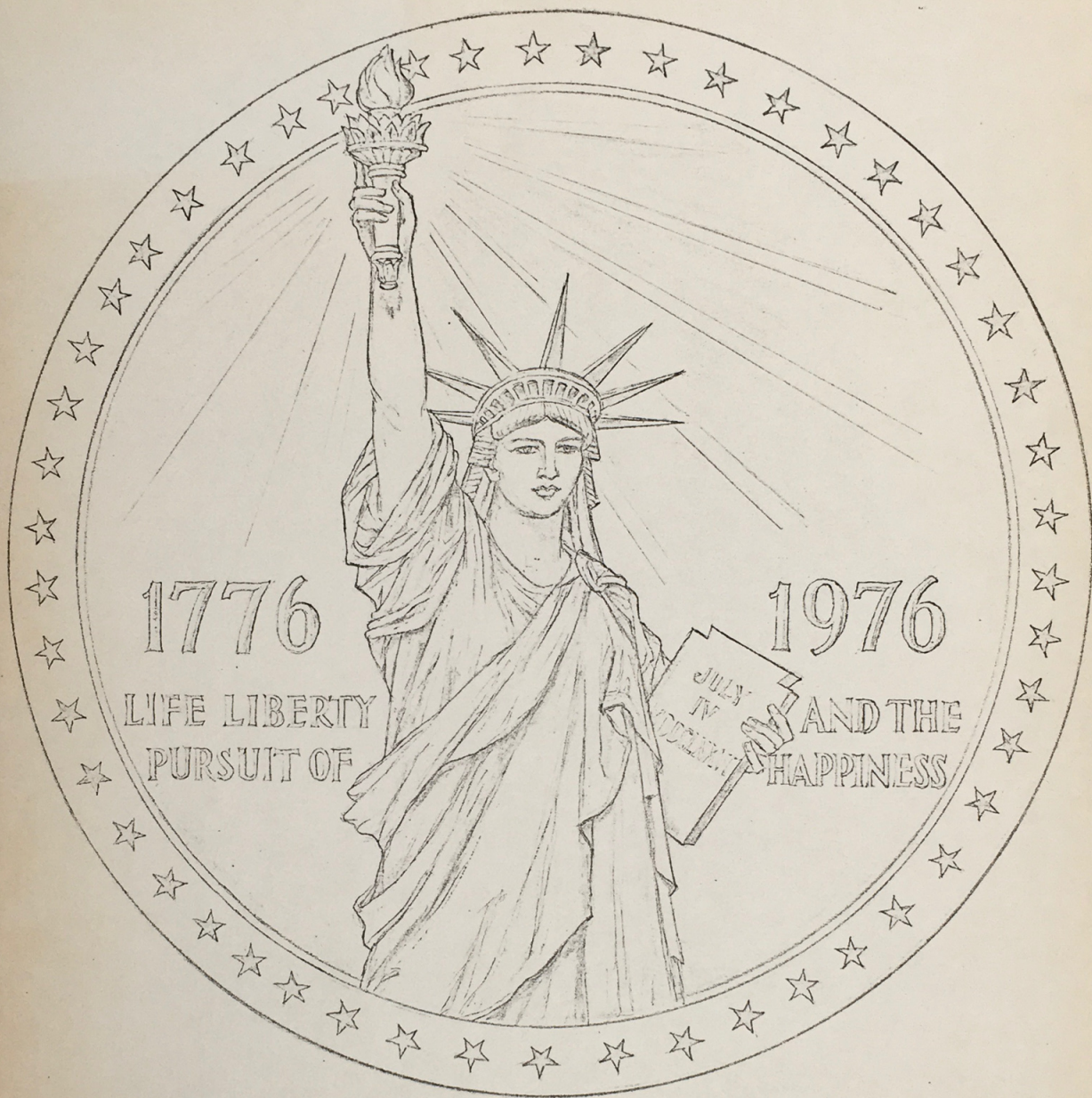
1 1976

By Walter



FRANK GASPARRO, chief sculptor and engraver at the U.S. Mint, puts the finishing touches to the plaster model of the official Bicentennial visit medal of Queen Elizabeth II. The limited edition medals are being issued by the Abermarle-Charlottesville Bicentennial Commission and are being struck in proof gold and silver by the Medallic Art Company, Danbury, Conn.

Gasparro's official medal commemorates the Bicentennial visit of Queen Elizabeth II to Monticello, home of Thomas Jefferson. Gasparro will present proof no. 1 of the solid, 18 kt. gold medal July 10 at Charlottesville to Queen Elizabeth—who is the great, great, great, great, granddaughter of King George III and the 2nd cousin, 7 times removed, of George Washington.

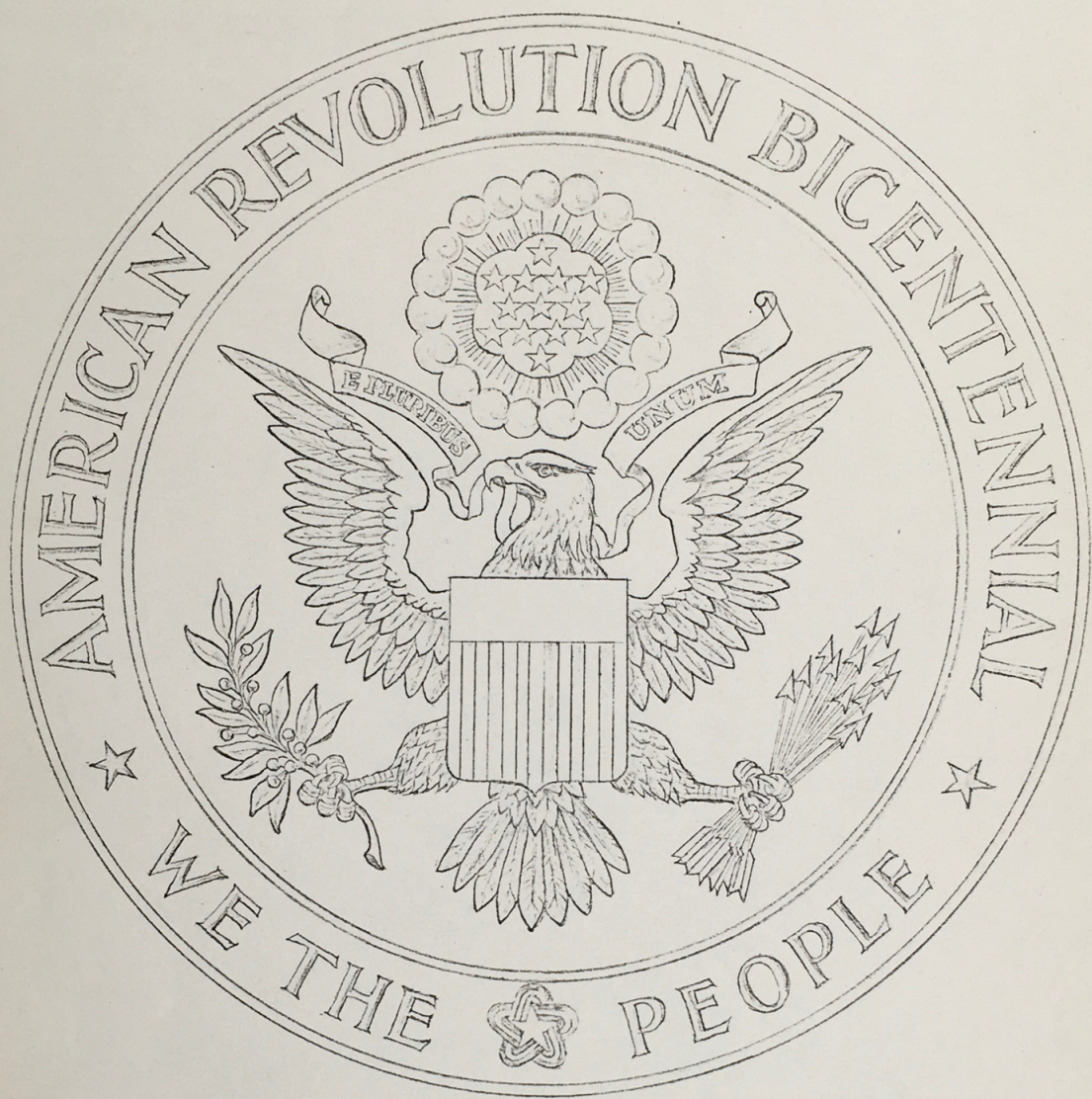


1776

1976

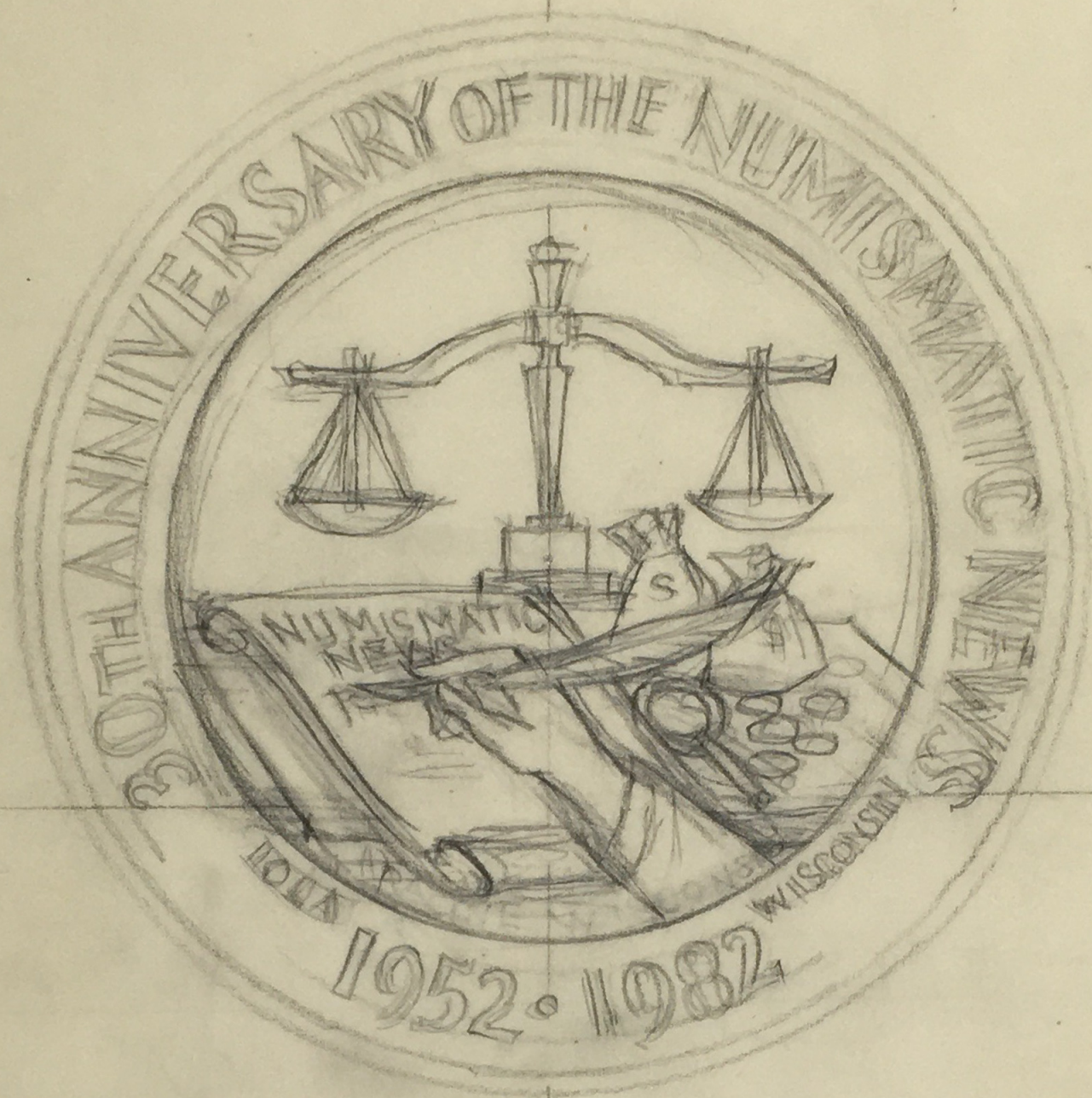
LIFE LIBERTY
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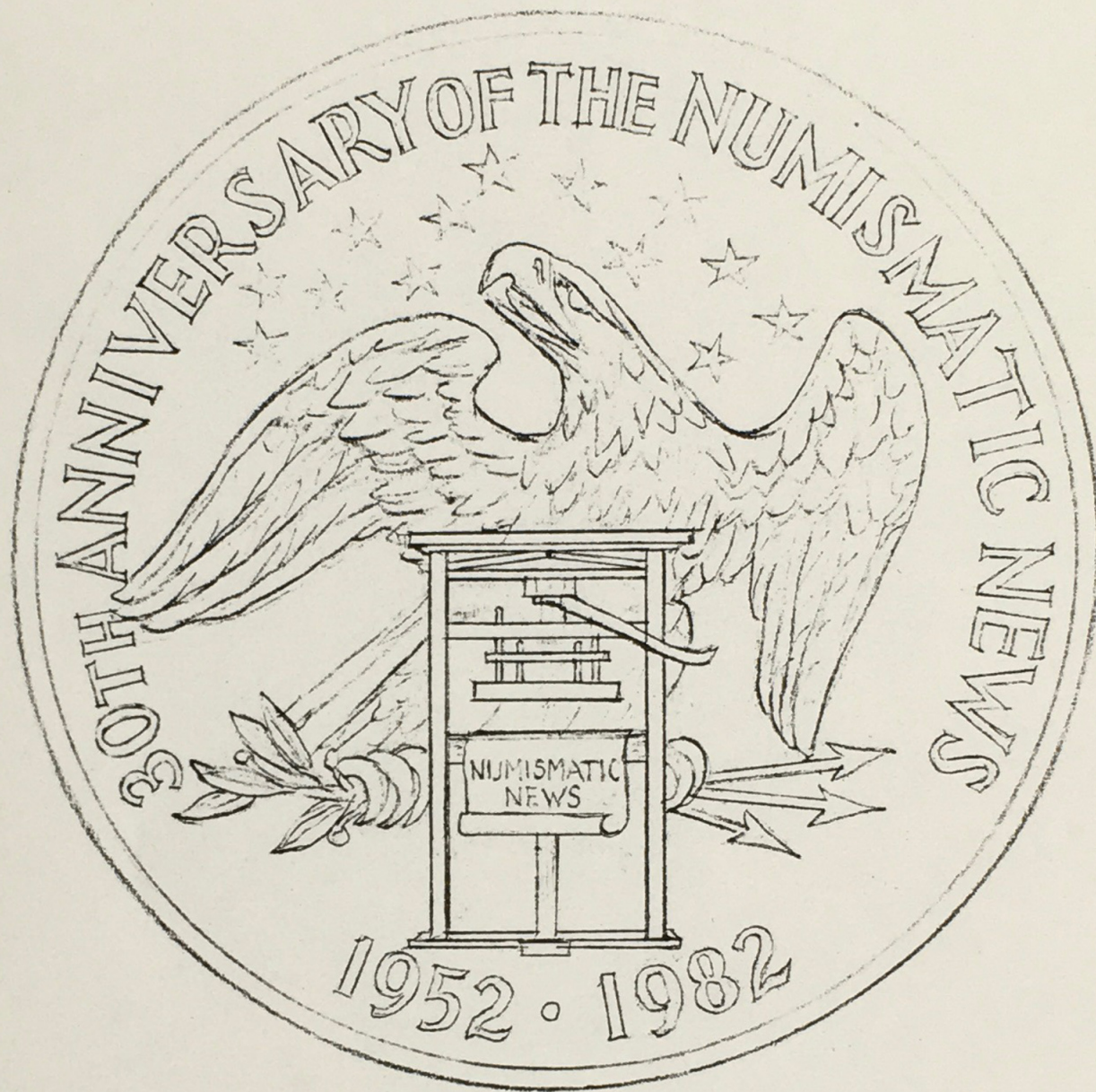
JULY 4 1776
INDEPENDENCE
AND THE
HAPPINESS

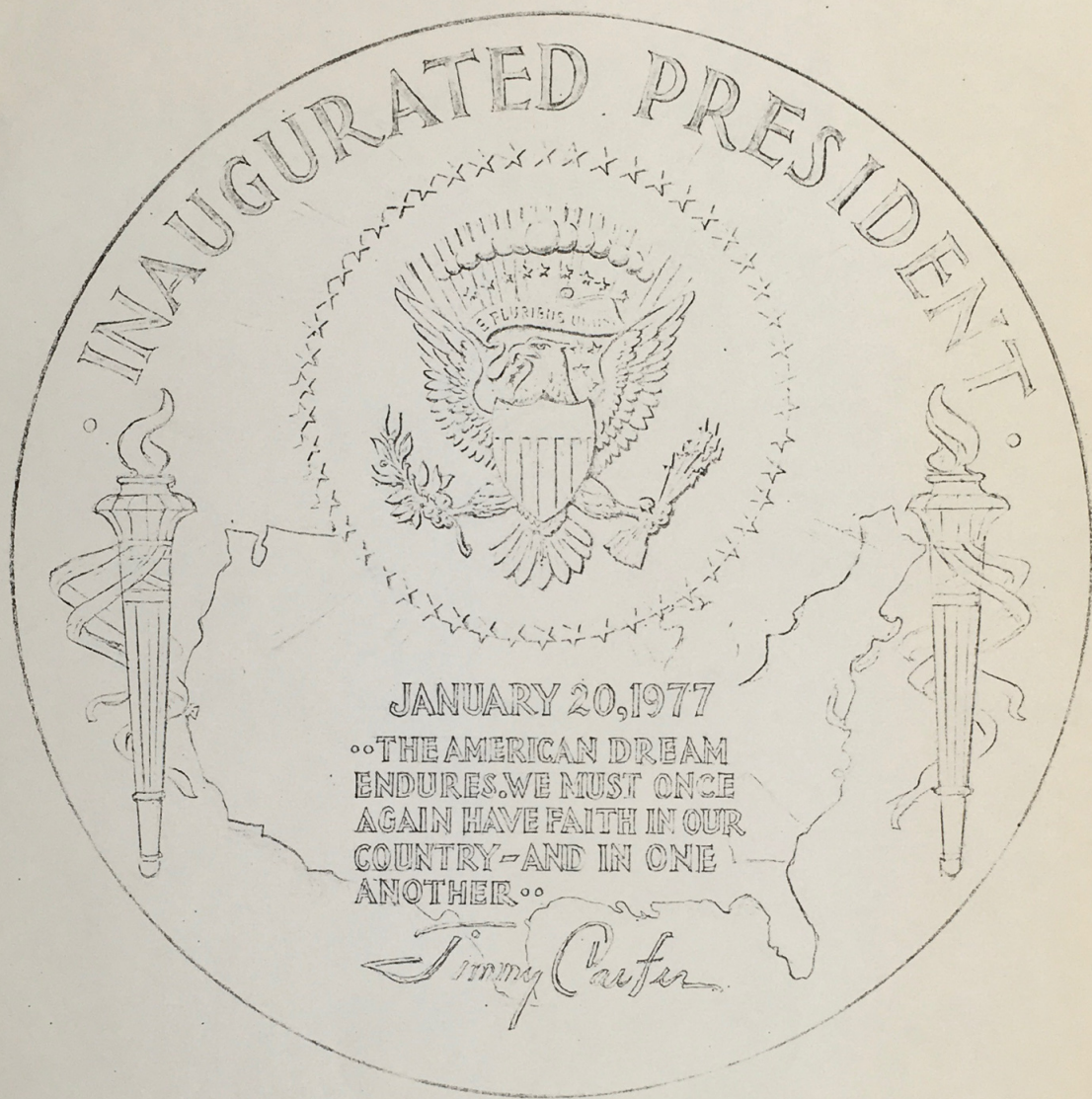


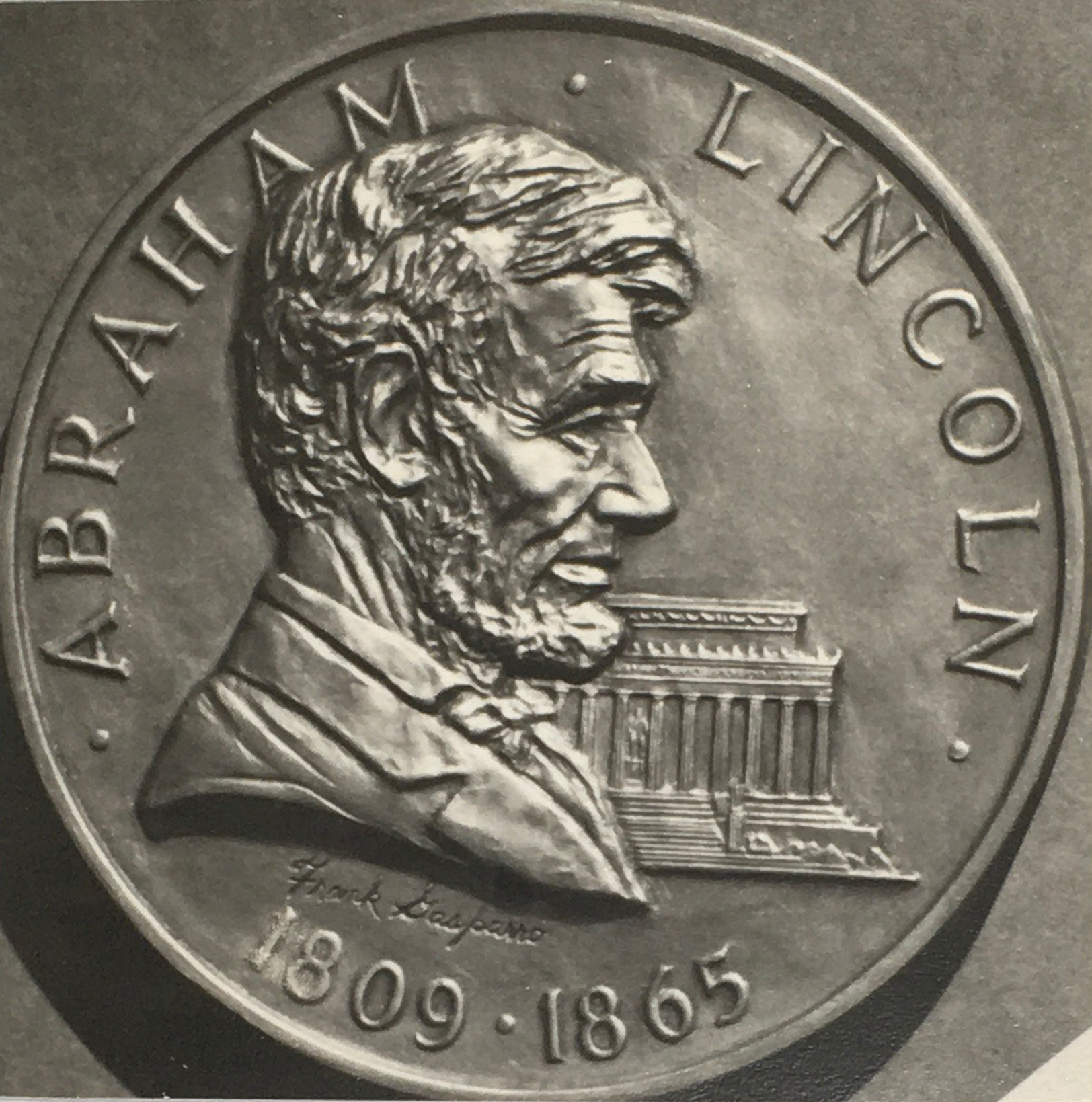
HALF DOZEN - ALSO \$1.00









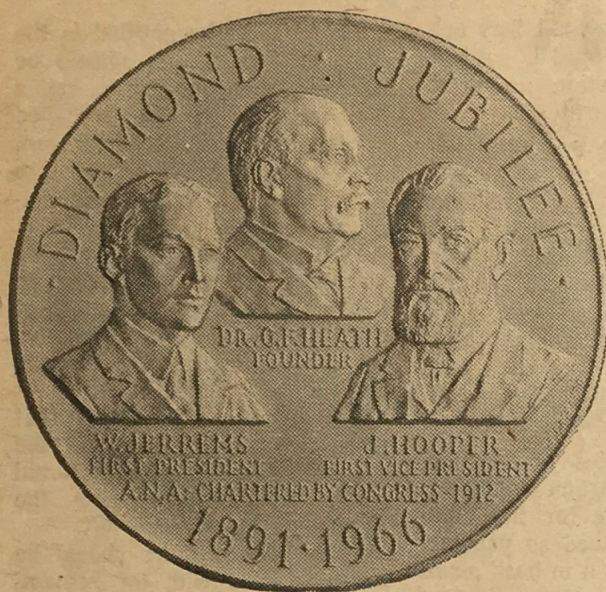


ABRAHAM LINCOLN

Frank Gaspari
1809 · 1865



Orders Being Taken For Medals



AMERICAN NUMISMATIC ASSOCIATION CONGRESSIONAL MEDAL

I wish to order:

.....A.N.A. Congressional Medals @ \$5.00 each.....
(number)

.....
name

.....
address

Do Not Write Below This Line.

City and State Zip

Rec. by.....Check ☐ Money order ☐ Cash ☐

A \$5 bill, check or money order accompanied by the order blank above - that's all it takes to purchase the American Numismatic Association's Congressional Medal (shown, top). The \$5 also covers cost of postage. Orders should be mailed to American Numismatic Association, P. O. Box 2366, Colorado Springs, Colo., 80901. The medals went on sale last week for the first time at the ANA convention in Chicago. They were designed by Frank Gasparro, chief engraver of the Mint, and struck at the Philadelphia Mint in recognition of the ANA's diamond anniversary. The largest coin collecting fraternity in the world was organized in 1891.

Letters To The Editor

I would like to discuss the so-called Brilliant Uncirculated (BU) coins as advertised by some of your largest display advertisers. My experience has been in ordering BU coins from some of your advertisers and when I receive them they are ordinary Uncirculated coins.

Therefore, I have quit ordering any BU coins from any dealer. If I understand the grading of coins correctly BU means Brilliant Uncirculated coins. It is ridiculous to call these early date coins BU's. Since these older dates will become toned from age and should not be called BU coins.

I recently bought a tube of 1955-D Uncirculated pennies that were mildewed. They undoubt-

"nice" to describe what they are offering and this word is subject to many interpretations no one of which can be accurate.

You surely do a wonderful job with your newspaper. I've always thought it would be a good idea to have a column especially for beginners. It could last a year and take up coin by coin and the pitfalls and the goals to help them keep from making mistakes.

Ken McCord
Slayton, Minn.

We ran a series of 20 plus articles for the beginners entitled "Basic Knowledge for the Coin Collector." It proved so popular that we now offer it in book form for only \$1, this way we can use the space the column would use for other news. Interested collectors may purchase a copy of "Basic Knowledge" by sending \$1 in cash or check to Basic Knowledge, Coin World, P. O. Box 150, Sidney, Ohio 45365. — Editor.

As a subscriber and reader of Coin World for many years, I have been disturbed by some of the many suggestions in reference to the silver dollars held by the Treasury Department; also by the many slanders made at the coin dealers. I would appreciate it, if you would print my letter in the next issue of Coin World. Please use my name, as I am wide open to back up my remarks.

I have been reading with care all the subjects on the Treasury held silver dollars and especially the latest remark made by Congresswoman Leonor Sullivan

Should I not be entitled to the silver dollars if they should be released because I was not a fool to purchase the so-called Special Mint Set? Mrs. Sullivan, do you realize that there are very, very few actual coin collectors today?

Mrs. Sullivan, from my wide knowledge of what is going on in the coin market today, almost everyone is a dealer, speculator, out for the fast dollar, etc., in one way or another.

Furthermore, I doubt that there are many, if any, of the original silver dollars of any real rarity once recorded by the Treasury Department left.

I feel that if there should be anything done with the remaining silver dollars, they should be melted down in eyes of the public in view of the fact that there is supposed to be a silver shortage.

Joe Pavlick
Glen Burnie, Md.

Some of our Congressmen should be reminded that the Federal Government owes an obligation relative to the wording on its paper currency.

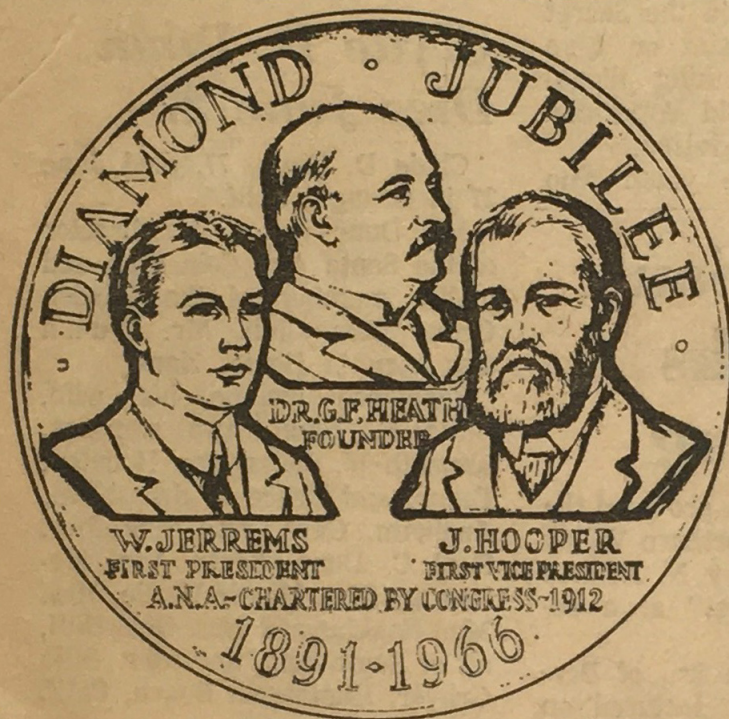
If anyone is entitled to the hoarded Treasury silver dollars, it is that person having a silver certificate reading, "One Silver Dollar Payable To The Bearer On Demand."

Reference is made to the 1928-A \$1 silver certificate.

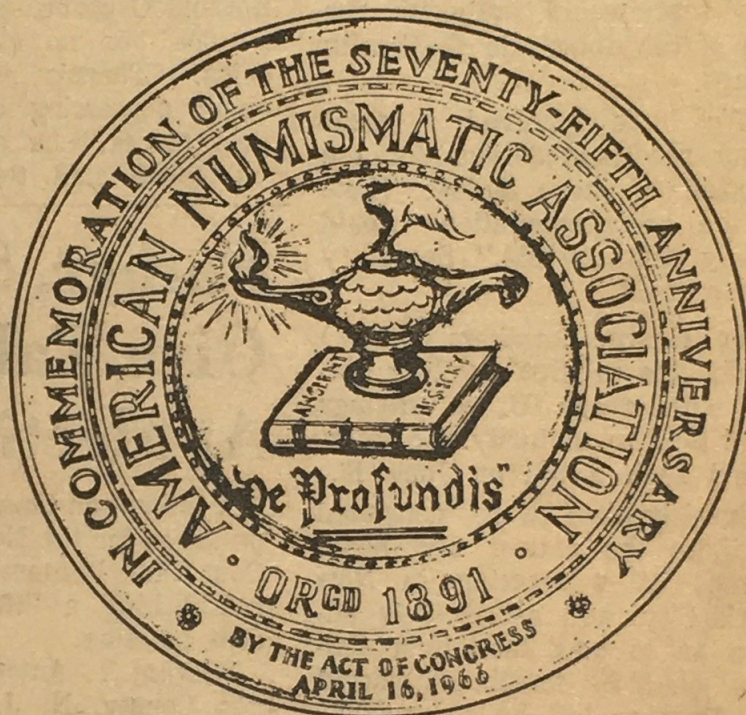
It seems to me the morality of the Federal Government is dependent upon this issue.

Mrs. Alma Smith
Asheville, N.C.

Mint Will Strike 1966 Beginning On Monday



Illustrations, made from Chief U.S. Mint Engraver Frank Gasparro's sketches, of the ANA's Diamond Anniversary Medal. The three-inch medals will feature busts of early ANA officials including, top, Dr. G. F. Heath, founder; left, W. Jerrems, first president, and right, J. Hooper,



first vice president. The medals, all to be struck in bronze by the Philadelphia Mint, are expected to be available for the Anniversary Convention in August. They will be sold after the convention to those ANA members not attending the Chicago event officials announce.

that no reports or information had been received from the Treasury department regarding his bill at that time.

A number of congressmen have endorsed the Patman plan for disposal of the silver dollars, however.

On May 9, Treasury Secretary Henry H. Fowler told Sen. Everett Dirksen (R-Ill.) in a letter that the Treasury had not yet taken a position on the pending bills that would authorize the sale of the dollars to the health groups.

"We have received a great many recommendations for the disposal of these dollars. None of the recommendations would satisfy all interests," Secretary Fowler said.

Sen. George Smathers (D-Fla.) would like to give a silver dollar with every U. S. savings bond held to maturity. He introduced such a bill on June 16.

Numismatists were consulted by both the cancer and heart groups at a meeting in New York City, and asked their advice as to how the silver dollars should be distributed, should the Patman bill be successful.

ANA President Matt Rothert said in the current The Numismatist, official ANA publication, that the ANA position is that the silver dollars should be distributed equitably to small collectors and individuals, and not

mountains that made Colorado famous for its gold.

The youth, whose identity was not made public by the Denver office of the U. S. Secret Service, told agents he first believed the coins to be "sticks of dynamite" because they were wrapped in brown paper and stacked in rolls.

According to the Secret Service, the paper wrapping had become slightly weathered, but had not deteriorated. Agent Rolland Osborne said the Secret Service has no claim on the coins. "There's nothing illegal about possessing old American gold pieces," he advised.

Osborne said the youth who

Father, Son Give Talks At Meeting

A father-son team provided the program for the Northern Valley Coin Club, Demarest, N. J., thus establishing a "first" at a recent meeting.

William T. Anton Sr., of Bergen County, N. J., lectured on Bergen County National Bank notes issued by individual banks between 1929 and 1932.

Slides on U.S. Currency, prepared by the American Numismatic Association, were described by William T. Anton Jr., during the same meeting.

ed we keep them temporarily and try to find out to whom they belonged. If they are not claimed and satisfactorily identified in a certain period, he'll get them back."

The agent declined to state the exact number of coins found, nor would he give an estimated value. He did say, however, the coins were struck between 1871 and 1923.

Clyde D. Dunn Dies June 27

Clyde D. Dunn, 77, died June 27 in Orange, Calif.

Mr. Dunn was a life director of the Santa Ana Coin Club and a life member of the Garden Grove Coin Club. Mr. Dunn was born in Hoxie, Kans.

Survivors include his wife, Lillie E. Dunn; two stepsons, Kenneth W. Swisshelm, Houston, Texas, and Bruce C. Swisshelm, Anaheim, Calif., and a brother, Paul C. Dunn, Santa Ana. Sisters are Mrs. Maude Vealle, Mrs. Mae Hopkins and Mrs. Opal Hull, all of Santa Ana, and Mrs. Ollie Grover, Huntington Beach, Calif.

Club Holds Benefit

The South Lake County Coin Club, Shelby, Ind., recently sponsored an auction of coins and antiques at the Hoosier

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\$8.00 for 15 issues, effective if used before September 1, 1965.

\$7.50 (Canadians) for 12 monthly issues, commencing September 1, 1965.

Industrial consumption amounted to only 10.8 million ounces. During the 8-year period from 1933 through 1940, annual average industrial consumption in the United States was 23 million ounces. In 1941, at the start of the war, it jumped to 72.4 million ounces and then averaged 118 million ounces during the war period, 1942 through 1945.

Consumption in the United States since the war has been up and down from a low of 85.5 million ounces to a high of 120 million ounces. In 1963 it was 110 million ounces and in 1964 it is estimated that the demand was about 120 million ounces.

The current situation regarding domestic production and consumption is: Annual newly mined production runs around 35 million ounces and net industrial consumption amounts to about 120 million ounces. In other words, we in the United States consume industrially about three times our current production.

More than 60 per cent of our production in the United States comes into being as a by-product of copper, lead, and zinc mining. The remainder comes from mines in which silver is a primary metal.

The excess over and above the domestic production must either be met by the importation of silver or from Treasury stocks. As a general rule, the United States is a net importer of silver. However, in the year just ended, with silver in rising demand in other areas, we were a net exporter. The ab-

when you took office, your office was created, and what its functions are at the present time?

Mr. Howard. The office was created — I do not know the exact date, but it was in 1961. I have charge of administering the gold regulations, that is, controlling the use of gold. I also advise the Under Secretary for Monetary Affairs on gold and silver, both world and domestic, and I handle general correspondence relating to those two metals.

Mr. Aspinall. Who handled the functions of your present position before 1961?

Mr. Howard. I handled a great many of them.

Mr. Aspinall. What was the position called at that time?

Mr. Howard. Assistant Director of the Mint.

Mr. Aspinall. Do you know how far back into history that position goes?

Mr. Howard. Many, many years. I entered the Government, in the Mint, in 1934, and I believe I became Assistant Director in 1938.

Mr. Aspinall. At the present time are you a civil servant or are you a Presidential appointee confirmed by the Senate?

Mr. Howard. I am a civil servant.

Mr. Aspinall. What is your grade?

Mr. Howard. I am a grade 18.

Mr. Aspinall. For the record, did you give us a complete statement of all your activities with regard to silver when you answered what your present duties were?

Mr. Howard. Yes. I think I

November
December

January...
February...
March...
April...
May...
June...
July...
August...
September...
October...
November...
December

January...
February...
March...
April...

Total

1 Public

Reduction

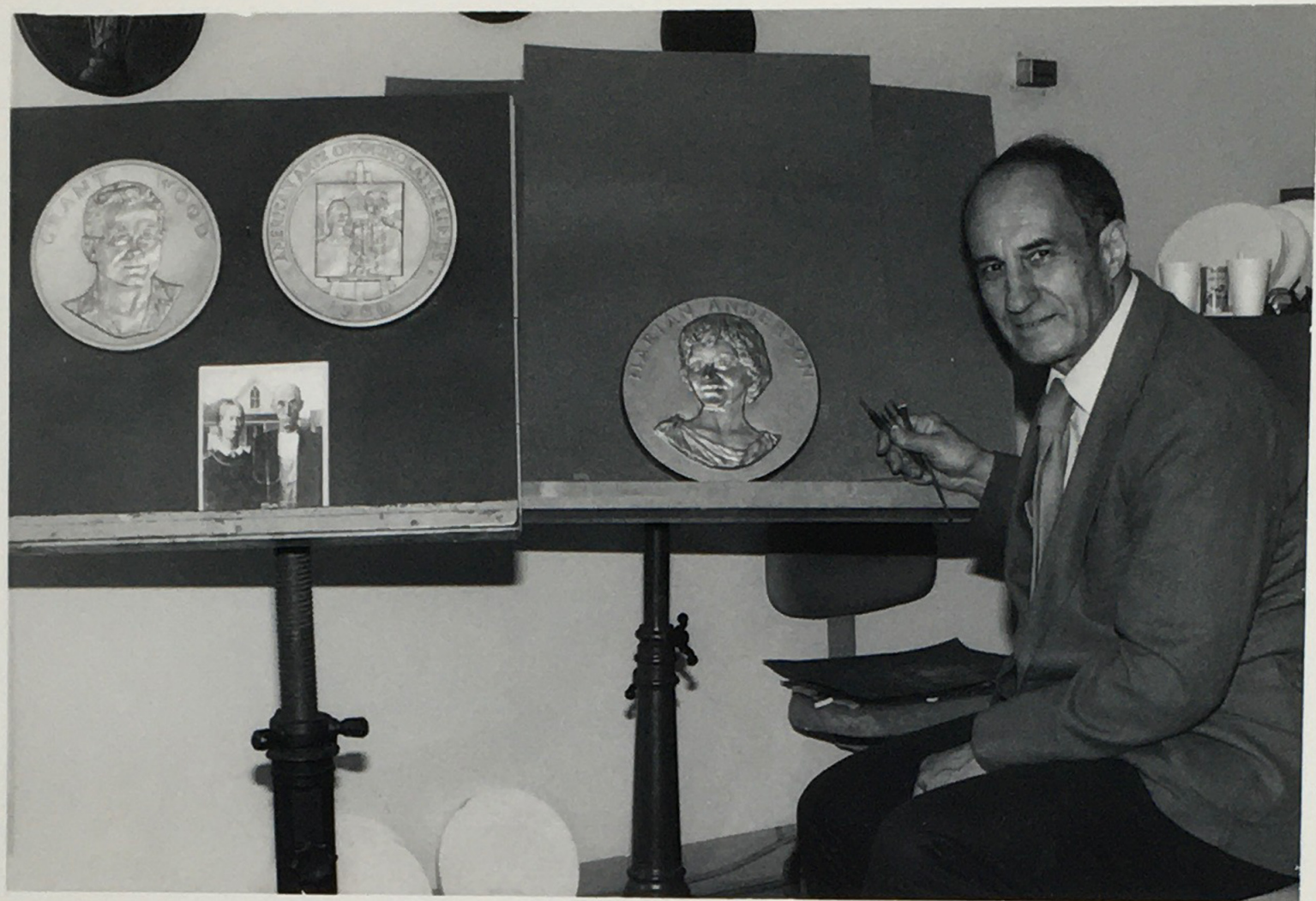
Calendar

1949-53 av
1953-57 av
1957-61 av
1962...
1963...
1964...

NOTE.—
14,000,000

Source:

F. GASPARZO





PHILADELPHIA ART PROJECT
WORKS PROGRESS ADMINISTRATION
Philadelphia, Pennsylvania

Artist FRANK GASPARRO

Title BROADCAST FROM W.I.P - JAN. 28TH 1941

Medium PHOTOGRAPH

Photographer NORMAN SOLOMON

Negative number 3863

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SUPERINTENDENT

THE DEPARTMENT OF THE TREASURY

UNITED STATES MINT
PHILADELPHIA, PA. 19106

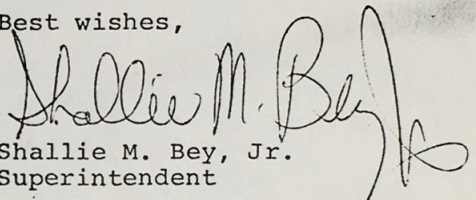
June 1, 1979

Mr. Peter Edwards
516-18 South 42nd Street #C-8
Philadelphia, PA 19104

Dear Peter:

Thanks for your very kind letter. We were all pleased to be able to cooperate with you on this project. Everyone who came in contact with you, Karen, and Cathy found you to be energetic and warm people. I think that it was the best in you that brought out the best in us.

Best wishes,


Shallie M. Bey, Jr.
Superintendent

cc:

✓ Frank Gasparro
Jim Driscoll
Lt. Robert Battle

May 24, 1979

Dear Mr. Bey,

Please allow me to express - one last time - the deep gratitude Karen, Cathy and I feel for the many generous efforts, and the seemingly inexhaustible patience, of yourself and those who work with you at the Mint. I can only amplify our earlier thanks by noting that the mutual sense the three of us had of astonishment at the evidenced standards of apparently routine magnanimity was a feeling which steadily increased and never for a moment dissipated. It may well be that the most valuable lessons the three of us learned this spring had little to do with class rooms and academia.

You might also be interested in knowing that the level of cooperation visible in our final product has shaken the members of Annenberg's documentary film classes. While they of course pool-pool the techniques + medium of video, they were amazed by the amount of access we had to the Mint, its processes and population. I must confess feeling slight reluctant when I admitted to them that the participation manifest no magical ability or assertiveness on our group's part, but was, instead, a demonstration of the atmosphere of rare cooperation and kindness which pervades the Mint. Thank you for the opportunity to learn, as well as produce.

Best wishes for the summer to you and all the fine people at the mint.

Sincerely,

Peter Edwards

South Philadelphia High School

HO 7-6700
HO 8-3377

ALUMNI



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The Executive Board of your Alumni is pleased to announce its first "Hall of Fame" Luncheon to take place at Wanamaker 's Mirador A Room on Wednesday, January 23 1980 at 12:15 P.M. We will have as special guests, Frank Gasparro - June 1927, the Chief Engraver for the U.S. Mint and Dick Sheeran -June 1957, Anchorman for KYW Television, plus other Hall of Fame awardees.

The cost of the luncheon is \$ 6.50 with a choice of fish or chicken.

Please join us in this new Luncheon Series.

Sincerely,

Judge Nicholas Cipriani, Co - chairman

Jay Meyers, Esquire, Co - chairman

South Philadelphia High School

HO 7-6700
HO 8-3377

ALUMNI



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JANUARY 2, 1980

DEAR FRANK:

JUST A NOTE TO REMIND YOU OF THE HALL OF FAME LUNCHEON ON WEDNESDAY,
JANUARY 23 rd AT WANAMAKERS AT NOON. WE WOULD LIKE YOU TO SAY A FEW
WORDS IF YOU WILL. SEE YOU THEN.

SINCERELY YOURS,

Bill

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Mike Lubin
Al Brancato
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AIRMAIL

Mr. Frank Gasparro
Chief Sculptor and Engraver
U.S. Mint
Philadelphia, Pennsylvania 19106



THE DEPARTMENT OF THE TREASURY

WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

September 18, 1973

Dear Mr. Gasparro:

I have become aware that there have been a number of instances over the past several years in which substitutions or alterations have been made in coin dies after initial approval had been issued by my office. This includes instances where such changes were made after production began. I am sure I do not have to make you aware of the problems that such alterations could and have had on the Numismatic market.

In your capacity as Sculptor and Engraver, you have been responsible for making these changes. This situation disturbs me greatly. Accordingly, you are directed to discontinue this practice. After approval of dies has been given you are to perform no alterations whatsoever without approval by this office.

Sincerely,

Mary Brooks

Mary Brooks
Director

Mr. Frank Gasparro
Chief Sculptor and Engraver
U. S. Mint
Philadelphia, Pennsylvania 19106



Keep Freedom in Your Future With U.S. Savings Bonds



PROPOSAL FOR A BICENTENNIAL PROJECT
(THROUGH CITY AND FEDERAL
SPONSORSHIP)

KNOW YOUR PHILADELPHIA ARTIST

Programs for Public and Artist Participation:

1. Free workshops throughout the city
("Do It Yourself" for beginners)
Areas: City parks
Logan Square
Art Museum and Parkway
2. "Fun With Art" (Semi-free basis)
Areas: School premises for amateurs or
beginners.
3. "Art Week" (yearly)
 - A. Painting and sculpture shown on Chestnut Street
Shop windows - 6th to 24th Street
 - B. Outdoor sculpture - Rittenhouse Square and
Art Museum Area
4. "Artists at Work" Films
 - A. Shown at schools (elementary, junior and
high schools)
 - B. PTA meetings
 - C. City parks in evening
5. Art Therapy
City sponsored programs (3 hour sessions daily)
(clay, pottery, drawing and painting)
For parents, children and older people
Areas:
 - A. Centers and parks
 - B. Closed off streets
 - C. Delaware Avenue strip
 - D. Art Museum area
6. Weekly Exhibitions of Art Work (professional)
 - A. Banks
 - B. Main floors of department stores
 - C. City shop windows

7. Art lectures and discussions
(Art galleries and schools)

Topics:

- (A) "Why do Artists Leave Philadelphia?"
 - 1. Phila. artists moving to New York City
 - 2. No opportunities - no appreciation since 1880 beginning with "Ashcan Artists"
 - 3. We have fine artists and art schools but no "market"
- (B) "Does the Philadelphian Know His Native Artists?"
- (C) "Ways of Knowing What the Philadelphia Artists Are Doing"
via radio, television, newspaper and more exhibitions
- (D) "Closer Contact between Artist and Philadelphia Citizen. How?"

8. Various Methods of Art Stimulation in Past Years:

- A. WPA Federal Art Project shows
 - Empty bank buildings (1936-38)
 - Subway Concourse (1938) Broad Street, Spruce to Locust Street
- B. Art Week (1925-6-7-8)
Chestnut Street shop windows
- C. Art Museum outdoor sculpture (1937)
invited sculptors (1941)
- D. Rittenhouse Square Spring outdoor sculpture exhibition 1926-27-28-29
- E. Art Museum
Philadelphia Artists Equity sponsored exhibition 1956-58-60
- F. United Young Artists groups
painting and sculpture - 1955-56
Lush Gallery (formerly 1907 Walnut St.)
Fleisher Art Memorial

THE WHITE HOUSE

WASHINGTON

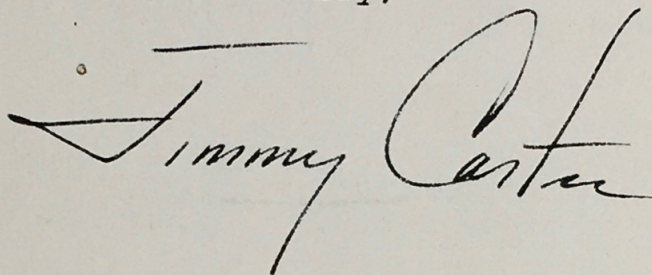
November 28, 1977

To Frank Gasparro

Thank you for sending me a photograph of the portrait-medallion you created for the Bureau of the Mint.

I appreciate your thoughtfulness -- and your artistry.

Sincerely,

A handwritten signature in cursive script, reading "Jimmy Carter". The signature is written in dark ink and is positioned below the word "Sincerely,".

Mr. Frank Gasparro
Chief Engraver of the United States
Department of the Treasury
United States Mint
Philadelphia, Pennsylvania 19106

FRANK GASPARRO

Born in Philadelphia, Pa.

Studied at an early age under Guiseppe Donato, who earlier served as Assistant Foreman to Auguste Rodin - 1904-09.

Later attended Fleisher Art Memorial 1925 to 1927.

Pennsylvania Academy of the Fine Arts 1928 to 1931, with Charles Grafly and Walker Hancock. While there won two Cresson Travelling Scholarships to study in Europe. Pursued research in Greek

sculpture through Museums in Europe.

Embarked as free-lance professional sculptor - 1932 through 1941.

Joined the United States Mint as Junior Engraver December 1942.

Appointed Chief Engraver of the United States by President Lyndon B. Johnson since 1965.

Among important United States coins designed:

One cent Lincoln Memorial reverse - 1959

Half dollar Kennedy reverse - 1964

Eisenhower dollar - obverse and reverse - 1972

Susan B. Anthony dollar - obverse and reverse - 1979

Received Order of Merit from the Italian Republic as Cavaliere

Ufficiale - July 1973

Listed in Who's Who in America since 1978

Who's Who in American Art - 1976-77-78.

Awards: Citation - International Medallist Art Exhibit

Madrid, Spain - 1951

Outstanding Sculptor-Medallist of the Year - San Diego,
California, American Numismatic
Association - 1968

Outstanding Achievement for 1967 - Philadelphia

DaVinci Art Alliance

Gold Medal - Montecatini, Italy - 1974

Braverman Prize - PAFA Fellowship Exhibition - 1959 - 1962

Percy Owens Award as Distinguished Pennsylvania Artist - 1979

Important Coins and Designs:

Foreign Coinage designed:

Philippine 1957

1-5-10-25-50 centavos and

1 piso

commemorative - Amelia Equinaldi

1 piso - 1969

Pope Paul Visit

1 piso - 1970

Panama

5 Balboa - 1971

1 centavo - 1975

Guatemala

25 centavos - reverse 1943

Important Medals designed:

Philadelphia Medal of Honor - 1955

U.S. Presidential Medals:

Johnson, Nixon, Ford and Carter

FAO - Shirley Temple Black
Lillian Carter

Congressional Medals:

Marian Anderson
Douglas MacArthur
Thomas Dooley
Sam Rayburn

Crown Prince and Princess of Japan Medal 1969

U.S. National Bicentennial Medal - 1976

City of Philadelphia Bicentennial Medal - 1976

Queen Elizabeth II U.S. Visit - 1976

Recently: John Wayne Congressional Medal - 1979

U.S. Arts Commemorative Medals - 1980 - 1981
(Grant Wood and Marian Anderson)

Exhibited:

Paris Mint - 1950; Rome Mint - 1952; Madrid Mint - 1951 and
1968

Philadelphia Museum of Art - 1940

Penna. Academy of the Fine Arts Fellowship 1946 1958 to 1970
Fleisher Art Memorial 1955 to 1980

Permanent Collections:

Smithsonian Institution

San Francisco Assay Mint

U.S. Treasury Department - Washington, D.C.

Denver and Philadelphia Mints

Lectures

"Influence of Ancient Greece on Modern Coinage"

to: Univ. of Pennsylvania Hellenistic Society - 1977

Philadelphia Art Alliance - 1977

DaVinci Art Alliance - 1977

"Ancient Greek Influence on Modern Art and Coinage"

to: Philadelphia Sketch Club - 1978

Membership:

Pennsylvania Academy of the Fine Arts and Fellowship
French Society of the Medal - Paris
Smithsonian Institution

Who's Who in America

Marquis Who's Who, Inc.
200 East Ohio Street
Chicago, Illinois 60611, U.S.A.

Professional and Association Memberships Fellowship - Penna. Academy of the Fine Arts

Le Club Francais de la Medaille - Paris, France

DaVinci Art Alliance

Affiliations: Political

Religious

(Optional)

Clubs

Lodges

Writings and Special Achievements

Research, inventions, books published, books or journals edited, major artistic or architectural works, musical compositions. Include dates

Lecture: Influence of Ancient Greece on Modern Coinage - 1967-77

Addresses ☒ Home 216 Westwood Park Drive Havertown Penna. 19083
Check mailing address Number Street City State Zip Code Country
☒ Office United States Mint Independence Mall Philadelphia, Pa. 19106
Number Street City State Zip Code Country

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Date December 2, 1977 Signature Frank Gasparro

THANK YOU FOR YOUR TIME AND COOPERATION

MARQUIS WHO'S WHO, INC.
200 East Ohio Street
Chicago, IL 60611

PROFESSIONAL FIELD CODES

Please select one number from the list below that best describes your professional field, and enter the number in the professional field code boxes on the other side of this form. For example, if you are involved in manufacturing, enter the manufacturing code number (011) in the boxes provided next to the words, "Professional Field Code," on the reverse side. If none of the following categories is applicable, enter the "Other" code (900) in the Professional Field code boxes, and indicate your profession on the line provided for this purpose

- | | | | |
|-----|--------------------------|-----|--|
| 011 | Business - Manufacturing | 060 | Science and Technology |
| 012 | Business - Finance | 070 | Medicine and Health Care |
| 013 | Business - Services | 080 | Religion |
| 014 | Business - Trade | 090 | Education |
| 021 | Arts - Performing | 100 | Law |
| 022 | Arts - Visual | 900 | Other - (please specify on line below) |
| 023 | Arts - Athletic | | |
| 030 | Communications | | |
| 040 | Military | | |
| 050 | Government | | |

COINAGE

Designed and modeled:

American coinage

Lincoln Memorial Reverse

One Cent - 1959

John F. Kennedy

Half-dollar - reverse- 1964

Eisenhower dollar

obverse and reverse - 1972

Foreign coinage

Cuba - Reverse 1 centavo "1953"

1967 Philippine Is.

1 centavo; 5 centavos; 10 centavos

25 centavos; 50 centavos;

1 piso.

Designed obverse and reverse

1 piso commemorative coin for

Amelia Equinaldo 1969

1 piso commemorative coin

Pope Paul VI visit to Philippin Is.

1970

Panama

5 balboa reverse 1971

1 centesimo 1975

Guatemala

25 centavos reverse - 1943

AWARDS & CERTIFICATIONS

Citation - International
Medallic Art Exhibit, Madrid,
Spain - 1951

Order of Merit Italian Republic
(Cavaliere Officiale) July, 1973

Gold Medal Montecatini, Italy
International Numismatic Exhibition
1974

United Veterans of America
Distinguished Citizen Award of
Philadelphia 1975

South Philadelphia High School

Hall of Fame 1976

Outstanding Sculptor of the Year
1968

American Numismatic Assoc.

San Diego, Ca.

Outstanding Achievement

Da Vinci Art Alliance - Philadelphia

1967

Citation for Superior Performance
of the United States

Treasury - 1977

Among important medals designed
and executed:

Philadelphia Medal of Honor - 1955

Presidential medals - Johnson; Nixon;

Ford; Carter

FAO - Shirley Temple Black*

Lillian Carter *

Cong. medal - Marian Anderson

Queen Elizabeth II

* Food & Agriculture Organization
of United Nations

Many other medals designed and executed

Who's Who in America

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Professional and Association Memberships Fellowship - Penna. Academy of the Fine Arts

Le Club Francais de la Medaille - Paris, France

DaVinci Art Alliance

Affiliations: Political
(Optional)

Religious

Clubs

Lodges

Writings and Special Achievements

Research, inventions, books published, books or journals edited, major artistic or architectural works, musical compositions. Include dates

Lecture: Influence of Ancient Greece on Modern Coinage - 1967-77

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Date

December 2, 1977

Signature

Frank Gasparro

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- | | | | |
|-----|--------------------------|-----|--|
| 011 | Business - Manufacturing | 060 | Science and Technology |
| 012 | Business - Finance | 070 | Medicine and Health Care |
| 013 | Business - Services | 080 | Religion |
| 014 | Business - Trade | 090 | Education |
| 021 | Arts - Performing | 100 | Law |
| 022 | Arts - Visual | 900 | Other - (please specify on line below) |
| 023 | Arts - Athletic | | |
| 030 | Communications | | |
| 040 | Military | | |
| 050 | Government | | |

Frank Gasparro was born in Philadelphia, and studied at the Pennsylvania Academy of Fine Arts and with Charles Grafty. He was awarded two Cresson Traveling Scholarships and spent two years studying in Europe. Since 1965 he has been Chief Engraver-Sculptor with the United States Mint. Presently, he is also an instructor in sculpture in the evening classes at the Fleisher Art Memorial in Philadelphia. In his leisure time, Mr. Gasparro devotes himself to promoting an interest in numismatic work. He is also a member of a number of Fine Arts organizations. The Italian Government honored him in 1973 with the decoration of Cavaliere Ufficiale.

In his work with the United States Mint, Mr. Gasparro confines himself solely to the design of coins and medals, for which he has received international recognition. His most recent designs include the official City of Philadelphia Bicentennial, the National American Revolution Bicentennial Administration Medal, and the Shirley Temple Black Ceres Medal issued by the Food and Agriculture Organization of the United Nations. With the permission of Secretary of the Treasury Simon, Frank Gasparro also designed the medal commemorating the visit of Queen Elizabeth II to Charlottesville, Virginia, for Charlottesville-Albemarle County, July 4, 1976.

He has designed for the U.S. Mint coins and medals that are both domestic and foreign. His designs for domestic coins include the reverse of the one cent showing the Lincoln Memorial and the reverse of the Kennedy half-dollar showing the presidential eagle, and also the Eisenhower dollar, both obverse and reverse. He has designed medals national and international dignitaries such as Winston Churchill, Douglas MacArthur, Richard M. Nixon, and David Kennedy. In 1968 Mr. Gasparro was named the Outstanding Numismatic Sculptor of the Year by the American Numismatic Association, and in 1969, he designed the medal for the Association's convention. In open competition he also won the honor of designing the Philadelphia Medal of Honor. He also designed the Statue of Liberty Series, the National Shrines Medals, and has been himself awarded many gold and silver medals. At present he has executed President Carter Mint Medal. Also a Congressional Medal honoring Marian Anderson.

Frank Gasparro has exhibited his work abroad at the Paris Mint and at the Spanish International Medallist Art Exhibit at Madrid. At home, his medallist works as well as his sculptures in the round have been shown at the Philadelphia Museum of Art and the Pennsylvania Academy of Fine Arts.

Cenni Biografici: di Frank Gasparro

Febbraio 15, 1965 appuntato il decimo capo incisore della Zecca degli Stati Uniti del Pres. Lyndon Johnson.

Ho incominciato il mio servizio con la Zecca di Filadelfia nel 1942. Ho speso la meglio parte della mia vita professionale nel lavoro artistico di medaglie. Nella mia posizione presente sono confinato nel disegno e la produzione della moneta (di metallo) e medaglie degli Stati Uniti e Stati Stranieri.

Fra i miei lavori ho designato e inciso:

1. 1 Cent (Stati Uniti) rovescio
 2. 50 Cents Kennedy rovescio
 3. Il Dollaro di Eisenhower diritto & rovescio
- Ho designato moneta: per il Panama, Le Philippines, Liberia & Guatemala
Ho designato e inciso la medaglia d'onore di Filadelfia.

Durante la mia associazione con la Zecca di Filadelfia ho contribuito nei lavori di circa settanta medaglie speciali - nazionali e internazionali che includono la medaglia di Winston Churchill, Gen. Douglas MacArthur, Pres. Richard Nixon.

Esebizione nella Zecca di Parigi 1949-50

Esebizione nella Zecca di Madrid 1951, ricevendo una commentazione.

Numerosi esibizioni nei diversi musei degli Stati Uniti.

Frank Gasparro, sculptor of the Eisenhower dollar, has spent most of his professional life in the medallic field. In his capacity as Chief Engraver-Sculptor in the United States Mint his work is at present confined solely to the design of coins and medals both domestic and foreign and his reputation is international. He is the designer of the reverse of the One Cent showing the Lincoln Memorial and the Kennedy Half-Dollar showing the Presidential eagle. He has also designed medals of national and international dignitaries such as Winston Churchill, Douglas MacArthur, Richard M. Nixon and many of the Secretaries of the Treasury. In 1968 he was named the Outstanding Numismatic Sculptor of the Year by the American Numismatic Association at San Diego and the following year designed the medal for the A.N.A. Convention. Through competition he was awarded the design of the Philadelphia Medal of Honor.

He has exhibited in the Paris Mint and the Spanish International Medallic Art Exhibit at Madrid and his medallic work as well as sculpture in the round has been shown at the Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts. He designed the Statue of Liberty Series, National Shrines Medals and many other medals and has won many competitions, winning both Gold and Silver Medals.

Mr. Gasparro was born in Philadelphia and studied at the Pennsylvania Academy of the Fine Arts and with Charles Grafly. He was awarded two Cresson Traveling Scholarships and spent two years in European study. At the present time his leisure time is spent as an instructor in sculpture at the Fleisher Art Memorial in Philadelphia, and in the stimulation of interest in numismatic work. He is also a member of several Fine Arts organizations.

22. GENNAIO, 1973

CARO AMICO ORSINI,

HO RICEVUTO LA SUA LETTERA,
E SON SEMPRE CONTENTE NEL RICEVERE
VOSTRE NOTIZIE.

GRAZIE PER GLI AUGURI PER UN
FELICE ANNO NUOVO.

FRA POCCHI GIORNI LE
SPEDIRO' DUE MEDAGLIE. UNA MEDAGLIA
DI DOOLEY - ~~II~~ PER LEI, LA SECONDA,
DI _____ E' PER SUA MOGLIE,

PREGO CHE ACCETTA QUESTI CON
I MIEI AUGURI E COMPLEMENTI.

SPERO CHE UN GIORNO, SARA'
POSSIBILE IL MIO VENIRE A VISITARE
LA BELLA ITALIA ASSIEME ~~A~~ CON MIA
MOGLIE E CONOSCERE DI PRESENZA I
MIEI CARI AMICI.

CARISSIMI ABBRACCI -

Aff. mo

Posizione: 62-2280

Da restituire al Ministero Affari Esteri

ORDINE "AL MERITO DELLA REPUBBLICA ITALIANA,,

FORMULARIO DA COMPILARE DALL'INSIGNITO

Cognome: GASPARRO

- *Nom de famille* -

Nome: FRANK

- *Prénom* -

Data e luogo di nascita: Agosto 26, 1909, Filadelfia, Pennsylvania, U.S.A.

- *Date de naissance* -

Nazionalità: Americano

- *Nationalité* -

Professione: Capo incisore della Zecche degli Stati Uniti

- *Profession* -

- Decorazioni ricevute:
1. Due premi scolastici per studiare nel'Europa ricevuti della Pennsylvania Academy of the Fine Arts 1930-31.
 2. Premio per il meglio scultore numismatico del'anno 1968 - San Diego, California.
 3. Medaglia d'oro per partecipazione alla seconda mostra di medaglie d'arte Montecatini Terme, Provinciale Turisma Ottobre 1972

- *Decoration reçues* -

Indirizzo attuale:

- *Adresse actuelle* -

216 Westwood Park Drive
Havertown, Pennsylvania 19083

Cenni biografici:

- *Curriculum vitae* - (vedi documenti inclusi)

March 12, 1969

Frank Gasparro is the 10th Chief Engraver of the Mint since 1791. Appointed February 15, 1965, he has been in the Mint Service since 1942.

He was born in Philadelphia, Pennsylvania, in 1909 and received his art education in this city and abroad. Mr. Gasparro derived his interest in art from his father, Bernard Gasparro, who was a professional musician. Encouraged by his father who saw his interest in sculpture, he was placed at the age of thirteen under the able tutelage of Guiseppe Donato, a prominent sculptor, who in previous years had been an assistant to Auguste Rodin, renowned French sculptor, from 1905 to 1909. Mr. Gasparro remained with Mr. Donato until 1928, six years as apprentice after public school hours.

In 1928 he entered the Pennsylvania Academy of Fine Arts and pursued his studies in sculpture under Charles Grafly, the leading American portrait sculptor.

In the last two years (1930, -31) at the Pennsylvania Academy, he collaborated with the University of Pennsylvania Fine Arts Department in group study on American Academy in Rome sculpture and architectural designs.

He was awarded two Cresson Traveling Scholarships from the Pennsylvania Academy of Fine Arts to study in Europe in 1930, -31. He pursued his research work in sculpture in Italy, England, Belgium, Holland, Denmark, France, Germany and Sweden.

Returning to America in 1931, he immediately embarked on a professional career as a sculptor in Philadelphia. Later he applied for a position with the United States Mint through his medallion work. On December 10, 1942, he was accepted as Sculptor-Engraver. He was appointed Assistant Chief Sculptor-Engraver in March, 1962.

Mr. Gasparro's outstanding contribution to United States coinage was the design and execution of -

"Lincoln Memorial" reverse one cent, 1959

"Kennedy" half dollar reverse, 1964.

During his employment with the Mint, he has contributed to the design of numerous medals. These include Presidential Medals for:

Dwight D. Eisenhower, reverse

John F. Kennedy, reverse

Lyndon B. Johnson, obverse and reverse.

Treasury and U. S. Assay Commission Medals, Congressional Medals for:
Douglas MacArthur, obverse portrait and reverse
Thomas A. Dooley, III, obverse portrait and reverse
Sam Rayburn, obverse portrait
Vice-Admiral Hyman G. Rickover, obverse portrait.

Other portraits of prominent public officials are:
Secretary of the Treasury Henry H. Fowler
Secretary of the Treasury Joseph W. Barr
Director of the Mint Eva Adams.

He has contributed to the design and execution of the following foreign coinage:
Guatemala 25 Centavos, 1953
Cuba 1 Centavo, 1953
Philippine 1¢, 5¢, 10¢, 25¢, 50¢ and one dollar,
for 1967, -68 and -69.

Numerous Congressional Centennial Medals, as follows:
Pony Express Medal, 1960
Colorado Medal, 1959
Kansas Medal, 1961
West Virginia Medal (reverse), 1963
Nevada Medal, 1964
Padre Serra (California Medal)
International Ladies Garment Workers' Union Medal, 1964
Statue of Liberty Series, National Shrines Medal, 1965
Memphis Sesquicentennial Medal, 1969.

In his association with the United States Mint from 1942 to 1969, he has contributed to the execution of sixty special medals.

He has exhibited in foreign exhibitions, such as:
Paris Mint, 1949
Madrid, Spain, 1951 - International Medalllic Exposition
Citation as exhibitor
Rome, Italy, 1953 - International Medalllic Exhibition
Madrid, Spain, 1963 - International Medalllic Exhibition
"Woman on the Medal".

At present he is a member of the Society of Medallists; member of Board of Directors, Pennsylvania Academy of Fine Arts Fellowship; and member of the French Society of the Medal. He is married and has one daughter, Christina, married. The Gasparros currently reside at 216 Westwood Park Drive, Havertown, Pennsylvania. On August 21, 1968, at San Diego, California, he received the Gold Medal as Outstanding Numismatic Sculptor of the Year.

Recently, President Nixon gave his personal approval to the profile portrait executed for the 1969 U. S. Assay Commission Medal. Mr. Gasparro is now preparing this approved portrait for the Mint's Presidential List Medal to be offered soon to the public.

EAGLE



United States Department of the Interior

NATIONAL PARK SERVICE

INDEPENDENCE NATIONAL HISTORICAL PARK

311-313 WALNUT STREET
PHILADELPHIA, PA. 19106

IN REPLY REFER TO:

D62
INDE

August 5, 1974

5977132

Mr. Frank Gasparro
Chief Engraver
United States Mint
Independence Mall
Philadelphia, Penna. 19106

Dear Mr. Gasparro:

I wish to thank you, together with Doris Fanelli and Nancy Cramer, for the marvelous "behind the scenes" tour of the Mint last Thursday. The opportunity to see your department was a great aid to us in planning our exhibit on the Mint.

Enclosed you will find copies of material about C. W. Peale's famed eagle. Please accept our invitation to visit Charles Willson Eagle in his present home in the First Bank of the United States.

Sincerely yours,

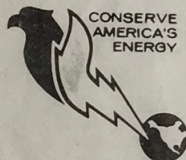
Connie Hershey

Mrs. Wm. D. Hershey
Curator

597-9664

Enclosures

*P.S. Thank you, Doris Fanelli
Thanks again, Nancy Cramer*



Save Energy and You Serve America!

Lillian G. Carter
PLANS GEORGIA 31780

Mar. 30th 1971.

Dear Mr. Marks:

Of course I feel
highly honored by receiving
the Ceres Medal.

I think it is beautiful and
that Frank Sargant is most
talented.

I am 80 yrs. old and this
medal came as a great sur-
prise -

I assure you it was the high-
light of my life -

Yours Sincerely Lillian Carter



TED MOORE

Design

311 edgehill road, glenside, pa.

July 11, 1979

Dear Mr. Gasparro,

Let me congratulate you on the design of the handsome Susan B Anthony coin. I heard you on Radio WADB talking to Mr Homer. You mentioned a certain nickel as being very valuable. I am not sure which year it was. I am not a collector but have a souvenir of Buffalo Bill - Pawnee Bill's Wild West Show which contains a 1913 nickel and wonder if that is the year you stated. Thank you.

Sincerely,

Ted Moore

Bowers & Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600, Los Angeles, California 90028
Telephone: (213) 466-4595, or toll free outside California (800) 421-4224
Telex: 69-1555 Photograde LSA



August 29, 1980

Mr. Frank Gasparro, Chief Engraver
United States Mint
Philadelphia, Pa.

Dear Frank:

I am enclosing some of the pictures I took during my visit with you.
I enjoyed the visit very much - and still have many nice memories of
it.

Hopefully, some of these pictures, as well as some of the others I
took, will appear in a forthcoming book sometime within the next year
or two.

I hope all is well with you and your family.

Sincerely,

Q. David Bowers

jrb
encs.

KYW-TV 3

INDEPENDENCE MALL EAST PHILADELPHIA PA 19106 TELEPHONE 238-4700 WESTINGHOUSE BROADCASTING COMPANY INC



WBZ - WBZ-TV BOSTON
WINS NEW YORK
KYW - KYW-TV PHILADELPHIA
WJZ-TV BALTIMORE
KDKA - KDKA-TV PITTSBURGH
WOWO FT WAYNE
WIND CHICAGO
KPIX SAN FRANCISCO
KFWB LOS ANGELES

10/1/80

Frank -

Thanks for your kind note. There's nothing we enjoy more than making our "subjects" pleased!

Enclosed, the photo you sent us for the production.

Best wishes.

Jim Matt
Producer
3 Blocks Square

Sept. 10, 1980

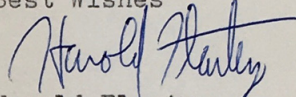
Mr. Frank Gasparro
Chief Mint Engraver
U.S. Mint
Philadelphia, PA.

Dear Sir;

Herewith, a photocopy of a recent article I wrote for the
Morristown N.J. Daily Record Sunday edition Aug 24 that may be
of interest to you.

There is a rumor affoettthat you are about to retire, is it
only a rumor?

Best Wishes

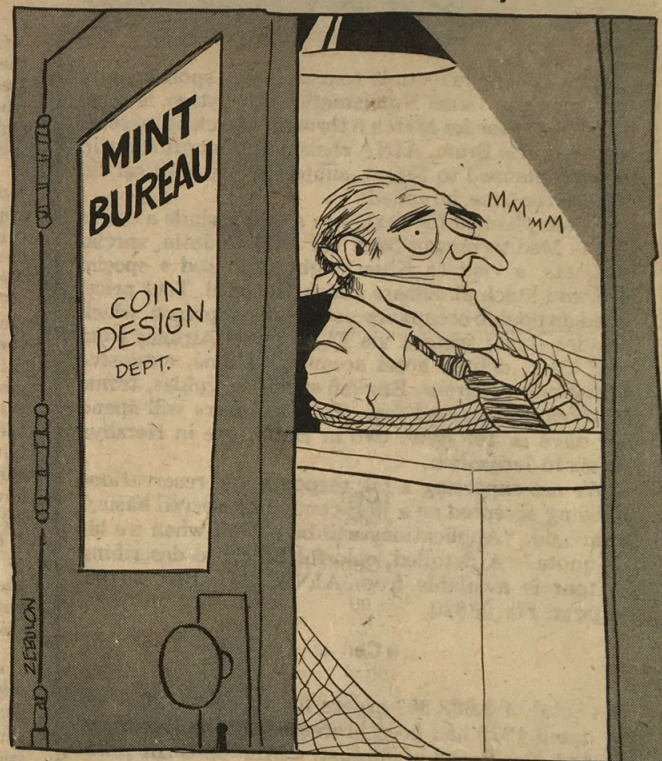
A handwritten signature in blue ink, appearing to read "Harold Flartey". The signature is stylized with a large, sweeping initial "H" and a long, horizontal flourish extending to the right.

Harold Flartey
41 Bassett Ave., Mine Hill
Dover, N.J. 07801

actions

Readers are invited to submit letters concerning any hobby topic. Opinions expressed in letters published are not necessarily those of the publisher. Short letters are preferred, with the publisher reserving the right to edit letters as deemed necessary, or reject letters found to be inappropriate. Unsigned letters not considered for publication, but signatures and or addresses will be omitted when requested.

Artistic Freedom, Mint Style?



A few complaining letters the Mint can brush off, but the loss of millions of dollars from mint set

illusion that we collectors need them. There are so many dealers in the numismatic field that it is the

NumisNews Capsules

•The 12th annual study tour to Israel, sponsored by the American Israel Numismatic Association, is scheduled next year for March 6 through March 12, according to Morris Bram, AINA chairman. An optional trip is being planned to Egypt, subject to the political climate at the time, he added.

Events planned for next year's tour include a cruise on the Mediterranean from Tel Aviv to Jaffa, special banquets, a visit to Khan Night Club and a special visit and lunch at Shaare Zedek Hospital. Tour price, based on double occupancy, is \$1,426 per person, which includes round trip jet via El Al Israel Airlines from New York, deluxe hotel accommodations, extensive sightseeing program, English-speaking guides, transfer services, tips and fees. Tour members will spend four days in Tel Aviv, two in Haifa, one in Herzliya and six in Jerusalem.

"We are expecting a big response and reservations are being accepted on a first-come, first-served basis," Bram said. "Applications will be cut off when we hit our quota." A detailed, colorful brochure describing the tour is available from AINA, P.O. Box 25790, Tamarac, Fla. 33320.

* * *

•A total of 3,668,869 orders for six-coin U.S. proof sets dated 1979 had been processed by the Bureau of the Mint by the end of August, a Mint spokesman reports. That figure may be adjusted slightly for misplaced orders or accounting errors, he added. The 1979 set is the first to contain the Susan B. Anthony mini-

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JAPAN



MATSUMOTO KISHO INDUSTRY CO., LTD.

HEAD OFFICE
NO. 12-2, 1-CHOME,
MOTOASAKUSA, TAITO-KU,
TOKYO, JAPAN.
TELEPHONE (842) 6161-6
CABLE ADDRESS "BADGEMATSUMOTO"

MANUFACTURES & EXPORTERS

March 8, 1973

Mr. Frank Gasparro,
Chief Engraver United States Mint.
216 Westwood Park Drive
Havertown, Pennsylvania 19083
U. S. A.

Dear Mr. Gasparro

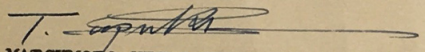
We received with many thanks the Archtype of the Emperor and President Nixon in good and perfect condition.

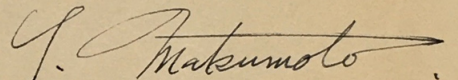
We appreciated and wondered the archtype because it was very beautiful, and handsome by your splendid work.

And we are very glad to hear that the magazine would have been kept by you as a memento of this work.

Again we thanks you for the cooperation you have shown on our project.

Very truly yours,


MATSUMOTO KISHO INDUSTRY CO., LTD.
Toshiyuki Suzuki, Manager


Matsumoto Kisho Industry Co., Ltd.
Yoshinosuke Matsumoto, Pres.

Main Products :

For perfection in

Emblem, Medallions, Insignia, Cloisonne, Badge, Novelties, Key Chain, Pendant,
Necklace, Tie-Pin, Tie-Bar, Numerous Other Engraved Metal Products, Premium,
and Silver & Gold Goods-----

-----We quality-control, Our own production Lines and---No Subcontract

216 Westwood Park Drive
Havertown, Pa. 19083
USA
March 28, 1981

Mr. Yoshinosuke Matsumoto, President
Matsumoto Kisho Industry Co. LTD
No 12-2 1-Chome
Motoasaku, Taito-Ku
Tokyo, Japan

Dear Mr. Matsumoto:

It has been a long time since I have done work for you.

I am happy to say I am now in a position to do work with you if any projects are available.

Since I am free from the United States Mint Service I would like to do medallie work with you again.

We had pleasant experiences together.

Hoping to hear from you soon.

Many best wishes.

Sincerely,

Frank Gasparro



CAN USE -

1. "FREEDOM"
2. "BICENTENNIAL"
3. "SPIRIT OF 1776"
4. "INDEPENDENCE"

- OR ANY WORD YOU WISH

F.G. MEDALS



PEEL

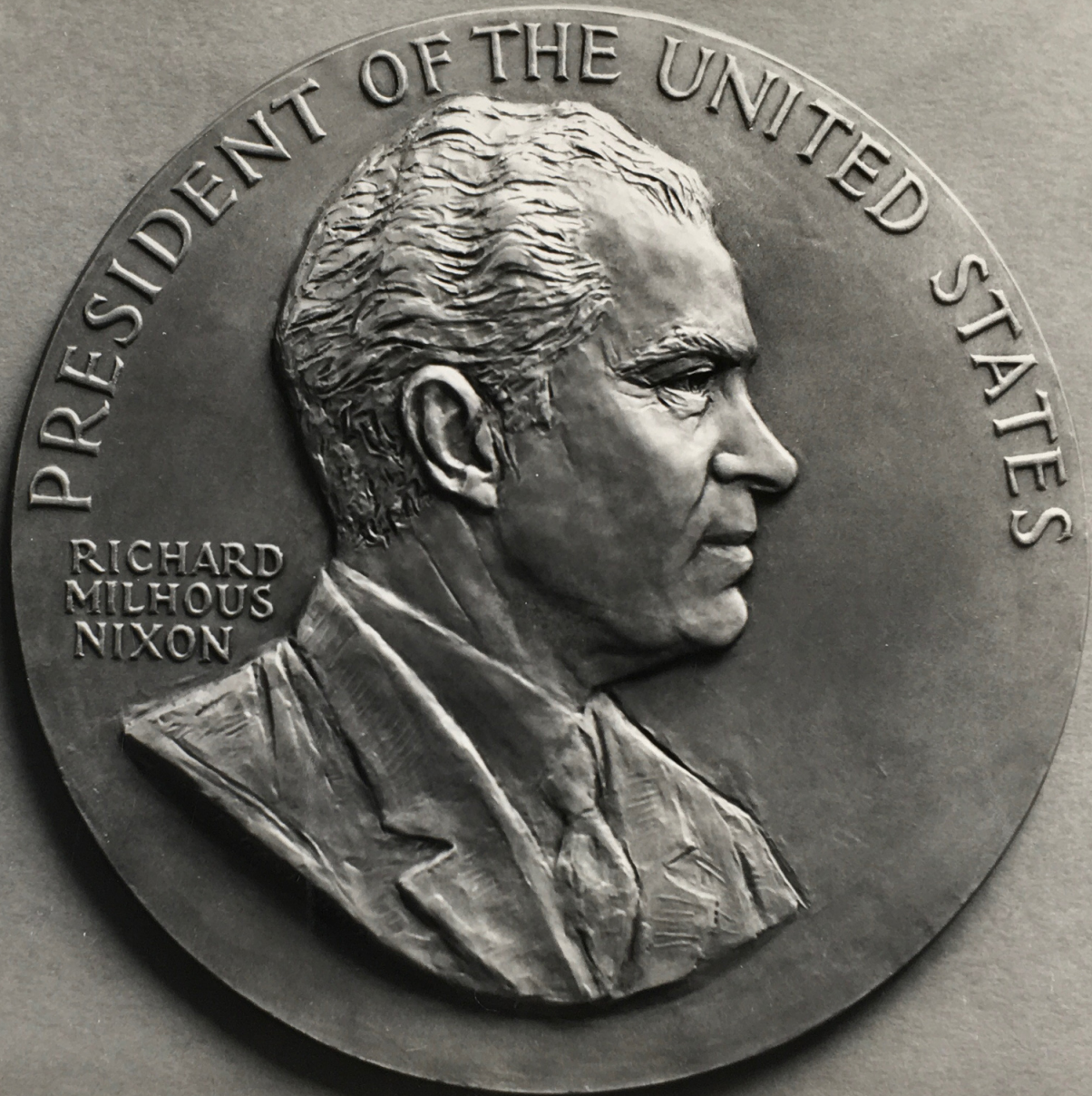
PEEL

POLAROID

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4-371

FRANK GASPARRO

ANNUAL ASSAY.

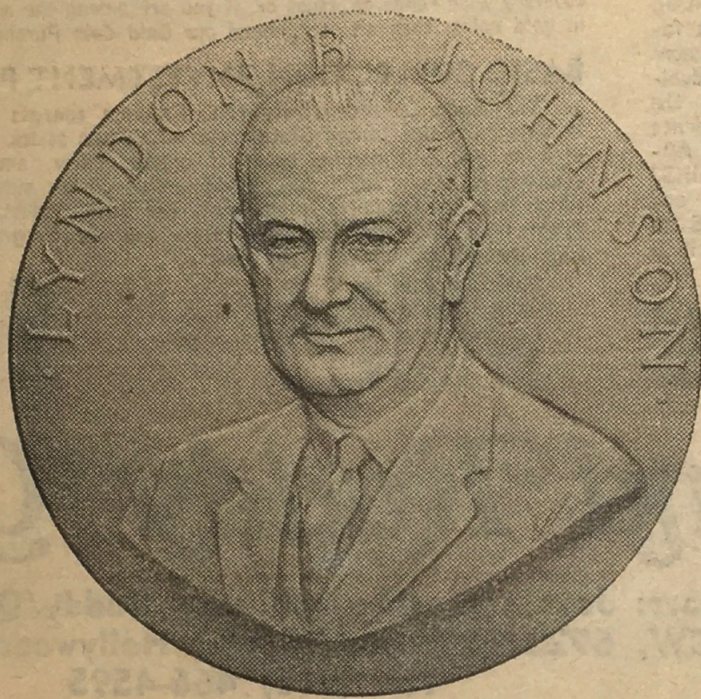
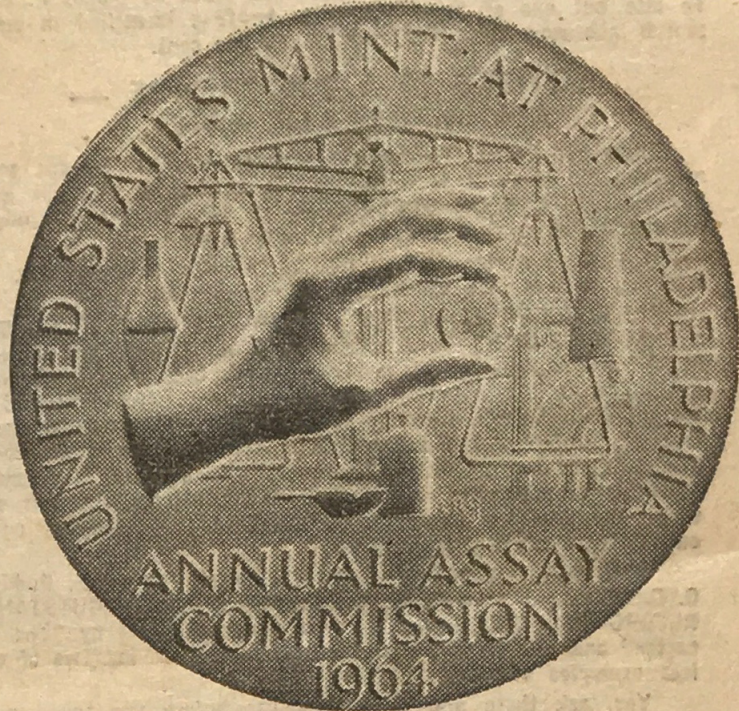
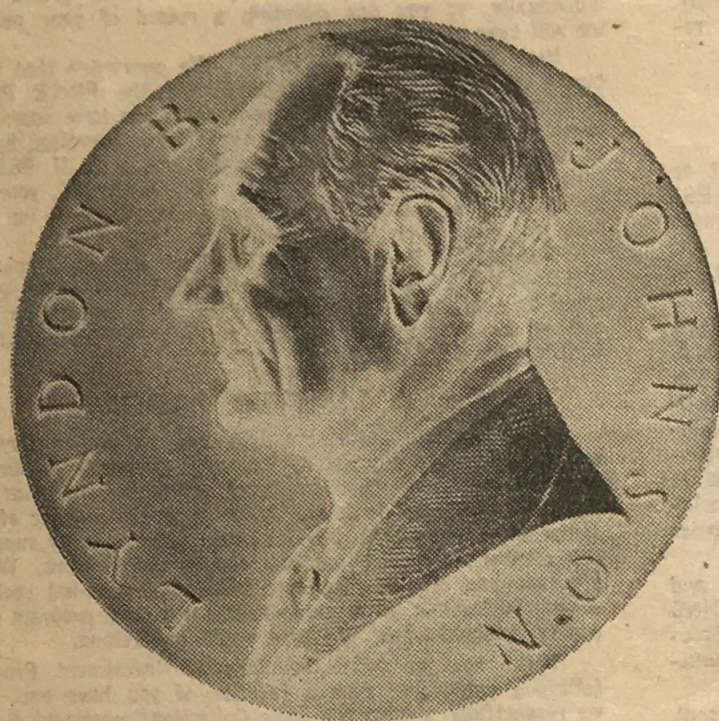


• PHILADELPHIA •
1792-1965



FRANK GASPARRO

4 371



The obverses of 1964 and 1965 Assay Commission medals, the first prepared by Gilroy Roberts and the second by Frank Gasparro, were used in the

three-inch Presidents' medal series available from the U. S. Mint in Philadelphia. They were later reduced to the 1½-inch "mini-medal" size.

numismatic discoveries have been made by James F. Ruddy. To cite but one of many examples, he first identified in our research laboratory the 1888/7 overdate Indian cent.

THERE IS A DIFFERENCE — AN IMPORTANT ONE . . .

There are many "numismatic advisory services" of one sort or another. We think it is important. Correction, we think it is **ESSENTIAL FOR YOUR SUCCESS** — to exercise careful judgment when selecting a firm with which to do business.

If you are contemplating investing in coins, be **CRITICAL**. When selecting a firm with which to do business, ask if it:

***IS RECOGNIZED IN THE NUMISMATIC PROFESSION**—Bowers and Ruddy Galleries, Inc. and/or Q. David Bowers and James F. Ruddy are members of the Professional Numismatists Guild (Q. David Bowers is a director; as noted, James F. Ruddy received their Distinguished Service Award); the prestigious International Association of Professional Numismatists (IAPN); the American Numismatic Association (Q. David Bowers is Life Member 336; James F. Ruddy is Life Member 337); and other leading organizations worldwide. The firm has served as a consultant to government agencies on matters involving authenticity.

***HAS BEEN SUCCESSFUL IN THE PAST**. James F. Ruddy and Q. David Bowers have **PROVEN EXPERIENCE** and an **OUTSTANDING RECORD OF SUCCESS** in the past. The comments by "The Forecaster" and Mr. Harry Forman quoted earlier are but two of countless examples of this.

Yes, ask these and other questions before you spend a cent. Also ask: Can I be sure that I will receive the **QUALITY** and **VALUE** I pay for? (This is a most important question: if you are not familiar with **QUALITY** and **VALUE** you are placing your investment in jeopardy if you do not buy from an established professional dealer.) Bowers and Ruddy Galleries, Inc. absolutely guarantees the **QUALITY** and **VALUE** of each item sold. Can I have confidence in the firm? Are they sincerely interested in giving me **GOOD ADVICE** or are they mainly interested in just **SELLING ME COINS**? Ponder these questions **CAREFULLY**. We believe that Bowers and Ruddy Galleries, Inc. comes up with the **RIGHT ANSWERS** to each. And, this is an important difference—a difference which is **MOST IMPORTANT** to you and your future.

OUR COLLECTION/INVESTMENT PROGRAMS

Our Collection/Investment Programs offer a number of advantages. You enjoy the prestige and satisfaction of doing business

individually, so you can maintain a record of your purchases (we will keep a record here also).

Here is what we **GUARANTEE**: We guarantee that your **GRADING TO BE ACCURATE** and the **PRICE PAID REASONABLE**. After receiving your coins you have seven days to consider the coins, examine them, have them appraised by a professional to consider them in any other way that you wish. If, **FOR ANY REASON WHATSOEVER**, you are not 100% delighted, your coins will be refunded in full as per our guarantee. There is no red tape, no explanation is necessary!

GUARANTEED AUTHENTICITY: Each and every coin is **ABSOLUTELY GUARANTEED AUTHENTIC**. Over the years we have acted as consultants to government agencies, numismatic press, and others in matters involving authenticity. **YOU CAN BE SURE WHEN YOU BUY HERE.**

A LIMITED PROGRAM

Even with our large inventory and unequalled buying power we cannot service a great number of participants in our Investment Program. By their very definition rare coins are scarce and, thus, we must limit the Program to the number of coins we can supply. James F. Ruddy and Q. David Bowers can personally supervise the number for which we can supply choice coins. We operate the program only in a few selected places. We are not seeking a large volume business in this regard. This is a custom program on a very personal basis. We hope you'll understand.

Right now we offer the Collection/Investment Program in the following categories. Pick a favorite, if you have one. If you are not sure, we respectfully suggest our Basic Collection/Investment Program covers a wide range of issues or, if you are among the many who collect in gold coins, then we recommend our Gold Coin Purchase Program.

BASIC COLLECTION/INVESTMENT PROGRAM

The Basic Collection/Investment Program consists of a selection of United States coins of various series. Over time you will receive beautiful copper, silver, and gold coins, commemoratives, "key" dates, and other pieces similar to which have been winners in the past. The Basic Collection/Investment Program is carefully diversified. Here are the Program's choices. Pick the one which suits you best:

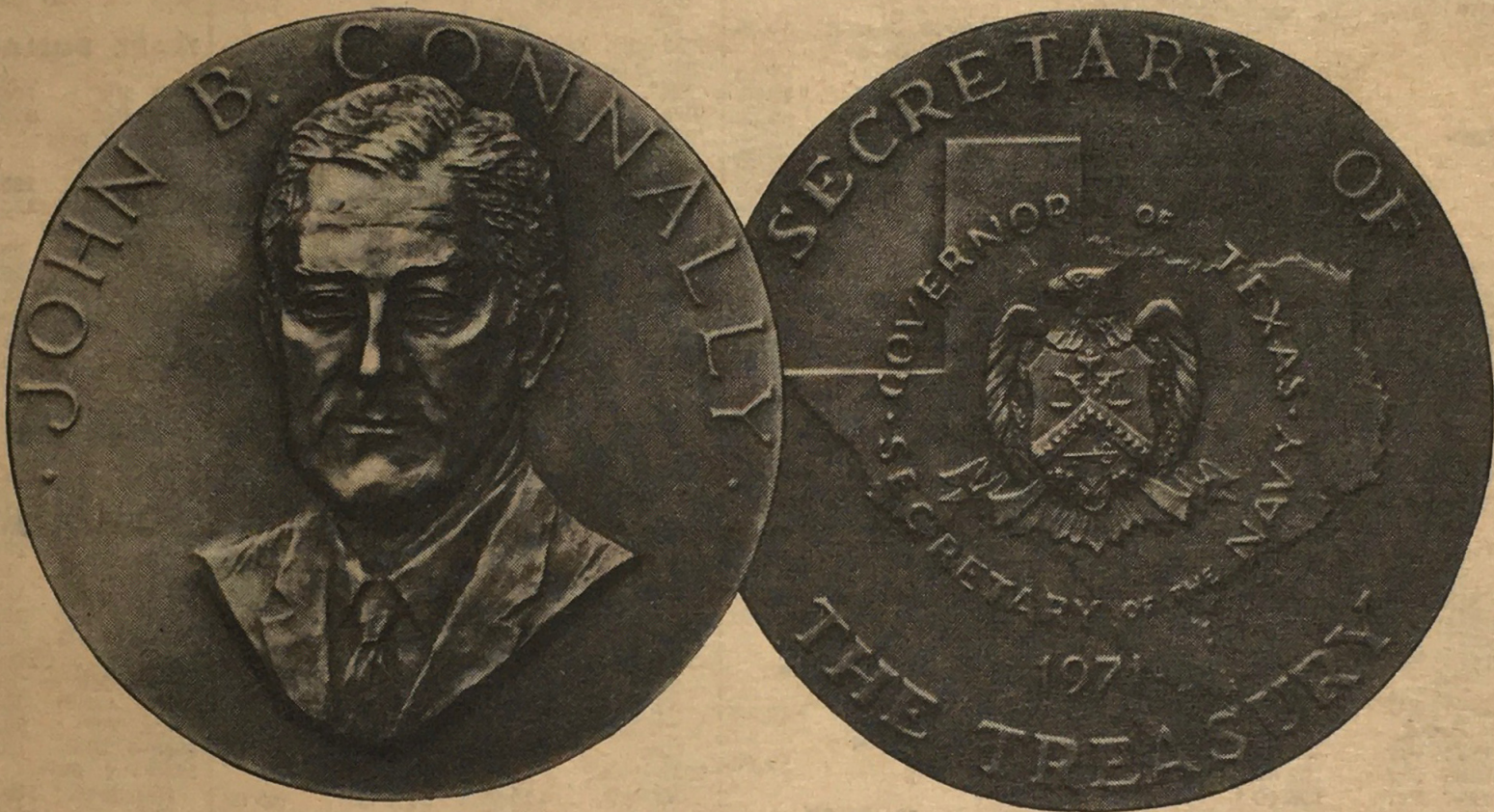
Basic Program No. 1	\$50 per
Basic Program No. 2	\$100 per
Basic Program No. 3	\$250 per
Basic Program No. 4	\$500 per
Basic Program No. 5	\$1000 per



Directors: James F. Ruddy/Nancy Ruddy/Q. David Bowers
Suite 810CW, 6922 Hollywood Blvd.; Hollywood, CA 90028
Tel. (213) 466-4595

Members: Professional Numismatists Guild (Q. David Bowers is a director; James F. Ruddy is a member); International Association of Professional Numismatists (IAPN); American Numismatic Association
"Your friends in the rare coin business."

Bowers and Ruddy



Number 24 in the Series for Secretaries

Medal number 24 in a series honoring secretaries of the United States Treasury, the mint's creation for John B. Connally combines an obverse by Frank Gasparro and a reverse designed by Sherl Joseph Winter, the latter listing the three top positions held by the secretary, and the Treasury insignia superimposed on a map of Texas.

E?

a's helpers? Sure . . .
ases back to you in
y with Santa and the

S

Marv

3c SILVER

1852 Unc	32.00
1855 VF	27.50
1856 VF+	12.50
1860 XF	16.50
1862 Ch. BU	45.00
Proof	110.00

3c NICKEL

1865 BU	16.00
1866 BU	16.00
Proof	98.00
1867 BU	15.00
Ch. Prf	45.00
1870 Prf	45.00
1871 BU	21.50
1872 Prf	49.50
1873 BU	22.50
Prf.	38.50
1874 BU	21.00
Proof	39.00
1881 Prf	37.50
1886 Prf	59.00
1887 Prf	105.00
1888 Prf	39.00

HALF DIMES

1795 XF	450.00
1801 AG	79.50
1831 XF-AU	19.50
Unc Ruf.	
Sur.	19.50
1834 Unc	39.50
1836 VF+	9.50
1837 VF	9.50
1837 N.S. F	39.50

AU	9.00
Ch. BU	15.00
1913 T2 BU	11.50
1913-D T2 AG	9.50
AU-Unc	34.50
1913-S Ty 1	
Unc	18.50
1913-S Ty-2	
AG-G	18.50
F rough	
Sur	25.00
1914 BU	14.50
Matte Prf	150.00
1914-D VF	
Pit	15.00
AU	39.00
BU	55.00

1914-S AU	
Unc	23.00
Ch. BU	38.00
1915 Ch. BU	14.50
1915-D Ch.	
BU	39.00
1916 Ch. BU	11.00
1916-D BU	33.00
1916-S BU	39.50
1918-S BU	98.00
1918/7-D G	115.00
1919 BU	16.00
1919-S Unc	
Cind.	89.00
1920-D F+	9.00
XF Por.	
Surf.	26.50
1921-S BU	220.00
1923-S BU	85.00
1925-S XF	29.50
1926 Ch BU	14.50
1926-D Full	
lust. BU usual	
Strike	78.50
1927 Ch. BU	11.00
1929-D Ch.	
BU	12.50
1930 Ch. BU	8.50
1931-S XF	7.00
Ch. BU	34.00
1934-D Ch.	
BU	9.50
1937-D 3 Leg	
XF+	52.00
AU	65.00
1938-D/S Gem	
BU	15.50

1916 Unc	17.50
1916-S Ch.	
BU	22.50

MERCURY 10c

1916 Gem BU	10.50
1916-D AG-G	
Full D	59.50
1916-D G	73.50
AG	52.50
1918-S AU	12.00
1920-D BU	34.00
1921 AG	6.50
G	9.50
VG	16.00
1921-D AG	9.00
G	14.00
1923 Ch. BU	9.50
1923-S AU	23.50
1924-D VF	12.00
Unc	55.00
1926-D AU+	19.50
1927-D XF	18.50
1927-D Ch.	
BU	125.00
1928-S XF	12.00
Ch. BU	38.50
1929 Ch. BU	8.50
1929-D Gem	
BU	9.50
1930 Ch. BU	13.50
1942/1 Fine	99.50

20c PIECES

1875-S VF	42.50
1875-S Ch	
AU	79.50

BUST 25c

1796 Few marks	
keep it from	
higher grade.	
Still a very	
strong Fine	
at only	1550.00
1804 G	149.50
1805 AG	25.00
VG	55.00
1805/6 AG	25.00
1806 AG-G	32.00
VF	160.00

1920-S Ch.	
BU	43.50
1921 VF	40.00
XF	62.50
AU—Was orig.	
purchased as	
BU	95.00
1923 Ch. BU	26.50
1923-S Gem	
BU	210.00
1924 BU Ch.	26.50
1924-D Ch.	
BU	32.00
1924-S BU	55.00
1925 Ch. BU	25.00
1926 BU	26.50
1926-D Ch.	
BU	26.50
1926-S AU	34.50
BU	83.00
1927-D Ch.	
BU	48.00
1927-S BU	385.00
1928-S BU	26.50
1929 BU	28.00
1929-D BU	33.50
1929-S BU	29.00
1930 BU	26.50
1930-S Ch.	
BU	32.50

WASH. 25c

1932 Ch. BU	18.00
1932-D AG-G	26.00
G	34.00
XF	55.00
AU-Unc	98.00
Unc	145.00
1932-S XF	41.00
XF-AU	46.00
AU	49.00
Ch. BU	87.50
1934 Ch. BU	8.00
1935-D Ch.	
BU	55.00
1935-S Ch.	
BU	24.50
1936 Ch. BU	5.95
1936-D XF	18.50
AU	48.00
Ch. BU	185.00
1936-S Ch.	
BU	23.50
1937-D Ch. AU	4.00

1868 Prf	130.00
1869 Prf	130.00
1870 Prf.	98.00
1872-CC G	21.50
1873 Ars. G	12.50
VG-F	22.50
Arr. Ch.	
BU	150.00
1873 NA	
Prf	170.00
1874 Arr. Prf	
Books at 450.00	
our price	340.00
1875 BU	55.00
1876-S BU	49.50
1877 BU	55.00
1877-S Ch.	
AU	29.50
1877-S BU	46.50
1886 Prf	145.00

BARBER 50c

1892 Ch. BU	130.00
1893 AU	49.50
Ch. BU	130.00
1898 Ch. BU	130.00
1899-S AU	49.50
1901-O XF-	
AU	95.00
1901-S VG	14.50
F	38.50
XF+	175.00
1902 VF+	19.50
1903-O AU, Sm	
Scr	55.00
1903-S AU	70.00
1904-S VG	13.50
1906 AU-Unc,	
some would	
call BU	65.00
1907-O AU,	
clashed die	69.00
1913 G	12.50
1914 G	14.50
F Sm Ding	
Field	29.00
1915 VG	16.50
VF	43.50
1915-D XF+	44.00
1915-D Ch.	
BU	129.50
1915-S AU	49.00

1871 F	32.50
1871-CC	
VG+	425.00
1872 G+	27.50
1873 Ch. AU	55.00

TRADE DOLLARS

1873 BU	105.00
1874 Prf	270.00
1875 Prf very	
lite hair	
line	225.00
1875-CC BU	130.00
1875-S XF+	
Chopmks	29.50
1876-S VF	29.50
1876-CC AU	74.50
1877-S AU	50.00
1877-CC AU	98.00
1878-S AU	50.00

MORGAN \$1

1878 8tf AU	7.75
1879-CC VG	14.50
1880-CC G	15.50
VF	28.50
1882-CC VG	8.50
F-VF	11.00
VF	12.00
1883-CC VG	8.50
1884 Prf	200.00
1884-S XF	4.40
Ch. AU	20.00
Ch. BU	83.50
1885-S BU	15.00
1886 Prf. Few	
Hairlines	160.00
Prf	200.00
1886-S VG	8.00
F	9.70
AU	20.00
1887-S Ch.	
BU	16.50
1888-S VG	16.00
XF	20.00
1889-S XF	18.00
1889-S BU	28.00
Ch. BU	36.00
1889-CC VG	47.00
F	58.00
VF	75.00



Mint Engraver Receives Sculptor Award

Frank Gasparro, left, chief engraver of the United States Mint, received the ANA Outstanding Sculptor of the Year award from Joseph M. Segel, right, president of the Franklin Mint, Inc., Yeadon, Pa. ANA President Arthur Sipe

beams approval. The outstanding sculptor award, created in 1966, was awarded to Paul Vincze in 1966 and to Gilroy Roberts in 1967. The Gasparro award was made on Friday of the week-long ANA convention.

8/23/68

want key coins and Uncirculated material. We have a good time corresponding, but we don't do much trading.

I'm trying to get a few more in my category by adding "Beginners Welcome." Maybe that will solve another problem. I will let you know.

After reading every coin publication on the market, I believe they all have their good points, but considering Coin World is there every week, I think you manage to top all the rest.

Tops or not, CW is the only one I look for; the others I just look at.

Larry Laws
Chicago, Ill.

Enclosed is a copy of a letter I have just sent to my Congressman. I am sending a copy to you, since an article in your August 7 issue brought me to write it, and as Coin World is a publication for the entire numismatic field, I felt that you might be interested in a small-time collector's point of view.

Numismatics is defined as the study or collection of coins, tokens, medals, paper money and similar objects. I feel that the subject of my letter — permitting the melting of silver coins — really falls outside this

and already the Britisher's pockets contain a mixture of these old Sterling coins and the new decimal 10 and five New Pence pieces, to accustom them to decimalization when it comes in 1970.

Yet the Churchill crown is offered for a mere \$1 or less by some American dealers, and given away with a purchase of a certain size by others. Despite the disparaging remarks made about this coin, how many have troubled to give a thought to its true value as the last of the largest Sterling coins?

My prediction is that this coin will find its own niche and command high prices within a decade, when few will be extant in BU condition. Dealers such as Spink and Seaby foresee this coin coming into its own; but those on this side of the Atlantic lack such foresight, even as they lacked it in respect to the Bahamas \$5 silver note.

I think few U.S. dealers even knew that when the Bahamas changed from Sterling to the decimal system, notes were

collecting or new collectors, especially children who cannot afford these prices.

Why are they not going to mint "S" 10, 25 and 50-cent pieces for circulation? Never before did they do this. It is your duty to voice an opinion and statement on this on the front page in headlines. Our coin clubs have already, and I have written Miss Adams and my senators on this also.

John Hermansen
Elk Grove Village, Ill.

I was robbed at 1:30 in the morning of July 14.

I had a few trades pending, and the intruders stole the letters and coins received as well as all of my coins.

I will try to honor all my trades as soon as I hear from the traders. A campaign should be started to get these punks off the street before they kill our wonderful hobby. They have taken all the starch out of me.

Frank Celotte (Francel)
Glendora, N. J.

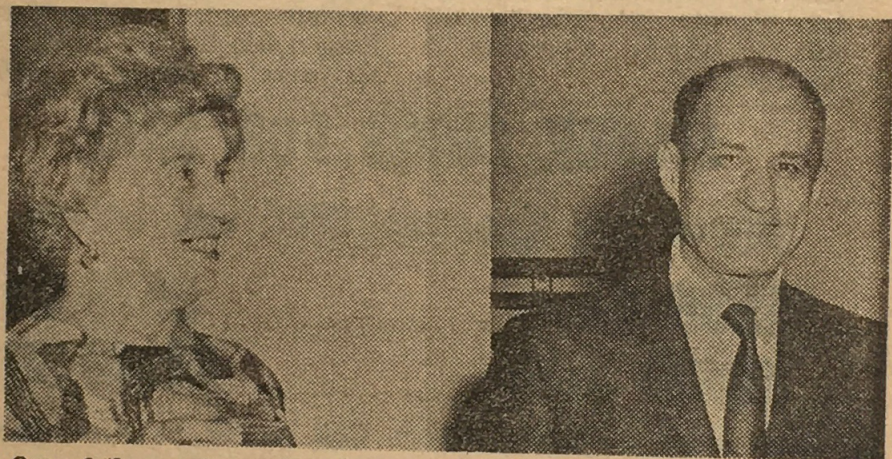
NOTE! WED. AD DEADLINE

~~~~~  
AIR MAIL COPY ON MONDAY TO





Among the 181 guests at the TAMS banquet were several prominent figures in the medallic and token production field. From front left around table are Joseph Segel, president of Franklin Mint Inc., Yeadon, Pa.; Mrs. Segel; Paul Vincze, sculptor-medalist of London, England; Mrs. Betty Vincze; Arlie R. Slabaugh, director of numismatic information for Franklin Mint; Brenda Slabaugh, Arlie's daughter.



One of the most popular couples at the San Diego convention was Mr. and Mrs. Frank Gasparro of Philadelphia. Mr. Gasparro is chief sculptor-engraver of the Mint. He came to California to accept the ANA sculptor-of-the-year award.



# ANA Okays Updated F

A series of updated procedures to simplify, clarify and protect American Numismatic Association financial affairs has been adopted by the officers, Herbert M. Bergen, Fullerton, Calif., first vice president, told the numismatic press at a conference held Sunday morning at the close of the San Diego convention.

The five-point plan will include authorization of the executive director, Adna G. Wilde, and the treasurer, William C. Henderson, to establish an impress (operating) fund to take the place of the petty cash fund to improve handling and protection of these funds.

Wilde and Henderson were also authorized to open a convention account so that all convention receipts and disbursements will be handled separately in one account.

A new payroll account will be opened, with the ANA president to make final approval of these expenditures with the treasurer to sign them in the final stage.

No journal entries are to be made in the future without authorization of the treasurer to sharpen security in this area of ANA accounting.

All capital assets are to be eliminated from financial statements in the future and from the audit reports, Bergen told the press.

He also indicated that both the auditors and certified public accountants have advised the ANA that as a hobby organization it will find that a balance sheet is of no value.

In expanding upon the board's decision to separate convention receipts and expenditures, Bergen said the new plan would, for example, eliminate showing

## SILVER COINS FOR SALE

Dimes and Quarters 1964 and before

**\$500 Face ..... \$570.00**

**\$1000 Face ..... \$1140.00**

Bags shipped freight collect. Call on 10 or more sacks.  
Indiana Residents Add 2% Sales Tax.

## NUNEMAKER'S COIN SHOP

HOURS: 12:00 TO 6:00

A.N.A. Life Member

R.C.D.A., Phone: 219-773-4411

Nappanee, Ind. 46550





Frank Gasparro, assistant chief engraver at the Mint, designed the reverse of the John Fitzgerald Kennedy medal, the seal of which will be adapted for the Kennedy half dollar which has been approved by Congress. Here Gasparro checks the design. He also designed the Lincoln

memorial reverse of the current cent. Gilroy Roberts' interpretation of the late President Kennedy in the background will be used for the obverse of the half dollar. Roberts is chief engraver at the Mint.

## Mint Visit

(Continued from Page 20)

the clinks, the clangs, the chatters.

Our first Mint tour was unforgettable because it was our very first, and because we had a special guide—Michael H. Sura himself, head of the historic Philadelphia Mint.

We saw that after the various metals are alloyed in the make-up room for the different denominations of coins that the metals are assembled in proper proportions and sent to the electric furnaces where they are melted.

For example, silver coins are composed of pure silver alloyed with copper at the ratio of 90 per cent silver and 10 per cent copper. The five-cent coins are 75 per cent copper and 25 per

cent nickel, and the one-cent coins are 95 per cent copper and five per cent zinc.

When the proper temperature has been reached, the metal is poured into moulds and cast into ingots or slabs 60 inches long, nine and one-half inches wide and one and one-half inches thick.

The ingots are passed through rolling mills a number of times to reduce them to the thickness required for each coin.

From these strips planchets are cut on blanking presses; the size of these planchets or blanks vary according to the denomination of coin for which they are intended.

The blanks are annealed in furnaces to soften them for the actual coining process. The annealed blanks are placed in big barrels resembling a cement mixer and they are tumbled about in prepared solutions to clean and polish them.

Then the blanks are put through an "upsetting mill" to produce the raised or thickened edge on the coins to give protection against wear.

In the silver coins, the edge is reeded or grooved, as well, to forestall shaving away of the precious metal, but this operation is performed when the design is imprinted on the coins.

The coining operations are performed in the coin press room—it is here the little discs take on an identity. They go into the presses as blanks and come out bearing the devices and inscriptions which make them half dollars.

Special machines count and bag them in sealed containers, and then they are ready for distribution to the Federal Reserve banks. From here they go into circulation to transact the nation's business and to please a few million coin collectors.



# ANZA

Bill Willoughby Forecast The Market ..

## STOCKS THROUGH RESEARCH FOR THE PROFIT PARADE

one of the best known numismatic writers and forecasters in today's Unc. roll market. Now everyone can be an INFORMED investor and join THE PROFIT PARADE.

Bill Willoughby brings to the Coin Market "STOCK MARKET KNOW HOW". During his years as a Registered Investment Advisor he lectured widely on stock market economics and subjects. Author of two published books "THE SPECULATIVE MERITS OF CANADIAN MINING AND OIL SHARES" and "TRADING IN PUTS, CALLS AND STRADDLES" the latter of which is still accepted in financial circles as the best works ever published on the subject, reflects his ability to THINK deeply and project his thinking into the future. He is possibly the only Numismatist today who has the distinction of being a Former Resident Manager of a New York brokerage firm. THIS IS THE REASON MORE LARGE INVESTORS FOLLOW HIS ADVICE THAN ANY OTHER IN THE NATION.

After many years as a collector Bill contacted "Numismatic Fever" and turned his efforts from the financial markets to numismatics. He will furnish a number of essays to subscribers of THE FORECASTER, these will be based on his knowledge of BOTH the Stock Market and the Coin Market.

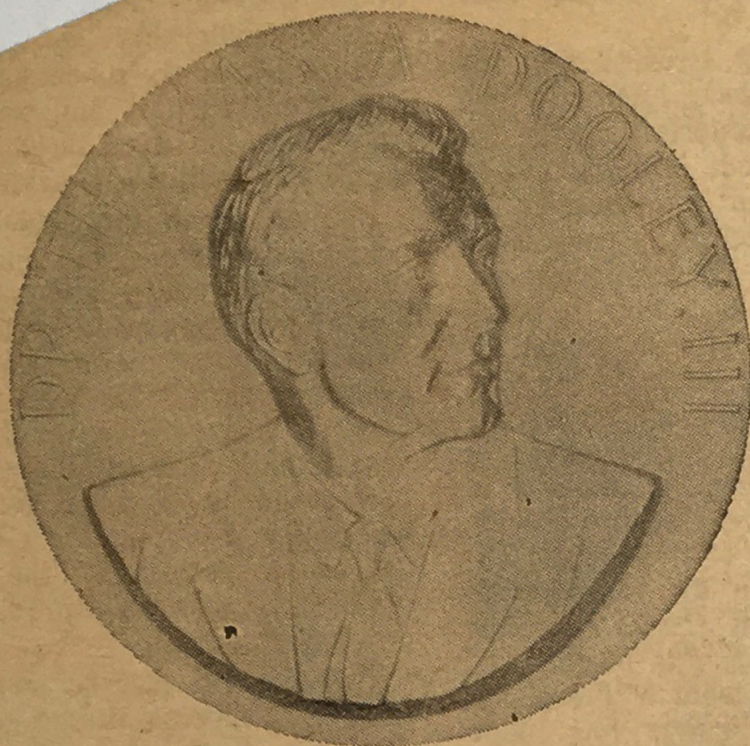
Some subjects of forthcoming essays:

- WHAT THE COIN MARKET ACTUALLY IS
- WHICH WAY WILL THE MARKET GO?
- SPECULATORS
- ANYONE CAN BE AN INVESTOR
- A GOOD TRADER IS A GOOD RETAILER
- COMING EVENTS CAST THEIR SHADOWS BEFORE
- BUYING ROLLS NOBODY WANTS
- DON'T BE GULLIBLE
- HOW TO RECOGNIZE ACCUMULATION AND DISTRIBUTION
- WHY PRICES MOVE SO FAST
- HEDGING AS A MEANS OF FINANCIAL SUCCESS
- COIN SPONSORSHIP
- RULES FOR INVESTMENT SUCCESS
- BUILDING A PORTFOLIO

These essays will be prepared for THE FORECASTER subscribers only.

Anyone of them is worth the price of a year's subscription. They will take you INSIDE the coin market and BARE all known methods used today in COIN INVESTING. Don't miss a SINGLE one of these little gems, they can be INVALUABLE to you.





Dr. Thomas A. Dooley III (1927-1961) is pictured on a three-inch bronze medal of the U.S. Mint, available for \$3.25. Dr. Dooley was the author of "The Edge of Tomorrow" and a co-



founder of MEDICO, Inc. A native of St. Louis, Mo., he died in New York City on January 18, 1961. The medal was designed by Frank Gasparro, chief engraver of the Mint.



Physician - Musician - Theologian - Philosopher Albert Schweitzer was honored on a recent National Commemorative Society medal, executed by Elizabeth Jones.



American Numismatic Association attending the educational forum at the 75th anniversary Convention in Chicago, by Richard Jordan. The speaker Richard Jordan, of Roselle, Ill., is assistant to the special agent in charge of the Chicago district.

The Secret Service, Jordan noted, is a bureau of the U. S. Treasury department, and should not be confused with the Federal Bureau of Investigation, which part of the Justice department. It has three duties: First, the protection of the President and his family; the Vice President and his family, and the President-elect and outgoing President, together with their families.

The second and third functions, the speaker said, are the detection of counterfeits and investigation of forgeries of government obligations, principally government checks and U. S. savings bonds.

Jordan, who supervises a detail charged with the suppression of counterfeiting in his district, observed that approximately two years ago counterfeiting was widespread in the area. However he reported, "at the present time we have, you might say, knocked it in the head."

In the fiscal year 1965, he revealed, Secret Service agents throughout the U. S. recovered \$3,364,000 in counterfeit paper money. Seventy-five per cent of this bogus currency was captured

that year, Jordan said, was "our biggest year."

The speaker stressed that the agency's primary interest is the seizure of counterfeit money before it gets out into the street.

He noted that the penalties for the manufacture, possession, passing or sale of counterfeit money are all the same: A maximum of 15 years in prison, or \$5,000 fine, or both.

Jordan spelled out to the audience that all reproductions of genuine currency, in whole or in part, as well as Treasury checks, is a violation of the counterfeiting law. Even the reproduction of Government checks on office copying machines is illegal.

The development of the photo-engraving technique has made counterfeiting much easier, he said, than it was when the plates had to be hand-made, and counterfeiting plants can be found in "just about any imaginable place," from the basement of a respectable home to a mobile house trailer.

After citing a number of cases on which the legal office had worked, Jordan stressed the i

in the audience who inspect counterfeits had brought to the meeting to compare their flat dull appearance with the live, three-dimensional look of a genuine b

Passing on to the subject of coin counterfeiting, the speaker said this is not a great problem any more, except for a few "kids in high school messing around with it." He told, however, of one case in which a counterfeiter "rattled all over," had so much lead on him, we'd pitched him in the river. The agent speculated, "the guy would have gone right down, and he's never come up."

He confessed that he was ill-equipped to discuss altered coins. "Not too many of us, as you know," he said, "become involved in altered coins for numismatic purposes." However, Jordan revealed, this is becoming

## Burglars Get Coins, Stamps In California

Burglars recently took between \$16,000 and \$17,000 in coins and stamps from the





OFFICE OF  
DIRECTOR OF THE MINT

## TREASURY DEPARTMENT

WASHINGTON 25

### THE KENNEDY HALF DOLLAR



JOHN FITZGERALD KENNEDY was inaugurated President of the United States January 20, 1961, and served not quite three full years of his term of office. His untimely death on November 22, 1963, resulted in such an outpouring of public sentiment that President Johnson, on December 10, 1963, sent to the Congress legislation authorizing the Treasury Department to mint new 50-cent pieces bearing the likeness of his predecessor.

Legislative authority is necessary to change a coin design which has not been in effect for the statutory 25-year period. Congress gave its overwhelming approval to the President's recommendation and on December 30, 1963, Public Law No. 88-256 was enacted directing the Mint to proceed with the production of the new design. The first of the John F. Kennedy half dollars for general circulation purposes were struck at the Mints in Philadelphia and Denver on February 11, 1964. The half dollar was selected because this would add another Presidential portrait to a coin of regular issue.

In the center of the obverse, or face of the coin, is a strong but simple bust of the late President. Above, and around the border is the word LIBERTY. Just below the bust is the motto IN GOD WE TRUST, which appears on all United States coins of current issue. The date is at the bottom of the coin, around the border.



The Presidential Coat of Arms forms the motif for the reverse, or back of the coin. It is the central part of the Presidential Seal, the only difference being that the words SEAL OF THE PRESIDENT OF THE UNITED STATES have been removed and in their place are inscriptions required by law to appear on all United States coins: the words UNITED STATES OF AMERICA, above, around the border, and the denomination, HALF DOLLAR, around the bottom border. Other requirements already incorporated in the Coat of Arms are the eagle, and E PLURIBUS UNUM, which appears on the ribbon above the eagle's head.

The Kennedy coin had its beginnings when official sculptors were engaged in preparing a new medal for the historic series of Presidential pieces manufactured in bronze for sale to the public. Gilroy Roberts, nationally known Chief Sculptor of the United States Mint, and a member of the Philadelphia staff for many years, worked on the likeness of the President, studying first many photographs to capture the character and personality of his subject. He then selected a single portrait and commenced placing his concept in a preliminary model. During the final stages, Mr. Roberts called at The White House and studied the President at work, at which time he completed the model.

After the President's death, when the decision was reached to honor him on a United States coin, the Roberts portrait was adapted from the medal, lowered in relief and simplified for use on the smaller scale necessary for a coin.

Frank Gasparro, also a veteran member of the Philadelphia staff, executed the reverse of the Presidential medal. The Coat of Arms of the President of the United States, an integral part of this design, was chosen as the companion side for the half dollar. Gasparro also designed the Lincoln Memorial side of the current cent.

The Coat of Arms depicts the American Eagle holding in its right talon an olive branch of peace, and in the left talon, arrows for defense. Symbolism derived from the Thirteen Original States governs the number of olive leaves, berries, arrows, stars and cloud puffs. The upper part of the flag or shield upon the breast of the eagle represents the Congress binding the Colonies into an entity. The vertical stripes complete the motif of the Flag of the United States. Each State of the Nation is represented in the 50-star amulet which rings the



whole. The theme of the device is punctuated by the motto E PLURIBUS UNUM, which appears on the ribbon above the eagle's head. Translated "One out of Many," it refers to the unity of the States and the strength of our Nation.

The Presidential Seal originated during the Administration of President Rutherford B. Hayes, apparently as a rendering of the Great Seal of the United States. There was no known basis in law for the Coat of Arms and the Seal which had been used by Presidents since 1880 and which was reproduced on the Presidential Flag. President Harry S. Truman, when he signed the Executive Order of October 25, 1945, containing the official description, established for the first time a legal definition of the President's Coat of Arms and his Seal. According to heraldic custom, the eagle on a Coat of Arms, unless otherwise specified in the heraldic description, is always made to face to its own right. There is no explanation for the eagle facing to its own left in the case of the President's Coat of Arms. To conform to heraldic custom, and since there was no authority other than usage for the former Presidential Coat of Arms, President Franklin D. Roosevelt had asked that it be redesigned. The designs reached Washington after the President's death.

In the new Coat of Arms, Seal and Flag, the eagle not only faces to its right -- the direction of honor -- but also toward the olive branches of peace which it holds in its right talon. Formerly, the eagle faced toward the arrows in its left talon -- arrows, symbolic of war.

The Kennedy half dollar is not a commemorative coin. Such commemorative coins are authorized by special acts of Congress, manufactured in limited quantities and sold at a profit by the private organizations sponsoring the issues. The Kennedy coin is being made for regular distribution and the design will remain in effect for 25 years, as prescribed by law, unless the Congress authorizes a change in the interim. It takes the place of the Franklin design, which first appeared in 1948.

The new half dollar coins will be released by the Mints in the usual manner, directly to the Federal Reserve banks and branches for simultaneous distribution through the commercial banking system. Thus they will be available through local sources and persons desiring specimens should apply to their own banks. Individual specimens will not be sold by the Mints.



ONE CENT  
REVERSE

## A CHANGE IN THE SMALL CHANGE

As you know, President Eisenhower recently approved the recommendation of Secretary of the Treasury Robert B. Anderson for the minting of a new reverse for the one-cent piece as a feature of the Lincoln Sesquicentennial observance this year. The familiar Victor D. Brenner portrait of President Lincoln on the obverse will remain unchanged. The original design was adopted in 1909 in response to overwhelming sentiment aroused at the time of the 100th anniversary of the celebration of Lincoln's birth, and presented a new feature for the coins of the United States, namely, a portrait coin in the regular series.

Production began January 2nd at both the Philadelphia and Denver Mints. Distribution will be in the usual manner, through the Federal Reserve banks and branches to the commercial banks. No definite release date was set but the object is to have an initial supply in the hands of the public throughout the Nation by Lincoln's Birthday, February 12th.



The reverse design, here pictured, was selected from several prepared by Philadelphia Mint artists and is the work of Frank Gasparro. His initials - FG - appear to the right of the Memorial, near the base.

The change is a permanent one, and will remain in effect for the next twenty-five years unless Congress decides otherwise. Just for the record, no coins of the old design were manufactured after December 31, 1958!

## FEDERAL EMPLOYEES REMINDED OF

### HOW TO PROCEED IN THE EVENT OF ENEMY ATTACK

It is required that all personnel be reminded periodically of the procedures to be followed in event of enemy attack and so there are reprinted below instructions which appeared in the November 1957 edition of this paper.

All Bureau of the Mint employees with or without emergency assignments should follow this procedure: If you are prevented from going to your regular place of work because of an enemy attack - or if you are prevented from reporting to any emergency location - keep this instruction in mind - go to the nearest Post Office, ask the Postmaster for a Federal employee registration card, fill it out and return it to him. He will see that it is forwarded to the office of the Civil Service Commission which will maintain the registration file for your area. When the Civil Service Commission receives your card, we will be notified. We can then decide where and when you should report back for work. There is another important reason why you should mail in a registration card as soon as you can do so. This card will also enable us to keep you on the roster of active employees, and enable us to forward your pay.

You should obtain and complete the registration card as soon after enemy attack as possible but not until you are reasonably sure where you will be staying for a few days. If you change your address after you have sent in a card, get a new one and send it in. Even though you complete your registration card promptly, it may be a while before you are put back to work. In the meantime, you would be expected to volunteer your services to the civil defense authorities and do all that you can to meet the emergency situation that such an attack would bring about.

These instructions void orders previously given employees of the Washington office and make unnecessary carrying of the cards formerly issued.



# U.S. Mint Sculptor Wins Contest For City Medal of Honor Design

Frank Gasparro, sculptor-engraver at the U. S. Mint, has won the design competition for the Philadelphia Medal of Honor, an award for a achievement recently established by City Council. The prize of \$1000 was presented to the sculptor yesterday by City Representative Walter M. Phillips at ceremonies in City Hall.

Gasparro's design was selected from entries by 17 sculptors in the Philadelphia area.

## PORTRAIT OF PENN

It consists of a portrait of William Penn with an inscription around the border, "Philadelphia Medal of Honor in Recognition of Outstanding Service." On the reverse side, an eagle symbolizing America shields a young oak sprig symbolizing early Philadelphia.

Also appearing on the reverse side are the shield and motto of the city and an inscription, "For Bringing Honor and Esteem to This Beloved City, Birthplace of America."

## FOR OUTSTANDING ACTS

The medal will be awarded "from time to time" to Philadelphia residents or natives "who perform or accomplish outstanding acts of heroism, achievement or service which result in bringing honor, high esteem and prestige both to persons and to the City of Philadelphia."

Gasparro, 46, is a native of Philadelphia and now lives at 216 Westwood Park dr., Havertown.

The contest for design of the Philadelphia Medal of Honor was sponsored by the Philadelphia Art Commission and the Philadelphia Chapter of Artists in cooperation with the Medal of Honor Committee.

## U. S. Starts Drive On Idle Pay Racket

A concerted drive to break up a jobless pay racket operated by some railroad employes was started here yesterday by the Federal Government.



Sculptor Frank Gasparro, of Havertown, at City Hall with plaster casts of his winning design in the Philadelphia Medal of Honor contest.



ER, I WAS  
ER MORE  
OUS ABOUT  
ING IN MY  
LIFE!

AND WHAT'S MORE,  
WE'RE GOING DOWN  
TO GET HIM THIS  
MORNING!



THOMAS, CALL MISS  
CARSON AND TELL  
HER WE'RE WAITING--

GOSH, WHITEY--YOUR  
GIRL MONIQUE HAS  
A PRETTY SWELL  
BARRACKS, TOO!



IS A FACTUAL  
T, LASS...  
ST HUMANS  
RK WHEN  
BAND WAGON  
S SHOULDERS  
E WHEEL!

MEANWHILE--AT CITY HALL...

THE NEXT MOVE IS  
CLEO'S IDEA! SHE SAYS  
...IF YOU CAN'T LICK 'EM  
...JOIN 'EM!

I DON'T  
FOLLOW  
YOU, TITUS...  
TALK SENSE!



I'M JOINING DAN CASE'S  
OUTFIT AS A **VOLUNTEER**  
IS MY PLAN CLEAR...OR MUST  
**I DRAW YOU A  
DIAGRAM?**

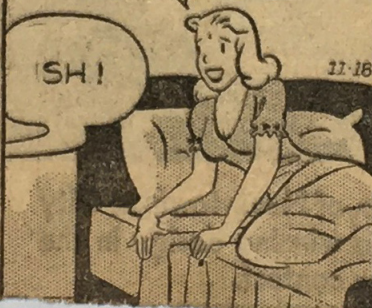


PETER, WHAT ON EARTH  
ARE YOU DOING IN  
THERE SO LONG?



WHY DON'T YOU ANSWER  
ME...DID JACKIE FINALLY  
GO TO SLEEP?

SH!



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All rights reserved  
Reg. U. S. Pat. Off.





UPI Telephotos

**MEDAL COMMORATING** President Johnson's current term is issued in Washington. The reverse side has a quotation from his inaugural address. Medal is the work of Frank Gasparro, of Havertown, chief engraver of the U. S. Mint here. He also designed the Kennedy half-dollar and the back of the penny.



## In Our Town

ire



Smart

1 things in strange places.

man from Radnor, found  
old book.

"Grant, Faures and Rod-  
nters, Franklin Building,

f the card, right under a  
decrepit old sailing ship,  
a modern steam-and-sail  
o view. Above it all, gold  
ear."

KT of the card is the back.  
s," it lists significant facts

ct which hasn't changed:  
es.

ets, over 650 miles." Now

825,000, as compared with

ladelphia had "Dwelling-  
54,000."

000 "dwelling-houses" in  
any modern bathroom

tractor in Toronto, found  
4, Philadelphia Times be-  
tifully sent it down.

en's page, which reported  
brass trimmings were the  
, and that it was good to  
ce on the roses.

souffle of rabbit, and a  
rt Garrett had just built  
lands, her country estate.  
iful structure," the Times  
orned with towers and  
ption room and a library

## Board Member

By RICHARD H. de LONE  
Of The Bulletin Staff

Four members of the Board of Education toured three non-fire-resistant schools yesterday to see where the roofs were leaking and the plaster falling off the walls.

The schools they visited are among the 65 inflammable buildings the board has slated for a \$2,067,000 "paint-up, clean-up, fix-up" program before they are phased out of use in the next five years.

At the first school, the old McMichael School building at 36th st. and Fairmount av., they got a surprise:

They couldn't find anything wrong.

The building, erected in 1891, underwent \$150,000 worth of improvements in 1964 when an addition was put on it.

Its high-ceilinged rooms were painted pink, green and yellow, its ceilings were replaced with acoustical tile, fluorescent lights were installed and a new furnace was put in.

CLEARANCE

Sa

Dr. Scholl's  
FOR W

Dress Shoes  
WERE  
\$19.95 to \$21.95

NOW



NUMISMATIC CORRESPONDANCE







FRED J. RUMPLIK

5335 DOLLOFF ROAD • CLEVELAND, OHIO 44127 • Phone (216) 641-0372

MAY 5th, 1970.

MR. FRANK GASPARRO  
UNITED STATES MINT  
PHILADELPHIA, PA 19130

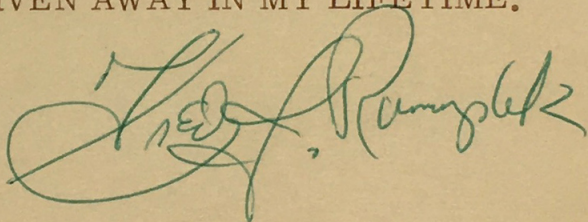
DEAR MR. GASPARRO:

I DO NOT LIKE TO TROUBLE YOU AGAIN  
AS YOU WERE SO KIND IN THE PAST AND  
DID AUTOGRAPH A LINCLON COVER FOR  
ME.

IF POSSIBLE PLEASE AUTOGRAPH THE  
ENCLOSED COVER FOR ME, FRONT AND  
BACK AS YOU DID THE LINCLON. TO  
ME THIS IS A PERFECT "GASPARRO  
COVER" YOUR FINE WORK ON BACKS OF  
THE TWO COINS.

THANK YOU.

I, THE UNDERSIGNED, HEREBY CERTIFY  
THAT THE ENCLOSED IS FOR MY PERSONAL  
COLLECTION AND WILL NOT BE SOLD,  
TRATED OF GIVEN AWAY IN MY LIFETIME.



Fred J. Rumplik #1512  
5335 Dolloff Road  
Cleveland, Ohio 44127



LIBERTY  
BELL



COIN  
CLUB

PHILADELPHIA, PA.

Honors FRANK GASPARRO  
as a member in good standing.

5-8-62

No. 4

Earl Martin  
Secretary

Signature of Member



# United States Capitol Historical Society

200 MARYLAND AVENUE, N.E.  
WASHINGTON, D.C. 20515  
(202) 543-8919



June 16, 1981

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, PA 19083

Dear Mr. Gasparro:

Received your letter you had written to Andy Wahlquist and thank you for writing.

We certainly are still in the medal business. However, our present arrangement is to work entirely through and with Medallie Art Co. The president of that company, as you may know, is Don Schwartz. Each year we select an artist to help us design the medal. This year's medal commemorates Yorktown's 100th anniversary of the Constitution. John Hanson has already been agreed upon to be commemorated for next year's medal.

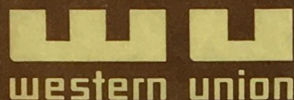
Good to hear from you and to know that you still are available for the kind of superb art work that you do.

Sincerely

FRED SCHWENGEL  
President

FS/jh





# Telegram

PHB322(1657)(2-028368E315)PD 11/11/74 1656

ICS IPMMTZZ CSP

2156266300 TDMT PRIMOS PA 59 11-11 0456P EST

PMS FRANNY LEDERER GENERAL CHAIRMAN 25TH ANNIVERSARY OF UNITED  
VETERANS COUNCIL OF PHILADELPHIA BENJAMIN FRANKLIN HOTEL, DELIVER  
AS SOON AS POSSIBLE, DLR

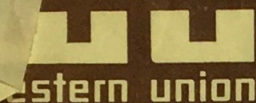
9TH AND CHESTNUT ST

PHILADELPHIA PA

DEAR CHAIRMAN PLEASE EXTEND OUR SINCERE CONGRATULATIONS TO THOSE  
WORTHY RECIPENTS SELECTED FOR RECOGNITION BY THE UNITED VETERANS  
COUNCIL OF PHILADELPHIA FOR THEIR ACCOMPLISHMENTS AND PRAISE  
WORTHY DEEDS AT THIS 25TH ANNIVERSARY CELEBRATION.

MORE OVER IN A SPECIAL WAY WE WISH TO EXPRESS OUR SILICITATIONS  
TO MY BROTHER FRANK GASPARRO.





# Telegram

WE SINCERELY REGRET OUR INABILITY TO ATTEND THIS TESTIMONIAL.

SINCERELY

BOB AND ANGELA GASPARRO

NNNN

10:5 AM 11 NOV 69

123000



1974 NOV 11 PM 7:01

C- 449551

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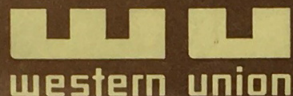
BOB AND ANGELA CASPARRO

SINCERELY

WE SINCERELY REGRET OUR INABILITY TO ATTEND THIS TESTIMONIAL.

Telegram





# Telegram

PHC211(1750)(2-037022E290)PD 10/17/74 1749

ICS IPMMTZZ CSP

2156985373 TDMT PHILADELPHIA PA 69 10-17 0549P EDT

PMS FRANK GASPARRO, CHIEF ENGRAVER, DLR

UNITED STATE MINT 5 AND ARCH STS

PHILADELPHIA PA 19106

YOUR PRESENCE AT THE UNITED VETERANS COUNCIL SILVER ANNIVERSARY  
DINNER ON VETERANS DAY NOVEMBER 11TH BENJAMIN FRANKLIN HOTEL  
AT 6 PM TO RECEIVE DISTINGUISH COMMUNITY SERVICE AWARD WILL  
BE APPRECIATED OTHER HONOREES ON THAT EVENING WILL BE DIRECTOR  
CLARENCE KELLEY FEDERAL BUREAU INVESTIGATION AND MRS ANNE DILWORTH  
WIDOW OF LATE MAYOR RICHARDSON DILWORTH WOULD ALSO REQUEST THAT  
MR THEODORE ATTEND AS OUR GUEST SINCERELY

FRANCIS J LEDERER GENERAL CHAIRMAN UVC SILVER ANNIVERSARY  
DINNER

NNNN



NNNN

DINNER

FRANCIS J LEDERER GENERAL CHAIRMAN JWC SILVER ANNIVERSARY  
MR THEODORE ATTEND AS OUR GUEST SINCERELY

C-395168

WIDOW OF LATE MAYOR RICHARDSON DILWORTH WOULD ALSO REQUEST THAT  
CLARENCE KELLEY FEDERAL BUREAU INVESTIGATION AND MRS ANNE DILWORTH  
BE APPRECIATED OTHER HONOREES ON THAT EVENING WILL BE DIRECTOR  
AT 6 PM TO RECEIVE DISTINGUISH COMMUNITY SERVICE AWARD WILL  
DINNER ON VETERANS DAY NOVEMBER 11TH BENJAMIN FRANKLIN HOTEL  
YOUR PRESENCE AT THE UNITED VETERANS COUNCIL SILVER ANNIVERSARY  
PHILADELPHIA PA 19106

UNITED STATE MINT 5 AND ARCH STS

PMS FRANK GASPARRO, CHIEF ENGRAVER, DLR

2156985373 TDMT PHILADELPHIA PA 69 10-17 0549P EDT  
ICS IPMMT23 CSP

PHC211(1750)(2-037052520)PD 10\17\74 1749

Telegram



# BEN FRANKLIN COIN CLUB

Congregation B'nai Yitzhok  
B Street and Roosevelt Boulevard  
Philadelphia, Pa. 19120

January 31, 1971

Dear Mr. Gasparro:

First, may I congratulate you on another one of your great achievements with U.S. Coinage, the recent designing of the Eisenhower Dollar.

Eight years ago, to be precise on March 26, 1963 I received from you personally a letter and an enclosed Lincoln Cent (Lincoln Memorial) with your personal autograph. This was at a time when I was in High School, today, I am now President of The Ben Franklin Coin Club. Besides collecting coins, my sub hobby is collecting signatures of famous people in the Treasury Department or those having to do with U. S. Coinage.

Enclosed you will please find a recent picture from the Philadelphia Daily News announcing officially the new Eisenhower Dollar. I would greatly appreciate and consider it a great honor if you would personally autograph the picture which will be permanently framed with an Eisenhower Dollar (when they are released) and will join your other letter to me and those of Eva Adams, Kathryn O'Hay Granahan, C. Douglas Dillon, Michael Sura and Mary T. Brooks.



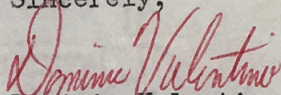
Page 2  
1/31/71  
Mr. Gasparro

I can personally assure you that your response will always be cherished and appreciated, my collection of Treasury officials', signatures and letters are always greatly received by club members and guests whenever they are displayed.

In concluding, may I wish you the Best of Luck as Chief Engraver of the United States Mint in Phila. I shall await your reply.

Thanking you beforehand for your help.

Sincerely,

  
Dominic Valentino  
2559 Salmon Street  
Phila. Pa. 19125

Attachment



William S. Nawrocki,  
2312 North Clifton Avenue,  
Box 526,  
Chicago, Illinois 60614  
(De Paul University)

September 12, 1972

(Address effective 9-10-72)

Mr. Frank Gasparro,  
216 Westwood Park Drive,  
Havertown, Pa.

Greetings Frank!

Thank you for your letter and copy of that interesting "coin copy" set-up. Please forgive the tardy reply to your letter received on the 4th. You will note the new address which I will be living at, during the school year. I just recently moved to the university dorm for the sake of convenience and travel time.

The photo plan is interesting, in that it employs with the 4 x 5 Graphex, an extension tube for greater magnification of the image with adjustments for eliminating backgrounds - glare - and tones down the image contrast. The view camera used, appears to be a modified Graphlex or Sinar camera mounted on a sliding bar on the copy bar which establishes an excellent control for the photographer in making a picture of a coin or medal. I shall incorporate several of the ideas into my own copy set up and I plan to build one similar to that illustrated in the future after I finish school. To reap the full benefit from the plan, it must be constructed on a more permanent basis. The copy "set-up" also possesses several opportunities not only for coin reproduction but in the area of graphic arts, photographic masking and duplication techniques. I greatly appreciate the plan you sent me and will find the blueprint most helpful in the future.

I found our talk most stimulating and plan to act upon several of the topics we cover in the way of art with photography. However, I am most interested in pursuing the topic of the 1964/5 trial pieces for the clad coinage. You mentioned that the design of one piece besides those of Martha Washington was of your daughter. I am presently digging into my files on the subject, those of Coin World and other publications. The story / article will prove interesting when and if it is completed in the future. For now, if you may know of any official releases made public by the Mint, could you please send me a copy. Right now, I am hunting for official information plus any background material I can obtain without raising the eyebrow of mint or Treasury officials. I will also be asking Margo Russell for aid in the area of these pieces and any leads she may have at the moment. Just for the record, who designed the pieces or submitted designs for the trial pieces besides yourself. Are any of the proposed drawing in existence ... if so, is it possible to obtain a copy. I understand your position in this matter and any aid regarding these specimens would be held in strict confidence.

I will be sending you the photograph I promised you at the convention as soon as things smooth out as school has just begun at the university. As for getting back to old routines, there was a lot of publication work to be finished and mailed out to the various news media and this occupied my time for two weeks after the convention, and only recently I am returning back to normal with my last year at college. Thank you once again for your time and please give my warm regards to your charming wife.

Sincerely,

*William S. Nawrocki*

William S. Nawrocki



Cairo 12/9/1966

Dear Mr. Gasparro.

My salutation and longing for you.

After I arrived Cairo.

Sir. I shall always remember the great useful technical knowlage wick I gained when I was in your section at the phila mint.

I hope to continue asking for increasing my informations in this field of artistic work.

Sir. my best wishes to all my friends in your section.

Mr. Sam. & Mr. jony & Mr. Fillip

Mr. Mickle. and all others.

Yours Truly  
Saleim Hedayet  
Cairo Mint  
Engraver

12/9/1966



July 17, 1967

The Editor's Desk  
c/o "What the Bicentennial Means to Me" Column  
The Evening Bulletin  
30th & Market Streets  
Philadelphia, Pa.  
19101

Gentlemen:

As a government official I have given a great deal of thought to this subject and am enclosing a write-up which you may wish to publish.

I am very much interested in making this celebration a world-renowned success.

Yours sincerely,

Chief Engraver of  
the United States  
United States Mint  
Philadelphia

U.S. Mint  
16th & Spring Garden Sts.  
Philadelphia  
Phone - 597-4986



## PHILADELPHIA 1976

### WHAT THE BICENTENNIAL MEANS TO ME

I see Philadelphia, the birthplace of the Nation as the nucleus of the bicentennial celebration.

The progress of American democracy from its birth through two hundred years should prevail as the keynote of this anniversary.

It is appropriate that Philadelphia should represent American growth. The firm foundation of our political, economic and cultural growth and development was established here.

As a native Philadelphian I can name many resources and plans this city could use to make this bicentennial a success.

First, we must be bold and take the initiative as soon as possible. This city has the opportunity to do the imaginative, creative and constructive. Unless we establish a concrete, feasible plan of national character we will fail in our objective.

This could be a plan of action for the 1976 bicentennial:

The major financial help must be given by the Federal Government with the Pennsylvania Commonwealth and the City of Philadelphia bearing the remaining portion of the costs.

Philadelphia must show good planning and imagination in order to obtain the President's and the Federal Government's support.

To provide a celebration of national and international significance we should invite our fifty states and all the nations of the world to share and participate in this democratic celebration once plans for space are available.

Where possible the structures we build for this bicentennial should stand permanently on the sites and should fit into the plans for Philadelphia expansion. A wasteland should not be left after the celebration.

Having memories of the Sesqui-centennial financial disaster and remembering the hasty construction, cheap plastered walls for buildings and poor publicity, programming and lack of foresight it is easy to see how this ultimately became a dismal failure. With this experience Philadelphia has learned an expensive lesson.

RECEIVED  
MAY 1976  
PHILADELPHIA  
LIBRARY



PHILADELPHIA

1976

WHAT THE BICENTENNIAL  
MEANS TO ME

Demetrius Jackson  
I believe that this bicentennial celebration is an excellent opportunity for us to re-examine our role in the world and to reaffirm our commitment to the principles of the Declaration of Independence. It is a time to reflect on the progress we have made and to identify the challenges we still face. The bicentennial is not just a celebration of the past, but a call to action for the future.

Let us look at the Declaration of Independence. It is a document that has inspired generations of Americans. It is a statement of our values and our aspirations. It is a promise that we have made to ourselves and to the world. We must not let this promise go unfulfilled. We must strive to live up to the ideals that we have proclaimed.

One of the most important principles of the Declaration is the right to life, liberty, and the pursuit of happiness. This is a principle that is fundamental to our society. It is a principle that has guided our actions and our decisions. We must continue to uphold this principle and to protect the rights of all Americans.

Another important principle of the Declaration is the right to self-government. This is a principle that is essential to our democracy. It is a principle that has allowed us to build a free and just society. We must continue to strengthen our democracy and to ensure that all Americans have a voice in the government.

The bicentennial is a time to reflect on the progress we have made and to identify the challenges we still face. It is a time to reaffirm our commitment to the principles of the Declaration of Independence. It is a time to look forward to the future and to strive for a better tomorrow.

Let us look at the Declaration of Independence. It is a document that has inspired generations of Americans. It is a statement of our values and our aspirations. It is a promise that we have made to ourselves and to the world. We must not let this promise go unfulfilled. We must strive to live up to the ideals that we have proclaimed.

One of the most important principles of the Declaration is the right to life, liberty, and the pursuit of happiness. This is a principle that is fundamental to our society. It is a principle that has guided our actions and our decisions. We must continue to uphold this principle and to protect the rights of all Americans.

Another important principle of the Declaration is the right to self-government. This is a principle that is essential to our democracy. It is a principle that has allowed us to build a free and just society. We must continue to strengthen our democracy and to ensure that all Americans have a voice in the government.



The celebration committee should seek the services of forceful competent leaders in the field of science, artistic and city planning who could assist with expert knowledge of organization and planning for this venture.

To begin with, a central theme for this bicentennial must be established to focus the historic aspects of this occasion.

An attractive setting must be made encompassing the area of the Delaware River, continuing through Society Hill to Independence Mall out to the Parkway on to the Schuylkill River and ending in Fairmount Park.

I see the Philadelphia waterfront with piers extending into the Delaware River housing beautiful exposition buildings and creating a beautiful skyline along the river.

From an economic standpoint these same structures could stand for future use in the scheme of city planning for the waterfront and pier construction.

I see Independence Mall giving daily pageants with hundreds of persons participating in tableaux depicting incidents as they actually happened in 1776 telling of the struggles of this nation for independence.

These "happenings" would occur outdoors or in the authentic buildings with spectators looking on.

I see a world participating in sports possibly on par with the Olympics. All nations could be invited to our stadiums and sports grounds.

I see a national competitions for symphonic works with the assistance of our great Philadelphia Orchestra and other internationally famous orchestras and great musicians in extolling our cultural growth since 1776.

I see a science section of pavilions showing actual scientific explorations or experiments with spectators looking on or even participating.

I see progress being made in the exploration of the moon and space, in honor of this bicentennial naming a satellite project for Philadelphia and showing the actual test preparations for this enterprise.

I see a national competition in painting, sculpture and literature to expound our golden age of the American heritage. The Schuylkill River areas would contain pavilions of science, art and literature.



I see Fairmount Park as a showplace for the greatest display of beautiful fountains which would attract people from all the world. A network of underground piping could be constructed which would not disturb the beautiful grounds. This area is beautiful and a few of these fountains could remain after the bicentennial to enhance the beauty of this park and attract tourists.

I see Memorial Hall in Fairmount Park restored to display items shown in 1876 as a bit of nostalgia for the past and this would attract many people.

Finally, I see the theme of the bicentennial as being represented by a beautiful carillon spiral tower in the Independence Mall. This tower soaring into the sky would hold chimes ringing out beautiful music and could be seen many miles as a beacon at night and as a landmark of this celebration. The Mall grounds at the present time sorely need a central motif or theme to hold them together and this carillon tower would fit in this plan permanently.

These are a few suggestions that could be explored. We can make this celebration the most unforgettable, beautiful experience and the milestone of this century.

As I said before we must be bold and take the initiative right now, today, and begin definite, careful ground planning.



April 19, 1965

Mr. John O. Amos  
Editorial Department  
Coin World  
Sidney News Building  
Sidney, Ohio 54365

Dear Mr. Amos:

In our recent telephone conversation regarding my husband's biography for the Engravers Series you are writing I told you I would send you any item that you might find useful. I have checked the following information you might want:

He joined the Mint Engraving Department on December 9, 1942

I met him through a Japanese sculptor with whom he shared a studio. (I think I got this garbled up when I talked to you.)

He gets along very well indeed with fellow sculptors and artists and keeps abreast of all trends in medallion work here and abroad.

On April 17, 1965, he was awarded the Gold Medal given for either painting or sculpture by the DaVinci Art Alliance of Philadelphia, for his sculpture "Spartan Woman". (As I mentioned to you he is very much interested in Classical mythology which he uses in medals and art work in general.

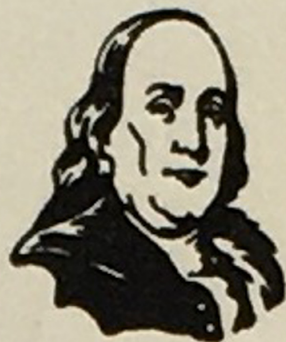
Perhaps you can use some of the above; about the only new item I am sending you is the one about the prize which was just given last Saturday. If I can think of any thing else I will write you.

Thank you very much for your interest.

Sincerely yours,

Julia J. Gasparro (Mrs. Frank)





## BEN FRANKLIN COIN CLUB

MEETS 1ST TUESDAY OF THE MONTH - 7:30 P.M.

CONGREGATION B'NAI YITZHUK

S. E. COR. 'B' & ROOSEVELT BLVD.



SUPERINTENDENT  
MINT  
PHIA, PA.  
JUN 2 9 37 AM '71

# BEN FRANKLIN COIN CLUB

Congregation B'nai Yitzhak  
B Street and Roosevelt Boulevard  
Philadelphia, Pa. 19120

June 1, 1971

Dear Mr. Gasparro:

Thank you very much for the nice letter and autographed picture that you returned to me, for permanent housing in my collection of top Treasury Officials. To date this collection is coming along very nicely. It certainly makes one feel good to know that an official of our great government and its' departments, as the U.S. TREASURY, for example make the time to personally answer a letter of inquiry.

At this time, I would like to ask a very big favor of you. As you are undoubtedly aware of, the biggest news item in the Coin Hobby and world for that matter, is the upcoming Eisenhower Dollar coin. It has greatly been of great discussion at our monthly club meetings, getting to the point, I would consider it a great honor for you to attend one of our monthly meetings as a guest speaker, the topic being your fine work of art and beauty to U.S. coinage, the Ike Dollar. We meet on the First Tuesday of the month at the above location, meetings start at 7:30 P.M. with an average of sixty members attending. I have always worked on ways to improve our clubs coin knowledge, since this is the prime basis for a coin club. This I believe would surely be a great, if not the greatest event in the 11 year history of our club; to have such an honored U.S. MINT OFFICIAL!

I have tried to get speakers from the Secret Service but they could not even spare an agent, now I must say that I am inviting you at your discretion and choice of a meeting to attend( You need not stay the whole meeting if you would not like to) I am asking as a friend since I guess officially the Mint would decline also as the Secret Service Department.



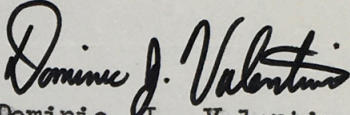
## BEN FRANKLIN COIN CLUB

Congregation B'nai Yitzhak  
B Street and Roosevelt Boulevard  
Philadelphia, Pa. 19120

I would appreciate a reply on this matter as soon as possible, however there would of course be no ill feelings if your busy schedule as Chief Engraver would never permit such a brief visit and discussion.

Once again, in closing on behalf of myself and the club, may I wish you the best of health and happiness as the Chief Engraver, U.S. Mint , Philadelphia!

Best Wishes,

  
Dominic J. Valentino, Pres.  
B.F. C. C.





89 Davis Hill Road, Weston, Connecticut 06880

Dear Frank,

I think I've come up with the idea that will please Bill the most for his 50th birthday on Feb 25<sup>th</sup>. It does, however, require your help; so may I ask you to write a note or letter in honor of the occasion? Make it humorous or serious - however the mood strikes you! I then plan to place these letters in a lovely bound book, along with some special pictures I've collected through the years.

In order for this to be kept secret, please mail your contribution to our cousin: Mrs. Harriet McCrille; 15 Crane Road; Darien Conn., 06820.

Thank you — in advance — for your thoughtful cooperation.  
Best regards,  
Ellen L. Smith



# THE CURRENCY CLUB OF CHESTER COUNTY

- FOUNDED 1971 -

31 March 1977

EDWARD A. KOERNIG, PRESIDENT  
501 N. PROVIDENCE RD APT. 316  
MEDIA, PA 19063  
PHONE: 565-0324

HARVEY LEE, VICE-PRESIDENT  
433 GRANITE TERRACE  
SPRINGFIELD, PA. 19064

ALFRED BURKE, TREASURER  
6108 N. 8TH STREET  
PHILADELPHIA, PA 19120

JOYCE ANN ASPEN, SECRETARY  
633 N. CHURCH  
WESTCHESTER, PA. 19380

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pa. 19083

Dear Mr. Gasparro,

After receiving your letter of March 4th we held our regular monthly meeting and discussed the meeting scheduled for the Philadelphia Mint. Accordingly we have rescheduled our meeting to accomodate your schedule. If you are available on the Friday before—i.e. May 20th—we will plan to proceed with our original meeting plans but a week earlier. We are only privileged once in a lifetime in many cases to hear or meet someone of your caliber and reputation so we will change our schedule to have the opportunity of having you as a guest speaker. If the Friday before is unsatisfactory for some reason please let me know when you would be available and I will plan accordingly. If you are available that night, I will request from Mr. Theodore that we have our meeting on Friday, May 20, 1977 at the Philadelphia Mint and everything else will remain the same.

This includes our invitation of before to you and your wife to join a few of us for dinner and cocktails after the meeting—around 9 p.m. Messrs. Theodore and Driscoll and their wives will also be invited both to the meeting and afterwards for dinner and cocktails.

Again, thank you very much for your time and consideration. We are certainly looking forward to your talk (topic of your choice) on May 20th or some other convenient date, and if there are any questions, suggestions, etc. please let me know.

Sincerely,

*Harold S. Beecher, Jr.*

Harold S. Beecher, Jr.

*HAROLD BEECHER  
106 S. VALLEY RD.  
PAOLI, PA. 19301*

(215) N14-9267



Hellenic  
University  
Club  
of  
Philadelphia  
ΣΕ

Post Office Box 7953 Philadelphia, Pennsylvania 19104

April 9, 1977

Maria G. Hetos  
*President*

Peter Douvres  
*Vice President*

Elaine Kyriacou  
*Recording Secretary*

Toula Bastas  
*Corresponding Secretary*

John Roebas  
*Treasurer*

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pa. 19083

Dear Mr. Gasparro:

On behalf of the Hellenic University Club, I thank you for your gracious gift. We thought you may be interested to know that each year the Club awards a scholarship grant to a deserving Greek-American college student and we have decided to use the honorarium money you kindly donated toward our Scholarship Fund.

I would like to take this opportunity to relate to you how much we enjoyed meeting you and Mrs. Gasparro and what a pleasurable evening it was for us. Your most informative and interesting lecture was greatly appreciated by our members and friends.

With kindest regards.

Sincerely,

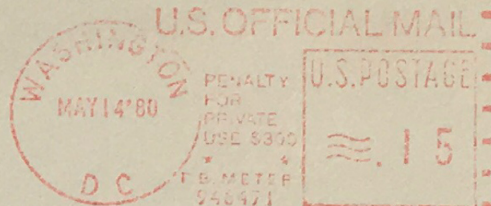
*Toula Bastas*

Toula Bastas  
Corresponding Secretary



THE SECRETARY OF THE TREASURY  
WASHINGTON, D. C. 20220

OFFICIAL BUSINESS



Mr. Frank Gasparro  
Chief Sculptor - Engraver  
United States Mint  
Independence Mall  
Philadelphia, PA 19106



THE SECRETARY OF THE TREASURY  
WASHINGTON, D. C. 20220

May 13, 1980

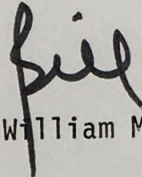
Dear Frank:

What a pleasant surprise to receive the Secretary's Medal with your engraved signature! Many thanks for your thoughtfulness.

And, special thanks for all the time and effort that you put into the project. The final result was certainly worth it. Your craftsmanship is excellent!

Best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read "G. William Miller", with a stylized, cursive script.

G. William Miller

Mr. Frank Gasparro  
Chief Sculptor-Engraver  
United States Mint  
Independence Mall  
Philadelphia, PA 19106







FLYGPOST  
PAR AVION

postnummer  
numera



Mr Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pa., 19083  
U.S.A.



MATS A. HEDE  
CIVILINGENIÖR  
TYSTA GATAN 16

S 115 24 STOCKHOLM NO March 14th 1970.

Dear Mr Gasparro,.....

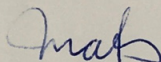
or may I address you as Frank, I am sure we will meet again and have fun together. So I start again:

Dear Frank,

I have received your gift of the catalogue of the medals of the U.S. Mint, which I value very highly. It is really an appreciated contribution to the library of Sporrang, and I thank you very much for your thoughtfulness.

With all best wishes to you and to your family,  
I remain with kindest personal regards

Sincerely

A handwritten signature in blue ink, appearing to read "Mats".

My first name is Mats, a Swedish abbreviation of Matthew.



MATS A. HEDE  
CIVILINGENIÖR  
TYSTA GATAN 16  
STOCKHOLM NO

5 11524



March 9, 1965

Dear Mr. Hede and Mr. Obrink,

I want to thank you for the beautiful pin you sent to my husband and which he has given to me. I shall be delighted to wear it.

You might like to know that for many years I have been interested in the work of the great Swedish dramatic genius, August Strindberg, and although I must read them in translation have read a great many of his plays and much of his prose work. I am at the present time reading The Saga of the Folkungs and have just finished reading August Strindberg - Studies and Impressions by that fine lady who died only a few years ago at an advanced age, Louisa Lind-af-Hageby.

While I was born in this country I feel an affinity to the birthplace of my father, Sweden, and hope some day to be able to visit his native town, Halmstad, and, of course, Stockholm.

The beautiful blue butterfly will make me think of your blue skies and your yellow and blue flag.

Sincerely,

Mr. Mats A. Hede  
Mr. E. Olof Obrink  
C. C. Sporrang & Co.  
Kungsgatan 17  
Stockholm, Sweden



216 Westwood Park Drive  
Havertown, Pa. 19083  
March 4, 1981

60 Minutes  
CBS  
New York, N.Y. 10022

Gentlemen:

Regarding your show of Sunday, March 1, 1981, as designer of the Susan B. Anthony Dollar I would like to make a brief comment:

I designed Susan B. Anthony as she was - a striking, serious intellectual personality. I did not make a Marilyn Monroe.

The public must look at the coins in their hands.

Sincerely,

Frank Gasparro  
Tenth Chief Engraver  
United States Mint



FRANK ANNUNZIO, ILL., CHAIRMAN

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HENRY B. GONZALEZ, TEX.  
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CURTIS A. PRINS,  
STAFF DIRECTOR

TELEPHONE: 225-9181

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## U.S. HOUSE OF REPRESENTATIVES

NINETY-SEVENTH CONGRESS

SUBCOMMITTEE ON CONSUMER AFFAIRS AND COINAGE  
OF THE

COMMITTEE ON BANKING, FINANCE AND URBAN AFFAIRS

ROOM 212 HOUSE OFFICE BUILDING ANNEX No. 1

WASHINGTON, D.C. 20515

June 26, 1981

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pennsylvania 19083

Dear Mr. Gasparro:

It was indeed a pleasure to see and talk with you at the reception for Canadian Ambassador Kenneth Taylor. I regret that we did not have more time in which to talk.

Changing the color of the Susan B. Anthony coin would certainly not hurt its acceptance by the public. The Mint, as you know, has experimented with alloys that could accomplish that change. It has not, however, formally recommended that change to the Subcommittee.

Even if such a suggestion were made, I am not at all sure that it would be accepted by the Members of Congress. Many Members feel that the smaller dollar coin was a mistake and they are reluctant to approach the subject again. Some Members believe that further changes to the coin will not improve its acceptance but might only worsen the situation.

Your design of that coin, as well as the John Wayne and Kenneth Taylor medals, and the many other coins and medals that you worked on while at the Mint, mark you as one of the finest engravers and artists to ever work at the Mint. I only wish that all Federal employees could be as dedicated, hardworking and competent as you.

With every best wish,

Sincerely,

*Frank Annunzio*  
Frank Annunzio  
Chairman



# Coin World

THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD

P.O. BOX 150

PH: 513 498-2111

SIDNEY, OHIO 45367

April 8, 1981

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, Pa. 19083

Dear Frank:

You are so wonderful to share the beautiful picture of you and the Queen (exactly in that order).

We would love to have any more, including the Carters when you have them to send. We are enclosing some self-addressed postage-paid envelopes to save you some trouble and postage.

We just received a new edition of the Mint Press and I must say the coverage a la Frank Gasparro was great and you deserve all the accolades that have been coming your way. We hope that retirement brings you your heart's desires as we are sure it will and do let us know when you get back into the medallic swing.

We have some concern that you may not be getting Coin World at home and we are checking into it. Meantime, here is your photo of you and the Queen.

Sincerely, *Love,*

COIN WORLD

*Margo*  
Margo Russell (Mrs. Marion)  
Editor

MR:dc

Encl: Photo

SASE large (5)



answered P.O. Box 1344  
9<sup>th</sup> + Market St.  
Phila. Pa. 19105  
June 22-1981.

Dear Frank:

I just received your address from a friend of mine, as I was so anxious to get in touch with you. I heard of your retirement from the Mint, and all I can tell you is that they've lost a wonderful engraver. Probably, the greatest they'll ever have in this era.

Frank - what are you doing at this time? I know you must be quite busy and keeping active as usual.

As for myself, ~~I~~  
I ran into a eye problem, that



(2)

Almost knocked me for a loop.  
I noticed that my left eye was  
losing sight, as my Optometrist kept  
giving me thicker lens. I went to  
Lind's Eye Hospital for an examination.  
and they discovered that I had  
glaucoma in my left eye, and had to  
have medication of drops to ~~save my~~  
sight in my right eye.

Anyway, Frank, as you  
know I'm a writer and reporter, and it  
was a pretty difficult thing for me  
to realize the full impact of what had  
happened to me. But anyway, I'm  
doing the best I can, and ~~facing~~ <sup>facing</sup> the  
situation squarely. But, enough  
of me!

Frank, please drop me a  
line when you can, or call me at  
DE2-0369 any evening after 6 PM.  
I have always been honored to



(3)

Consider you as a good friend of  
mine and it has always been my pleasure.

With best personal regards  
and wishes -

Sincerely -

Harry Bradley



ARTS AND ANTIQUES  
1 WORTH AVE  
MARION, OHIO.

AMERICAN HERITAGE  
352 EVELYN ST

07652  
PARAMUS  
N.Y.

35 07657-



PITTSBURGH - EGYPTIAN NUMISMATIC SOCIETY  
(Member of the American Numismatic Association and the Penn. Assn. of Num)

January 25, 1982

Mr. Gim B. Yee  
6210 Broad Street  
Library, PA 15129

Mr. Frank Gasparro  
216 Westwood Park Drive  
Havertown, PA 19083

President

Gim B. Yee

Dear Mr. Gasparro,

1st V.-Pres.

Ken Stevenson

I must say that it was a great experience for me to have met you last year at the banquet held in your honor at POLI's RESTUARANT in Pittsburgh! It is an experience which I will never forget for the rest of my life. I was the person in the Deputy Sherriff's uniform. And, I am proud to say, I am the first non-caucasian or non-black to be honored to wear the uniform. One of my greatest honor is serving as the newly-elected president of the Pittsburgh-Egyptian Numismatic Society!

2nd V.-Pres.

Karoline Mertz

Secretary

Frances Delissio

After having met you last year, WE talked it over amongst ourselves and realized that something is quite unique this year. Never in the history of American numismatics has there been three CHIEF ENGRAVERS of the UNITED STATES! So, we are going to promote the numismatic contributions of all three of you.

Treasurer

Samson Paguia

Next month we are proclaiming it "GILROY ROBERTS MONTH". March is going to be "FRANK GASPARRO MONTH" and, April will be "ELIZABETH JONES MONTH". During these periods, we will be highlighting each of your life and accomplishments. It is really exciting for all of us. The JUNIOR Society will be doing the same also. WE feel that we will be able to reach a lot of young and novice collectors because they are all familiar with your works!

Past-Presidents

Frances Delissio

Joseph Perrone

WE will be making wooden flats to honor all of you. It is our way of giving all collectors a chance to meet with all of you and know the historic-ness of the person and their works!

Senior Advisor

Samson Paguia

Mr. Samson Paguia, our treasurer, is working on a project which WE ALL hope will work out. Too bad he does not have the help of the other people. It seems like they are for only themselves, instead of the Association. Knowing SAM as I do, he will accomplish all that he has set out to do. I am glad that he took the time to create a society, such as ours, where we do not feel intimidated by other people who have collected a longer period of time. It has given all of us a chance to learn numismatics within an atmosphere where no one knows or owns more than the other. WE all have approached the hobby from the viewpoint that knowledge is primary and possession is secondary! I hope Sam will still take an active part in numismatics after this year.

Consultant

Bahaa Fateha

WE are all awaiting joining P.A.N. and having the certificates which were designed by Sam. We hope to continue the American Numismatic Association's triple signature Proclamation with one signed by the three of you!

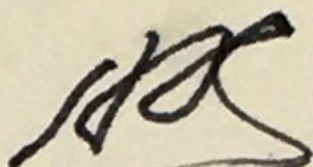
P.S. All the members send you and your most gracious wife, Julia, the very best for the NEW YEAR!

Respectfully yours,

*Gim Yee*  
GIM BORNE YEE, PRESIDENT  
Pitt.-Egypt. Numis. Society

GIM



Kind remembrances 

H. Spencer Clark

B.A. Sc., HON M.R.A.I.C., HON. M.O.A.A.

PRESIDENT,  
GUILDWOOD HALL & THE GUILD GROUP

191 GUILDWOOD PARKWAY  
SCARBOROUGH, ONTARIO  
CANADA M1E 1P5

PHONE:  
(416) 266-4448



TREASURY  
PAPER

Dear Hon. Clark

I WISH TO THANK YOU FOR THE PACKETS and  
OR BROCHURES YOU SENT ME. *typed and sent 11/3/80*

THE HISTORIC ARCHITECTURE COLLECTION AT  
THE GUILD INN IS BEAUTIFUL.

I CAN NOT PUT IN WORDS TO DESCRIBE  
WHAT THIS TREASURE OF BUILDING LANDMARKS  
MAY MEAN TO CANADA

MAY I COMMENT YOU FOR YOUR EFFORTS  
DEDICATED EFFORTS. I ADMIRE YOUR

VISION TO MAKE THE GUILD A REALITY

WHILE I AM TYPING THIS LETTER  
I AM LOOKING UP AT A GROUP OF BOOKS  
ON THE SHELF IN MY LIVING ROOM,  
"LOST NEW YORK" AND "OLD PHILADELPHIA  
IN EARLY PHOTOGRAPHS" THOSE BEAUTIFUL  
BUILDINGS ARE NO MORE - LOST.

I CAN SEE WHAT YOUR ARCHITECTURE  
MILESTONE TREASURES WILL MEAN  
15 YEARS TO COME



GLAD TO MEET YOU AT ROMAN BRONZE

MR. SCHIARO PLANS TO HAVE MY  
"JOHN WAYNE ON HORSE" BRONZE COMPLETED  
IN A FEW MONTHS - THEY DO BEAUTIFUL  
BRONZE WORK.

CONTINUED WITH BEST WISHES AND HOPING  
— GREAT SUCCESS.

Sincerely

Frank Diefenderfer

CHIEF ENGRAVER OF  
THE UNITED STATES



## RANDOM RECOLLECTIONS OF A NATIVE PHILADELPHIAN -

I remember as a boy being taken in hand by my Uncle to witness the bewildered immigrants coming down the gangplank at Delaware and Washington Avenues - I lived seven blocks away.

I remember the day World War I was declared and the Liberty Loan Savings Bond drives to help the boys "over there" and the war songs we sang in school. I will never forget the day we were sent home because of a rumor that a U-boat was coming up the Delaware River; we were all kept back from Front Street.

On a more cheerful note I recall the day the Armistice was signed. Everyone went wild! Long lines of revelers hand in hand frolicked for blocks cheering and singing. One would have to see the jubilation to believe it.

When I was a boy the Ferry Boat ride to Camden was a nickel and it was a real treat to take a ride on a hot day. Then there was the trip to Red Bank, New Jersey, "Soup Island" on the "Elizabeth" or "Thomas" excursion boats that took us down the Delaware River.

After we reached our destination we stood in line for a bowl of delicious soup for the "underprivileged children". What delicious soup! I can still taste it. This worthwhile project was sponsored by the Society of Friends and the Salvation Army.

When I was a little older I remember the "buck into the territory" gangs - gangs fighting each other with bricks and clubs. "Territories" were not to be passed through. I remember being beaten when I entered the Polish section; then there were the Irish, the American, and the Jewish sections. Many were the times I came home with a bloody nose. Then a "retired" boxer learned of my plight - an ex heavyweight - and he took me in hand and taught me to box. In two months I was



## RANDOM RECOLLECTIONS OF A NATIVE PHILADELPHIAN -

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After we reached our destination we stood in line for a bowl of delicious soup for the "underprivileged children". What delicious soup! I can still taste it. This worthwhile project was sponsored by the Society of Friends and the Salvation Army.

When I was a little older I remember the "buck into the territory" gangs - gangs fighting each other with bricks and clubs. "Territories" were not to be passed through. I remember being beaten when I entered the Polish section; then there was the Irish, the American, and the Jewish sections. Many were the times I came home with a bloody nose. Then a "retired" boxer learned of my plight - an ex heavyweight - and he took me in hand and taught me to box. In two months I was ready and after a few encounters I was on top. Those boxing lessons



have given me confidence through the years. Of course, in my day none of the so-called gang fights were fatal but there were some kids that "took it on the chin".

I used to love to walk and would often walk to Strawberry Mansion over the bridge. Sometimes I would take the Park trolley to Woodside Park have an ice cream cone and then go home. Woodside Park was a boon to Philadelphia kids because it wasn't so far away as Willow Grove Park. I was sorry to see it being closed up.

Some of my experiences as a Western Union Messenger were very interesting. I carried a bag for Mayor Hampton Moore weekly, delivered telegrams to William S. Vare, a powerful politician, in the Land Title Building, and stock tips to brokers in the Packard Building. At eighteen years of age I was promoted to a Money Transfer Clerk at 10 South 15th Street Western Union office. I was really thrilled when I encountered some of the "greats" - Jack Dempsey, Estelle Taylor, Gene Tunney, Eddie Canton are some I can name offhand.

Shortly after having this job I attended the Pennsylvania Academy of The Fine Arts and I entered a dream world. My years there as a student were the happiest in my life. I worked hard after those years to get work as a sculptor during the depression. I have continued my boxing and track at the Central "Y" through the years.

I used to box with John Driscoll, the Police Inspector, and he could hit!

I have been at the United States Mint for thirty-one years and the thing I want to say about my years there is "I like my work".

When I was sixteen years old I worked with the Philadelphia sculptor, Guiseppe Donato, on some large clay and plaster panels for the Main Building at the Sesqui-Centennial Celebration in South Philadelphia and I would like to do something for the Bicentennial. I have some ideas and a lot of energy and I am going to offer my services. Of



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## DA OGGI NUMISMATICI AL LAVORO

# Medaglie e monete in mostra a Montecatini

Alla rassegna giunta alla sesta edizione esposti «pezzi» di grande valore - Le «personali» di Frank Gasparro e Georges Mathieu

NOSTRO SERVIZIO PARTICOLARE  
Montecatini Terme, 29 settembre  
La Mostra-mercato nazionale di numismatica che si apre domani nel «Kursaal» di Montecatini Terme per la sesta volta e per la seconda nel nome di Francesco Petrarca, ha già raggiunto il primato delle manifestazioni italiane per la serietà della impostazione alla quale s'è rigorosamente attenuto l'Ente Provinciale del Turismo di Pistoia, organizzatore: unione armonica della cultura e degli interessi commerciali, selezione dei partecipanti attraverso la formula dell'invito diretto, controllo attento della genuinità del materiale esposto in vendita ed apposizione obbligatoria dei prezzi, divieto di commissione tra monete medaglie e oggetti d'altro collezionismo (orologi, decorazioni, ecc.) proibizione d'ogni traffico fuori dei saloni «ufficiali», ma, quel che più conta, netta distinzione tra numismatica e filatelia. Lo sviluppo del collezionismo delle monete ha avuto come naturale effetto in Italia la fioritura di associazioni, circoli, club da cui sono derivati i convegni, i raduni, le feste, che riempiono nei dodici mesi dell'anno tutti i sabati e le domeniche, accavallandosi senza un calendario, così che la gran parte si risolve, nei centri minori e, purtroppo, in alcuni maggiori, in concorrenza di date e in incontri nel corso dei quali sparuti gruppi di conoscenti si mostrano a vicenda le monete e i francobolli delle loro raccolte per qualche scambio, non essendo possibile ai negozianti di un certo livello di passare la vita trascinando bagagli e monetieri da un capo all'altro della Penisola.

Il giorno in cui si potranno dividere le giornate numismatiche dalle filateliche e concentrare gli sforzi in autentiche riunioni di appassionati delle due categorie, scompariranno le confusioni e la caccia alla moneta falsa e al francobollo falso — il pericolo di questi due diffusissimi «hobbies» — avverrà più agevolmente.

Montecatini è importante soprattutto per il tempo in cui la Mostra-mercato si svolge: dopo Riccione e prima di Torino, al principio della ripresa dopo le vacanze e per la presenza di tutti i più qualificati esponenti del commercio numismatico, i limitati nomi della tradizione affermata nei decenni a Milano, a Roma, a Firenze, a Napoli, ad Asti, a Genova, a Bologna, a Torino ecc., ognuno dei quali mette a disposizione del collezionismo (e, perché no? anche dell'investimento) il più pregiato patrimonio che possiede, tirando fuori le rarità che si vedono soltanto a distanza d'anni sul mercato.

Questa sera sono già arrivati quasi tutti e domani mattina disporranno la splendente mercanzia sui tavoli riservati a trenta ditte contate, agli editori di opere di numismatica e alle pubblicazioni specializzate. Si calcola che ci saranno monete per molte centinaia di milioni di lire di tutte le epoche e tra di esse alcuni «pezzi» del Rinascimento, dei «napoleonidi» e dei Savoia di valutazioni altissime.

A fianco delle monete sarà la II Mostra della Medaglia d'arte contemporanea, completata dalle «personali» di due artisti di fama mondiale e da una selezione di medaglie spagnole di grande rilievo. Le «personali» sono di Frank Gasparro, capo incisore della Zecca degli Stati Uniti, e di Georges Mathieu con le opere recenti uscite all'insegna de «La Monnaie» di Parigi.

Gasparro è di famiglia italiana emigrata dalla provincia di Potenza a Philadelphia quasi un secolo fa, in cui l'amore per la Patria d'origine non è mai venuto meno. E' l'autore delle medaglie ufficiali della Confederazione americana, modellatore di monete americane e straniere coniate a Philadelphia — ultimo il «peso» delle Filippine per la visita di Paolo VI nel 1970 — e creatore ed incisore del dollaro d'argento battuto in onore di Eisenhower, capo delle armate alleate in Europa nella seconda guerra mondiale e presidente degli Stati Uniti. Mai prima di adesso Gasparro aveva esposto in Italia.

Presente sarà anche la Repubblica di San Marino con le coniazioni dal 1864 al 1938 e con il probabile invio della serie delle monete uscite in applicazione della Convenzione italo-sanmarinese del 10 settembre 1971, sempre che sia posta in circolazione entro il mese, come s'era detto. L'annuale dibattito su uno dei problemi più di attualità sarà dedicato alla «Situazio-

ne della numismatica oggi in Italia», sarà tenuto domani sera nel Palazzo del Turismo al viale Verdi. Relatore il prof. Franco Panvini-Rosati, direttore del «Medagliere» del Museo nazionale romano alle Terme. E' annunziato l'intervento nella discussione di numismatici di larga notorietà.

La medaglia commemorativa della manifestazione di Montecatini, che nel 1971 fu modellata dallo scultore fiorentino Berti, sarà per il 1972 del medagliista Guido Veroi, romano, artista sensibilissimo e di considerevole talento, il quale ha ripetuto, nella moderna interpretazione personale, il motivo del Petrarca che offre in dono all'imperatore Carlo IV la sua collezione di monete.

Diciotto artisti italiani della medaglia, chiamati a dare la loro adesione, alla II Mostra, hanno risposto con calore all'invito e hanno mandato i loro lavori più recenti. Pure quest'anno le medaglie saranno poste in vendita: «Carmina non dant panem». Tra i nomi: Francesco Giannone, Pietro Giampaoli, Guido Veroi, Bino Bini, Tommaso Gismondi, Ettore Calvelli, Luciano Mercante, Guerrino Mattia Monassi, Sergio di Glandomenico. La Mostra sarà chiusa la sera di domenica 1. ottobre.

ORSINO ORSINI



## DELLO SPETTACOLO

ACADEMIA NAZIONALE

UNA SIM

## a Santa Cecilia

Le «sorelle»  
tornano

INTERROTTA LA «NORMA»

Debutto tra i fischi  
all'Opera di Parigi

DAL NOSTRO CORRISPONDENTE

Parigi, 29 settembre

La grande serata di gala che, con la *Norma* di Bellini, ha inaugurato la stagione dell'Opéra parigina si è conclusa ieri notte nel più disastroso dei modi tra gli ululati di un pubblico indispettito dall'interruzione dello spettacolo dopo il terzo atto. Il tenore Bernabé Marti «divenuto afono» aveva dovuto infatti disertare la scena. Oggi i commenti dei fogli della capitale francese sono tutti quanto mai acidi e solo un cronista mondano sparge un po' di balsamo addebitando la disavventura al «malocchio» che da anni perseguiterebbe il povero Palais Garnier...

Fino alla sua improvvisata conclusione la serata era trascorsa all'Opéra tra un curioso alternarsi di alti e bassi: applausi entusiastici, interminabili, a scena aperta dopo ogni aria della Monserrat-Caballé o della Cossotto, e minacciosi ululati ogni volta che Bernabé

Il terzo atto che vede in scena solamente le due donne, era stato addirittura trionfale, la Caballé e la Cossotto avevano letteralmente affascinato la sala. C'è stato sì, un piccolo neo, rappresentato da una «stecca» della Monserrat-Caballé su una nota di passaggio, disavventura così impreveduta e assurda che il pubblico si era soltanto lasciato sfuggire un oh! di stupita sorpresa. Ma poi, tutto era stato dimenticato, il sipario era calato tra una tempesta di applausi e la Monserrat-Caballé davvero ha avuto torto a non voler avanzare sola sul proscenio, abbarbicandosi invece, ogni volta più tenacemente, al braccio di Fiorenza Cossotto, come a uno scudo capace di tener lontano da lei manifestazioni cui nessuno certamente, invece, pensava.

Tornato in sala dopo la pausa e già pronto ad assaporare le famose delizie canore del quarto atto, il pubblico aveva la sorpresa di sentirsi annunciare, dopo una lunga attesa pazientemente subita, che Bernabé Marti, colto da improvvisa afonia, era costretto ad abbandonare la scena su ordine del medico, con la qual cosa, «purtroppo», lo spettacolo aveva fine. La protesta è stata allora tanto più clamorosa soprattutto nelle gallerie, giacché nella sala moltissimi erano convinti che quella del tenore fosse una «malattia diplomatica», provocata dagli ululati del primo e del secondo atto.

In realtà il povero tenore era davvero gravemente indisposto, a causa di un improvviso malessere quanto mai doloroso.

La critica, comunque, rimprovera oggi alla direzione dell'Opéra di «agire come quella di un teatrucolo di provincia». I critici ritengono che la direzione avrebbe dovuto mettersi in condizione di sostituire «su due piedi» i cantanti eventualmente colti da malessere. Ma, a dire il vero, la critica sembra soprattutto indispettita dal fatto che la Monserrat-Caballé e la Cossotto, due stelle di prima grandezza, si sarebbero avvalse del loro prestigio per imporre sulla scena la presenza dei loro rispettivi consorti. Cosa ci sia di vero in questo non sappiamo: ma Marti, è, per l'appunto, marito della Caballé, così come Ivo Vinco, che impersonava brillantemente il padre di Norma, il marito della Cossotto.

Quel che nella fattispecie si può osservare è che l'Opéra manca talmente di artisti di valore che è sempre lieta



Il regista Mario Ferrer

La seconda e la terza puntata dello sceneggiato televisivo *Le sorelle Materassi*, tratto dal romanzo di Aldo Palazzeschi, sono state presentate nella sede della RAI a Firenze ad un pubblico particolarmente qualificato, presenti i più illustri esponenti della cultura e dell'arte della città.

Tra il pubblico, un gruppo di abitanti di Santa Maria a Coverciano (dove è ambientato il romanzo e dove sono stati girati gli «esterni» del lavoro televisivo), tra cui alcune anziane ricamatrici, le ultime «sorelle Materassi» che si sono riconosciute in Teresa e Carolina, protagoniste dello sceneggiato. Si è trat-



